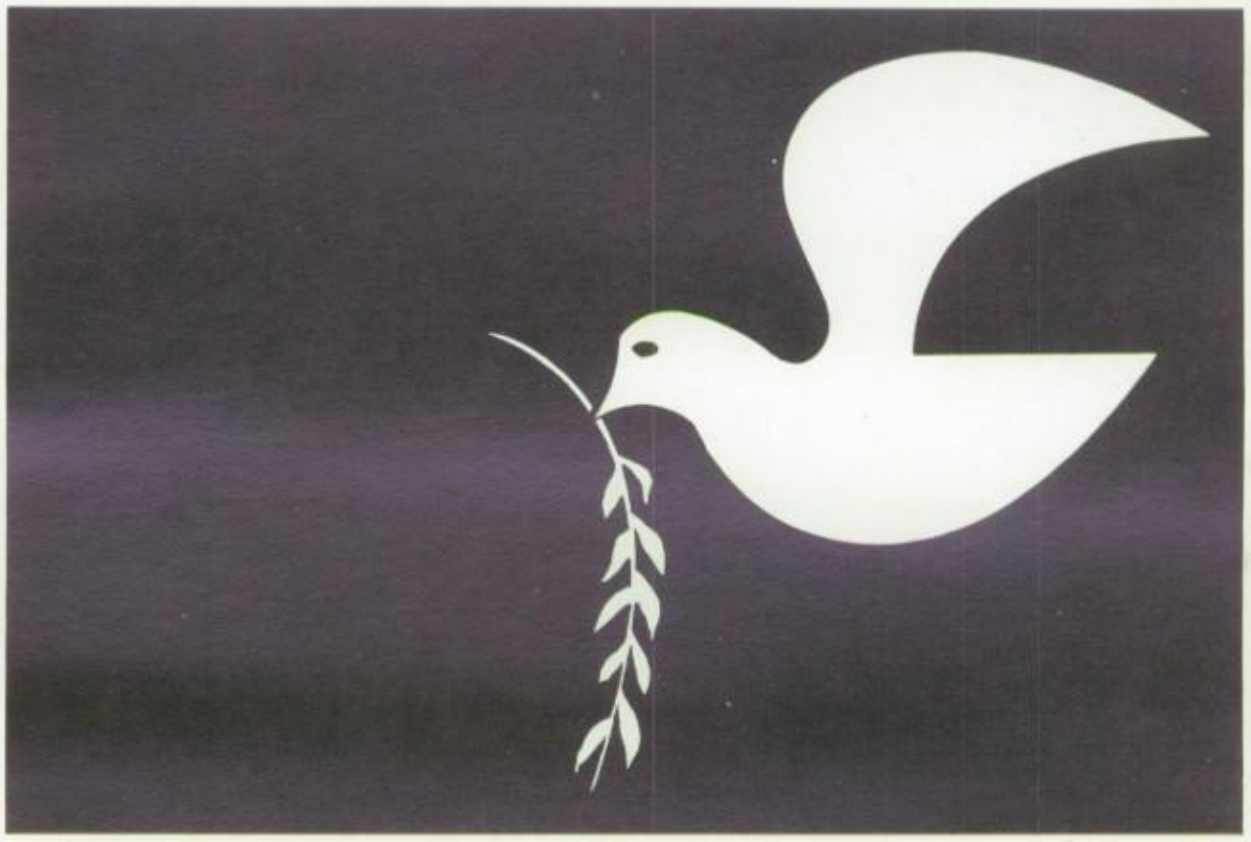
LIVE AND LET LIVE

existence 70



LIVE AND LET LIVE

VOLUME 6
CARDINAL STRITCH
HIGH SCHOOL
OREGON, OHIO

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foreword

EXISTENCE

There is a Chinese curse that reads: "May you live in an age of transition." Charles Dickens began *A Tale of Two Cities* this way: "It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had every thing before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way . . . "

Sound familiar? The curse could just as easily have been hurled at us today. The quote from Dickens could just as easily have been written for today.

It's not easy to live in an age of transition as is evidenced by the general uproar throughout the world. Where are we headed? Who knows? Some of this book is an attempt to probe the past and some an attempt to foretell the future.

The symbols on the cover represent this search for a rational attitude toward existence in an age of transition. The dove represents hope for peace.

LIVE AND LET LIVE

"Live and Let Live" could well be the slogan for the America of the Seventies: a pluralistic society made up of many creeds, many colors, many races, many ideas. Therefore, I'm not taking either way on any position here. I'm simply trying to point out that life's path is no longer one straight and narrow highway. It's full of curves, detours, and stops. Existence 70 is an attempt at objectivity. This volume shows the year, but differently from the volumes of the past which showed everything as a groove. Having had to face transition and its hardships as well as its happinesses, it is only journalistically just for me to point out the many facets of the year.

One final note. Existence 70 is dedicated to the late Monsignor Michael J. Walz, the school's founder and first principal—its past—and to the Reverend John A. Thomas, the school's second principal—its future.

Rick Werner

background

The times change but the times leave an imprint.

Since these impressions and influences are important, let's look back at a few things which will, undoubtedly, years later revive a few memories, ideas, and feelings.

Let's look at some of those happenings and ideas which have affected the high school student, shaping him into a *person* (an interesting word nowadays), into a *machine* (as some would have us believe men are), or into a *nothing* (whatever that means).

We've put together a series of headlines and thoughts taken from magazines and newspapers, including *Essence*, and pulled a few quotes from here and there which we think will stimulate some thought, either pro or con.

Again, don't judge us as "anti this" or "pro that": we're merely trying to put the year together as well as we can to give you a good background for why things may have happened as they did. All set? Let's start with

Protest! . . . Rising Tuition . . . Cardinal Stritch Budget Deficit Part of Catholic School Crisis . . . Editorial: Bargain In Education . . . Somebody Up There Cares . . . Crisis Hits Catholic Schools . . . Student Power . . . Queen, Game, Floats, Dance Highlight '69 Homecoming . . . Gridders Seek Fifth Straight Homecoming Win . . . Influence To Be Only Power Of Disciplinary Board Reps . . . Students Of Other Faiths Invited To Enroll At Cardinal Stritch High . . . Cardinal Stritch Set To Join City League in '71 . . . Cardinals Will Join Blue Division . . . "We're Blue But Happy" . . . 'Dead Paul McCartney May Get Last Laugh . . . SDS . . . Moratorium: Work For Peace October 15 . . . Population Explosion . . . Who Belongs In College . . . Everyone's Gone To The Moon . . . Draft Lottery . . . Cool . . . A Groove . . . American . . . Youth Wants To Know . . . "Earth Day" . . . Will Male Population Take Over Cheerleading? . . . Science Proves To Hold Interest . . . Alumni To Meet . . . Teddy Kennedy . . . Black Power . . . Man vs. Machine . . . Maybe Co's The Right Answer . . . Missile Gap . . . Cigarette Warnings . . . Quality . . . Communications . . . "Law and Order" . . . Good Earth? . . . Peace . . . "One Giant Leap" . . . "My God! They're Killing Us!" . . . Communist . . . Pot . . . 'Beier's Bears' Wrestling In Cleveland Tonight . . . Exchange Student Tells Views Of America, Stritch, Sweden . . . The Ultimate Confrontation: The Flower And The Bayonet . . . Chicago . . . Kent State . . . Jackson . . . Economics . . . Curriculm Changes Slated; More Freedom For Students . . . CS Latin Pupils Awarded Latin Trophy . . . Identity Crisis . . . Violence . . . An American Dream . . . Recent Addition Adds

'Flavor' To Religion . . . TEC . . . Laos . . . LBJ . . . Seniors Discover Filmmaking; Results Rewarding, Hilarious . . . Sunday Shopping . . . Spiro Speaks . . . Sports . . . Momenee Wins NASA Award . . . Ohio 19-year Olds May Get Vote . . . TASC Meeting Held At Stritch . . . Existence 70 Moving; Awarded National Honor . . . Fuzessy Ranks Fourth in State . . . Two Junior Boys Enter Space Race . . . Tuition To Stay At $250 . . . Secret Friend Donates $3800 . . . Success . . . Kids At War . . . A Breath Of Fresh Air . . . Celebrate . . . Unrest . . . Bring Us Together . ..Cast Begins Rehearsals . . . "Slides and Sounds Of Stritch" Highlights New Orientation Program . . . Discover . . . Antipoverty . . . The Hard Hats . . . Image . . . Snow . . . Red China . . . Starving People . . . Recession . . . Car Insurance . . . Traffic Jams . . . Black Panthers . . . "This Is The Way It's Going To Be" . . . "Only You Can Prevent Mediocrity" . . . Cambodia . . . Television . . . Sex Education . . . Computer . . . Black And White Together . . . National Guard . . . "Cyclamate Scare" . . . The Office . . . By The Way . . . SC To Sponsor Dance; 'Winterland' Theme . . . Richard Nixon . . . Protest In Prague . . . "What Is It Like To Be A Black?" . . . "The Silent Majority" . . . Church Taxes . . . 747 . . . Does Anything Go? . . . Art Students Win Honors . . . Rock Festival . . . Love . . . Signs Of The Zodiac To Set Scene For Prom . . . Pesticides . . . Censorship . . . Skirt Trends: Mini, Midi, and Maxi . . . Marijuana . . . Freedom Of The Press . . . Swearingen's Swingers and D'Emilio's Dashers . . . No Sweat . . . Underground Press . . . A Car . . . Vietnam: Year of The Pullout . . . Art, Music Festival Scheduled . . . Stritch Students Participate In E-Day Activity . . . Right Wing . . . Pope's Decree On Marriages . . . Inflation . . . Student Rioters . . . Music Department To Present Annual Christmas Concert . . . New Riegel's Versatile Jerre Carrick Captured By Cardinals . . . Radicals . . . Seniors Recognized At Student Assembly . . . Abortion . . . Leadership . . . "Do You Think It's In My Best Interest Not To Know The Truth?" . . . Dirty Word . . . West, Ringenbach Named Student Directors For School Play . . . Cindermen, Cardinal Nine Hail Warm Weather . . . Obscene . . . CCD Pupils To Attend Renewal; Joe Wise To Aid In Celebration . . . Pornography . . . 159 To Graduate At Sixth CS Commencement . . . Commencement: June 7, 1970, at 4:45.

For your benefit, we put together a panel of experts (we think they are) and asked them to comment on special areas and how these areas affected the high school student this year. Our panelists and their areas include Mr. Kenneth Gross on *education*, Mr. Ron Zak on *economics*, Mr. Martin Vieth on *physical recreation*, Mrs. Ruth Duty on *fashion*, and the Rev. James Auth on *religion*.

Mr. Gross is Associate principal in charge of curriculum and teachers, and a biology and physiology teacher. Mr. Zak is a government teacher and a coach. Mr. Vieth heads both the counseling and athletic departments, and coaches. Mrs. Duty is head of the home economics department. Father Auth is Associate principal in charge of religious education. Ready again? Start.

"Many people, parents and teachers especially, feel that . . . schools are now in uncharted territory drifting aimlessly along. I disagree."

Mr. Kenneth Gross

"It seems that educational endeavors swing as a pendulum from one type of philosophy to another. Most of us are familiar with the words *authoritative*, *permissive*, *integrative*, or *evaluative education.* Many people, parents and teachers especially, feel that the pendulum has swung past its normal axis in education, and that schools are now in uncharted territory drifting aimlessly along. I disagree.

What has been happening the past few years in education? In my estimation, the two main thrusts have been: first, the acceptance and development of *change*, literally an evolution of education. Second, the realization that the student will be involved in the 'shaping of his destiny.'

There is much evidence regarding *change.* Curriculum development, teacher training, student evaluation, student-faculty representation in school planning are prime examples.

Finally, the student. No time in history has ever witnessed a greater awareness on the part of young people concerning social, economic, and educational ills. Never has so much information been available to so many. And never have they been able to implement this concern and knowledge as they have in the past two or three years. To me these are two healthy signs: the acceptance of *change* and the implementation of student concern."

"The high school student today is more independent than any generation has ever been. Although he may not realize it, he is actually involved in the complex economy of our great country."

Mr. Ronald Zak

"The word *economics* is derived from the Greek and literally means 'manager of the household.' Let us apply this definition to the high school student by saying it means 'manager of his own personal affairs.'

The high school student today is more independent than any generation has ever been. With the problem of inflation and the subsequent cost of living increase, many high school students must work part time to help defray the many expenses that their parents incur as a result of choosing a Catholic high school for their adolescent. He pays part of his tuition, buys many of his own clothes, pays for his own social life, and may even purchase his own car and pay his own insurance premium.

This is ample evidence of why economics is important to the high school student. Although he may not realize it, he is actually involved in the complex economy of our great country."

Mr. Martin Vieth

"Physical education is a phase of education that strives to promote through total bodily activity, primarily on the play level, the health and general welfare of all students and to guide them in being more effective individuals physically, mentally, and socially.

"The thread that runs through each and every division and segment of physical education is 'play' and it is through 'play' that the individual can express himself and his desires."

Physical education fulfills the axiom in the total education of the student that we should have a sound mind and a sound body, and serves as a medium for man's total education.

Physical education is a means to an end, that end being a form of total education for the individual.

The thread that runs through each and every division and segment of physical education is *play* and it is through play that the individual can express himself and his desires.

Participation is the key work. We must guard against sedentary living commonly known in the field of physical education as 'spectatoritis,' a condition whereby everyone becomes a spectator and never a true participant. With the shortening of the work week, leisure time will increase and with this we must provide skills and interests in the physical education area for healthful living."

Mrs. Ruth Duty

"The 1969-70 school year brought many changes in fashions worn at Stritch.

Pants were seen more and more, particularly paired with tunics, long vests, or jumpers. Last year girls were sent home for wearing culottes to school but this year they were the accepted thing. With the mini skirt being in style, many girls felt better sitting in classes in pant dresses.

"The hemline stayed at the bottom of the skirt but the bottom of the skirt went up to four or five inches above the knee . . .

1970 fashions were candidly free, supple, fluid, relaxed, comfortable. There was no one right way . . ."

The hemline stayed at the bottom of the skirt but the bottom of the skirt went up to four or five inches above the knee. Mini skirts were the topic of many conversations during the year. Some felt they looked good and modern and were a reflection of freedom, while others felt the mini skirts were an indecent exhibition that should not be allowed.

Knits, from the fluid jerseys to the textured double knits are what happened in fabrics. Supple, fluid, relaxed—girls wore what made them feel most comfortable. Prints were everywhere. The key feeling was geometric,

frequently referred to as *art deco*. Paisleys abounded. The crochet look in knits was big news. Long knitted vests were popular during the cold months. Stripes were racing around in either cotton or polyester, opaque or see-through—it mattered not, just so it was knitted.

The color spread was gorgeous—cranberry, mauvy pinks, lilacs, true blues, aqua, clean and fresh green, and Americana combinations of red, white, and blue. The boys wore more color than ever before. Bright striped or plaid bellbottoms in every color were the things to wear. The men's ties turned brighter and wider. Students in Mr. Zak's government classes didn't like his narrow ties so they had fun selecting a new wardrobe of loud, wide ties for him. Colorful scarves, long or triangular, went everywhere, over everything.

1970 fashions were candidly free, supple, fluid, relaxed, comfortable. There was no one right way. Lengths were form mini to midi to maxi. Many girls wore maxi coats with mini skirts on cold days. Dress shapes were slender, but not skinny, with a definite softness. The chemise returned in a mood of naturalness, including waist, bust, shoulders. There was a great deal of flare and pleats, especially from hips to hemline.

"Some will sample and decide against God; some will . . . settle back into a static, rule-bound and magic faith; some will catch the fire . . . and will be the people to pass on the torch . . ."

"Many students will feel frustration and confusion as they make contact with a discovery of Christianity for they grew up in a static world of childhood religion and may not be ready for the voyage into the future. Many students will be challenged beyond their capacity to respond by being confronted with different views of Christianity and with lives of people who dare to risk everything for the gospel.

We hope the students have become more aware of the subtle prejudices that afflict all of us when facing 'different' ideas; we hope that the students have grown in openness and abilty to evaluate the religious responses of diverse theologies and personalities and to see the merits and failings of various attempts to understand and live out what the gosepl calls for.

We hope that as the graduates of this year look back some five or ten years later they will be able to say, 'yes, that's where this idea began . . . that's where I first got a glimpse of what Christianity is all about . . .

Some will sample and decide against God; some will look but, for lack of enthusiasm, will settle back into a static, rule-bound and magic faith; some will catch the fire that has made men and women live and die for the Christian faith and will be the people to pass on the torch to future generations. Stritch hopes that their number will be large. Stritch will be content to have played some part in helping them set the course for such a life."

Rev. James Auth

the year

Msgr. Michael Walz, founder and first principal, assigned to pastorate at Tiffin St. Joseph parish

TH

Rev. John A. Thomas and Msgr. Michael J. Walz review past years at a student farewell assembly for the monsignor

E BIG SWITCH

Rev. John Thomas, second principal, makes promise to maintain quality education

by Nita Durst

Along with many changes, curricular and extracurricular, athletic and academic, came one which could not pass without recognition on the part of the faculty or students: the big switch in the administration at Cardinal Stritch High School.

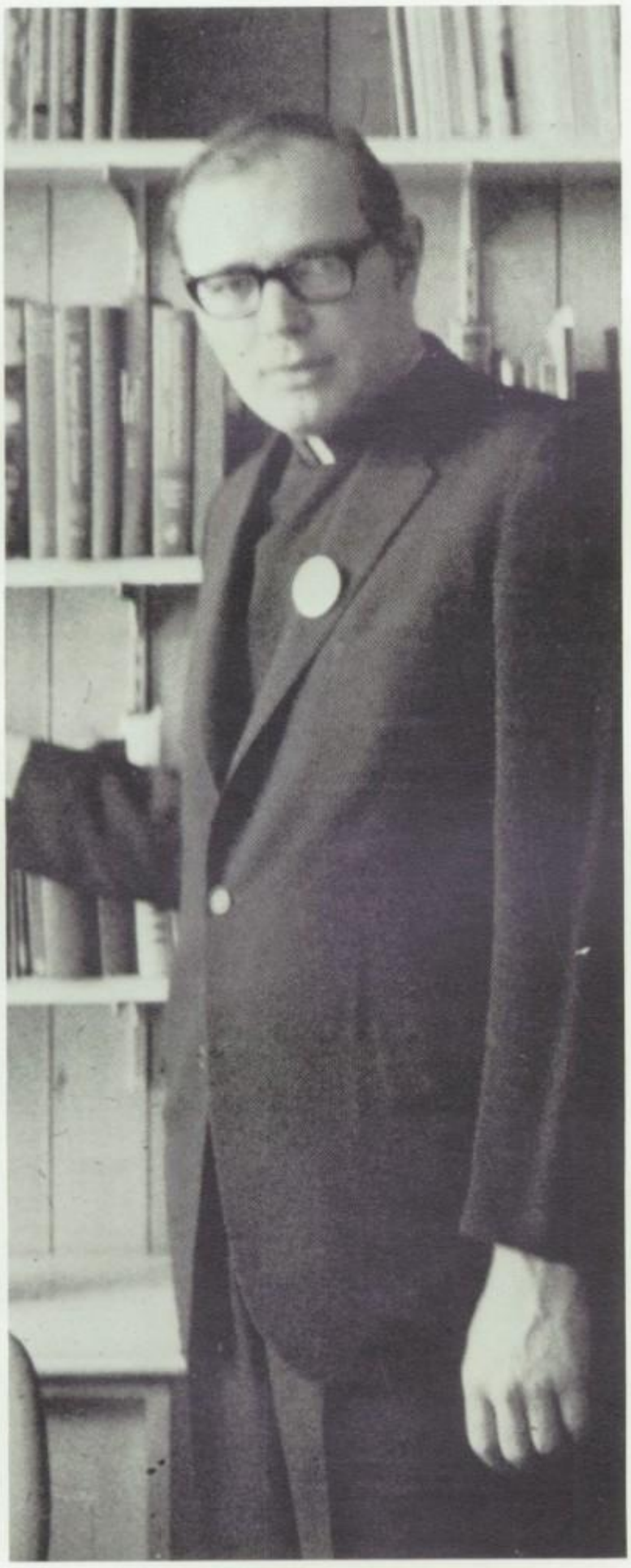
The Rev. John A. Thomas, a former teacher, was appointed principal to replace Monsignor Michael J. Walz, who was assigned to St. Joseph's parish in Tiffin, Ohio.

Two assistant principals, the Rev. John Nowak and Sister M. Rosaria, OSF, were also given new assignments: Father Nowak went to Calvert High School, Tiffin, Ohio, and Sr. Rosaria to St. Clare Academy, Sylvania, Ohio.

Replacing Father Nowak was the Rev. James Auth, who assumed the title of associate principal in charge of religious education.

Sister M. Jerome, OSF, was named associate principal for administration.

in September.



Rev. John A. Thomas, *principal.*

During the second semester, Mr. Kenneth Gross was named associate principal in charge of curriculum and teachers. He is the first layman to attain an administrative position at Stritch, the second to be appointed to such a position in the Toledo area Catholic high school system.

To insure smoother administrative operation, a Faculty Executive Board was formed. The board consisted of the principal, three associates, director of student activities, Rev. Robert Donnelly; Sister M. Sheila, OSF, sisters' representative; and Miss Irene Willman, female lay teachers' representative. Mr. Gross served as male lay teachers' representative.

During the year, the membership of the Disciplinary Board was changed twice in an attempt to democratize its makeup.

The first change had two student-elected representatives added. They were Dave Slesinski, a senior, and Mike A. Schmidt, a junior.

The second change had two student-elected faculty members added, Sister Carol Ann, OSF, and Miss Willman.

Mr. Gross also continued in his duties as disciplinarian and head of the Disciplinary Board.

Along with the change in Stritch principals there was also a change in Stritch principles.

More student freedom was to be the rule. But was it? Father Thomas was often quoted on his policy to abolish a "kings and slaves" system.

One of the new policies most frequently discussed was the new dress code, or the lack of one. Student attire was left up to parental discretion.

Although the code was revised supposedly to allow new freedoms, some of the faculty issued warnings to students restricting the very fashions which the new revisions could possibly have allowed, if left up to parents.

So that all students could participate in clubs, Fr. Thomas arranged to have an activities period once a month during the regular school hours. Each student joined the club of his choice and could be active in a club without having to stay after school, thereby missing a ride home by school bus.

As in any case of experimentation and change, some of the new policies worked and some didn't.

There are pros and cons to any situation. Many of the new policies worked out well, a few not so well, and a few were ignored.

Old traditions were upheld along with the new, and Stritch students were urged to "talk up Stritch."

The new policies, administration, faculty, and, according to Fr. Thomas, "the best student body that ever was," strove not to create an entirely new Stritch, but to renovate the old one into something which would make the area take notice in all aspects.

'Msgr. Walz left . . . a tradition of excellence . .

On September 13, 1969, Monsignor Michael J. Walz died. A friend, the founder, and a believer in Stritch, the Monsignor dedicated his life to Stritch and we think a lot was taken out of his life when he left. For historical purposes we reprint his obituary which appeared in the September 13, 1969, issue of The Blade.

"Msgr. Michael J. Walz, 60, pastor of St. Joseph's Church in Tiffin for three months and first principal of Cardinal Stritch High School, Oregon, died early today in Mercy Hospital, Tiffin, of a heart ailment.

"He had been ill since Oct. 29.

"Elevated to the rank of monsignor Nov. 14, 1963, he had been a school administrator in Toledo 19 years before becoming pastor at Tiffin.

"Born in Defiance, Monsignor Walz attended St. Joseph's College in Rensselaer, Indiana. He received a bachelor's degree from St. Gregory's Seminary in Cincinnati.

"For theological training he attended Mount St. Mary's Seminary, Cincinnati.

"Monsignor Walz was ordained a priest in 1935 in ceremonies at Holy Rosary Cathedral conducted by the then Bishop Karl J. Alter, now retired.

"He was assigned to St. Peter's Parish in Mansfield the same year, remaining until 1939.

"Assigned to graduate school at Fordham University in 1939, he took a master's degree in education two years later.

"In August, 1943, Monsignor Walz became assistant pastor at St. Wendelin Church in Fostoria.

"After seven years he was named assistant at Central Catholic High School here. Still retaining the school post, he was assigned to St. Michael's Church here as assistant pastor in September, 1953.

"He was named chaplain at Notre Dame Academy in 1959, still retaining his post as assistant principal at Central Catholic.

Associate Principals: From left, Rev. James Auth, Mr. Kenneth Gross, and Sister M. Jerome, OSF.

Faculty Executive Board: From left, Sister M. Jerome, OSF, Rev. Robert Donnelly, Rev. John Thomas, Mr. Kenneth Gross, Miss Irene Willman, and Sister M. Sheila, OSF.

and a challenge to continue'

—from an Essence editorial by Sister Jane Mary, OSF, also a Stritch "pioneer," arriving with Msgr. Walz in 1961.

"Monsignor Walz was appointed first principal of Cardinal Stritch High School on Sept. 6, 1961. Much of the groundwork and later organization of the new school was credited to him.

"While he was at Cardinal Stritch, Monsignor Walz also served as assistant pastor at Good Shepherd Church here and returned to Notre Dame Academy as chaplain in June, 1968. On Aug. 20, 1969, he was assigned to St. Joseph's in Tiffin as pastor."

Services were at 10:30 a.m. the following Monday in St. Joseph's Church, Tiffin, with burial in Riverside Cemetery, Defiance.

And so that's the way it was. We think that maybe an era came to an end. It was a good time, a great time, a time fo building a great foundation for Cardinal Stritch High School. At the right is a picture that he especially liked. We think because it showed him with those he wanted to be with: his students. The Editors.

Msgr. Michael J. Walz, *founder and first principal.*

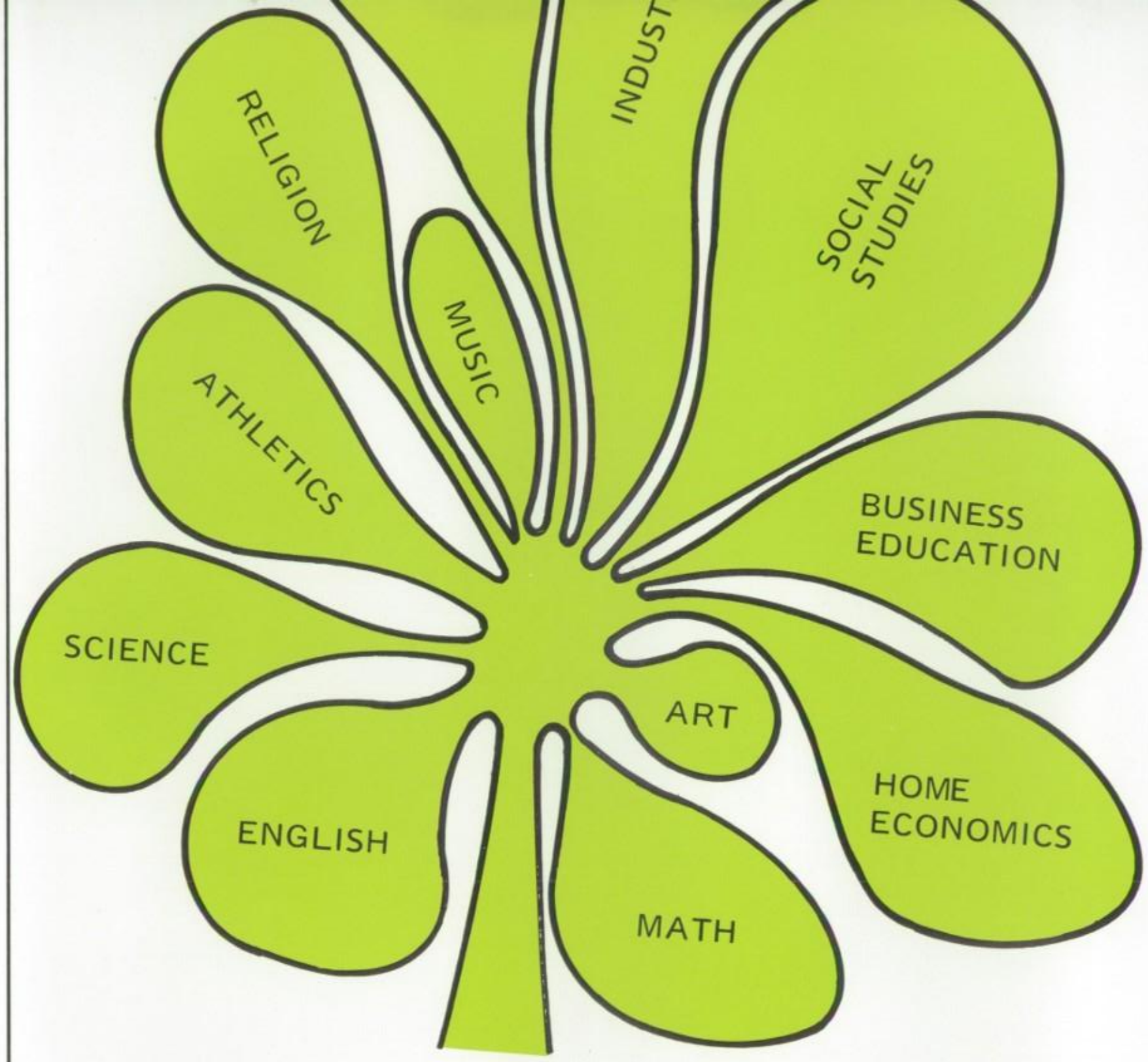
Office Staff: From left, Sister M. Blanche, Mrs. Margarete Henninger, and Mrs. Mary Urbanski.

Cafeteria Staff: From left, Mrs. Katherine Simko, Cafeteria Manager Mrs. Ann Warren, and Mrs. Helen Fuller.

Maintenance Staff: From left, Mr. Bert Hornstein, Mike A. Schmidt, and Mr. Robert Schlagheck, superintendent of building and grounds. (not pictured: Mr. Andrew Blase and Larry Duwve.)

THE NEW LOOK

FACULTY AND ADMINISTRATION REVISE STUDIES TO BETTER FIT STUDENT NEEDS FOR SOCIETY OF THE SEVENTIES



TREE OF KNOWLEDGE

by Peg Weisenburger

Along with a new administration the curriculum at Stritch was revised and the course of studies became more "relevant," to use an oft-quoted word in educational circles.

The faulty also experienced a bit of renewal and many teachers were found experimenting with different approaches to classroom teaching. In some cases, the idea of *teaching* became subordinated to the idea of *learning*.

The expanded curriculum offered more to the student who didn't plan on going on to college but may have wanted to attend a business or technical institute after graduation.

The new courses included mechanical drawing, drivers education, and basics in algebra, geometry, biology, science, American History and English. These basic classes gave students a better understanding of the course by stressing the fundamentals.

The religion department also experienced a change in format.

Using the theme "Faith can't be taught; it has to be caught" the Rev. James Auth returned to Stritch to become associate principal in charge of religious education. Father Auth tried to create an atmosphere more receptive to the "need for more personal response on the part of the believer."

Senior Mary Kay Meyers expresses her thoughts on paper during a study.

French exchange student speaks.

Linda Gall, soph, ponders math theorem.

Senior religion students take notes during lecture.

Senior Joan West works in tempera during art class.

Sister Mary Eucharista, OSF, new English department head, offered English IV students the choice of producing a film as opposed to writing a term paper. More than a dozen took advantage of this opportunity for a new mode of outline, research, and production.

Younger brothers and sisters of the Home Economics and Art students received a glimpse of Stritch when they were brought to school to participate in projects of these departments.

The students in Home Economics were demonstrating the practical application of what they had learned by running a nursery school during the school hours.

Other children modeled for the art classes when students practiced figure sketching.

New faculty included Miss Irene Willman, who assisted Father Auth in the religion department.

Mr. Michael Beier taught physical education and coached wrestling and football. Mr. Cesare D'Emilio, a member of the Stritch class of '66, headed the Industrial Arts department.

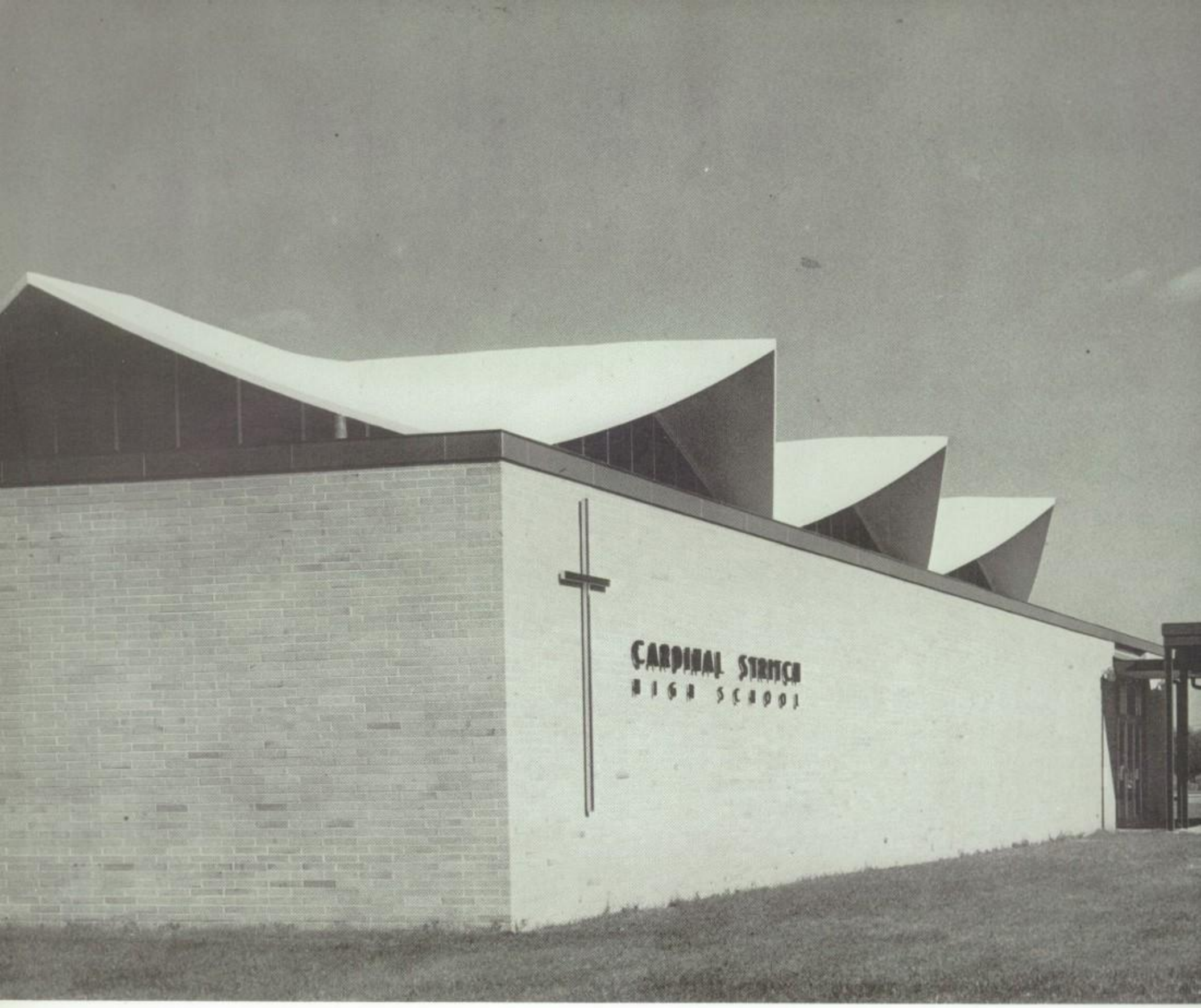
Mr. Russell Scott, who came in from Clay, taught the driver education course.

And Mrs. Bonnie Swartz replaced Mr. Gerald Wardell as consumer economics teacher at the quarter.

DEPARTMENT HEADS

ART
Sister Jane Mary
ATHLETICS
Mr. Martin Vieth
BUSINESS EDUCATION
Sister M. Blanche
ENGLISH
Sister M. Eucharista
HOME ECONOMICS
Mrs. Ruth Duty
INDUSTRIAL ARTS
Mr. Cesare D'Emilio
LANGUAGES
Mrs. Julie Bowers
MATHEMATICS
Sister M. Emily
MUSIC
Mr. Robert Stevens
RELIGION
Rev. James Auth
SCIENCE
Sister M. Florian
SOCIAL STUDIES
Sister M. David

Trina Zam models for Sister Jane Mary's Art III and IV students as they do pencil sketches.



FACULTY

Sister M. Aloise

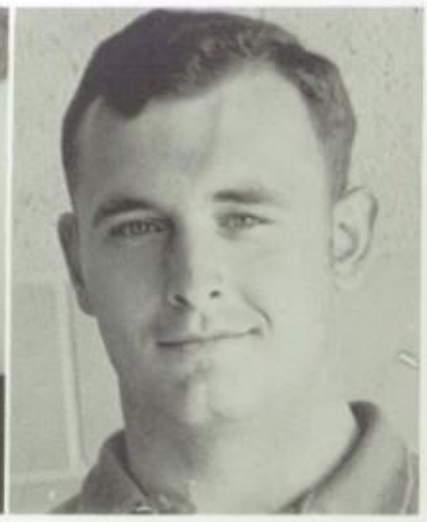
Geometry, Algebra I, Basic Algebra

Rev. James Auth

Religion

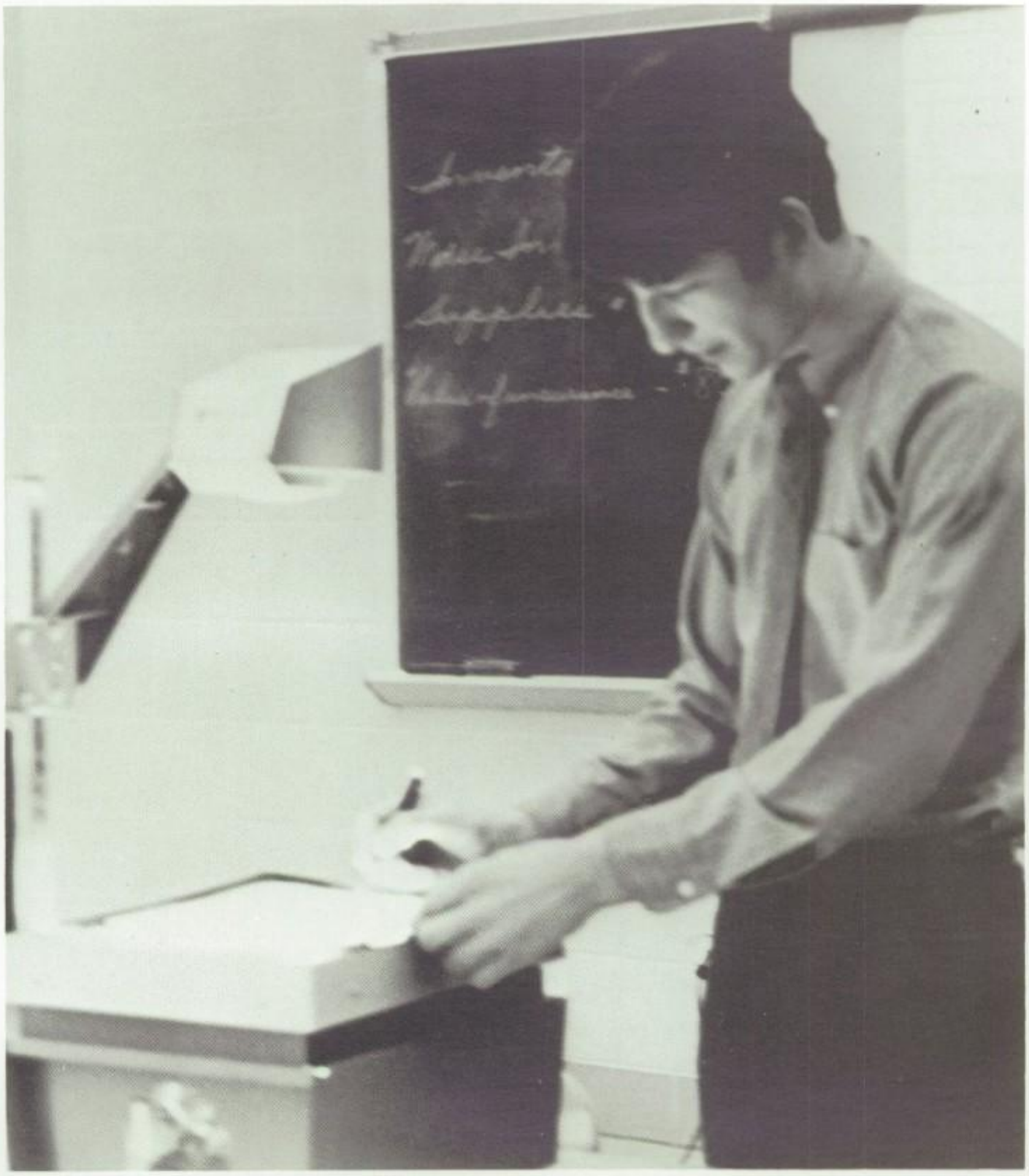
Sister M. Avolene

Basic Algebra, Basic Geometry, Math Survey



Mr. Michael Beier

Health, Physical Education I,II



Tom Fuller, a senior, is fascinated by the intricacies of working with the overhead projector.

Rev. John Bishop

Religion

Sister M. Blanche

Shorthand, Typing, Transcription, Consumer Economics

Sister M. Blandina

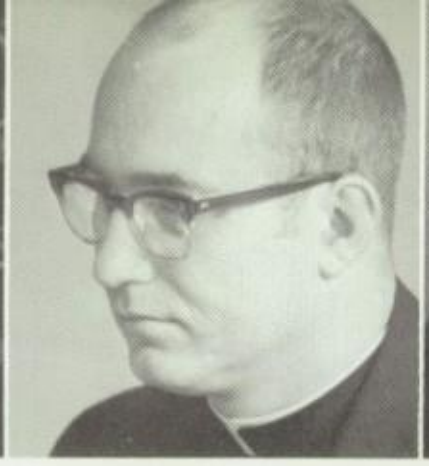
Biology, Physiology

Mrs. Julie Bowers

French I,II,III, English I

Sister Carol Ann

Bookkeeping, Business Law, Office Practice



Rev. Albert Ceranowski

Religion

Sister M. David

Ancient History, Modern History, American History, Humanities

Rev. Charles Dendinger

Religion

Sister M. Elise

Basic English, English I

Sister M. Emily

Algebra I, Math III,IV

Sister M. Eucharista

English IV, Basic English IV, Speech

Rev. Philip Feltman

Religion

Sister Jane Mary

Art, Art Appreciation, Humanities

Mr. James Kwiatkowski

Basic English II, English II, Journalism I,II

Sister Louis de Montfort

Physics, Basic Electricity, Earth Science

Rev. Donald Mohr

Religion

Sister M. St. Anne

Librarian

Mr. Robert Stevens

Humanities, Glee Club, Chorus, Band

Mr. Thomas Swearingen

American History, World Affairs, Geography

Sister M. Venard

Latin I,II,III, English I

Mr. Cesare D'Emilio

Mechanical Drawing

Rev. Robert Donnelly

Religion

Mrs. Ruth Duty

Home Economics I,II,III

Sister M. Eileen

Typing I,II, Bookkeeping

Sister M. Ferdinand

Spanish I,II,III

Sister M. Florian

Chemistry, Physical Science, Basic Science

Mr. Kenneth Gross

Basic Biology

Sister M. Janeen

English III, Basic English III, Humanities

Mr. Russell Scott

Drivers Education

Miss Jeannine Sheibley

Health, Physical Education I,II

Sister M. Sheila

English II,III,IV

Rev. Raymond Shepherd

Religion

Mr. Martin Vieth

Guidance

Miss Irene Willman

Religion

Rev. Clarence Yeager

Religion

Mr. Ronald Zak

Government

cooperation + participation = total involvement

STUDENT ACTIVITIES

STUDENT

SC: Leslie Dalton, *vice-president;* Dave Dusseau, *treasurer;* Rev. Robert Donnelly, *director of pupil personnel*

by Sandy Mays

Ed Walker began Student Council's year on a note of optimism and enthusiasm. In his school-opening speech in September, he called for more involvement in school affairs from each student in the school.

The seniors had an active year, sponsoring sock-hops after basketball games and a spring style show. The class also showed interest by hitting over 200 per cent in returns for the yearbook patron drive.

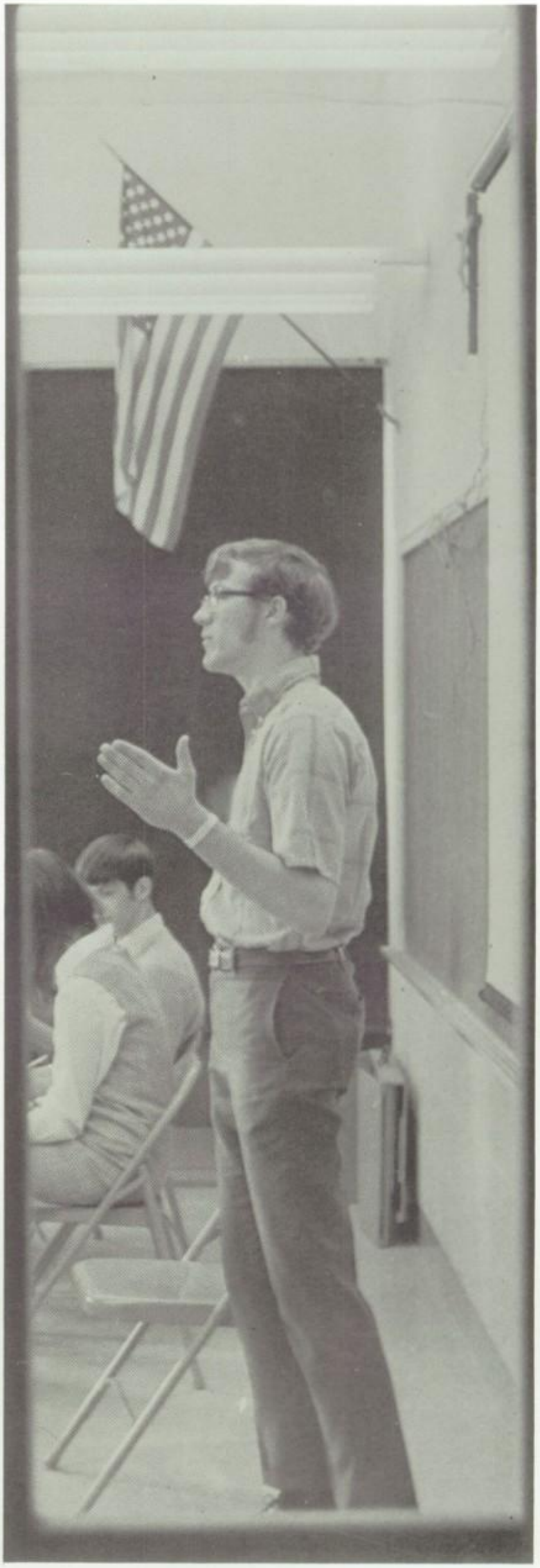
The juniors, in addition to capturing the home-coming float trophy, sponsored a school-wide dance and a sale of Stritch jewelry.

The sophomores sponsored two car washes, a splash party at the Catholic Club, and a Sopho-more Parent Night.

And finally the freshmen sponsored a class dance for all eighth grade students in the area, and two car washes.

GOVERNMENT

services and *Council advisor;* and Phyllis Bihn, *secretary.*



Ed Walker, *President.*

FRESHMAN CLASS OFFICERS

From left:
Andy Lodzinski, *treasurer*
Karen Horner, vice-president
Sister M. Avolene, OSF, *advisor*
Bob Gladieux, *president*
Dennis Bihn, *secretary*

SOPHOMORE CLASS OFFICERS

From left:
Joe Wasserman, *president*
Sister M. Venard, OSF, *advisor*
Becky Romano, *vice-president*
Mary Okenka, *secretary-treasurer*

JUNIOR CLASS OFFICERS

From left:
Kirk Packo, *president*
Carol Pollauf, *vice-president*
Sister Carol Ann, OSF, *advisor*
Lynn Hoeflinger, *secretary*
Tom Gladieux, *treasurer*

SENIOR CLASS OFFICERS

From left:
Dave Slesinski, *president*
Dan Ello, *treasurer*
Sister Louis de Montfort, OSF, *advisor*
Marcy Kepich, *vice-president*
Jean Sheehy, *secretary*

HOMEROOM REPRESENTATIVES

Home Room Representatives—Front Row: Kay Hurst, Shari Mehlman, Pam Haley, JoAnn Dunn. *Second Row:* Ted Hill, Patricia Wolfe, Barbara Lazur, Lynn Kitchen, Ed Munson, Larry Tscherne, Jim Belcik. *Last Row:* Ron Obert, Mike Kamelesky, Dave LaGrange, Vickie Davenport, Pam Schwartz, Tom Zigray, Mike A. Schmidt, Bob Brown.

NATIONAL HONOR SOCIETY

National Honor Society—Front Row: Lynn Hoeflinger, Cherie Zam, Joanne White, Ruth Kiss, Leslie Dalton, Marcy Kepich, Karen Mravec, Carol Pollauf. *Second Row:* Cindy Tudico, Phyllis Bihn, Karen Gargac, Christine Tscherne, Kathy Gargac, Mary Duricek, Marie Ondrus, Connie Reihing, Valerie Coehrs, Norma Zdawczyk. *Last Row:* Dave Dusseau, Kirk Packo, Tom Gladieux, Mike Goetz, Terry Koluch, Ron Obert, Ed Walker, Mike Momenee.

Ray Bloch, Blade cartoonist and illustrator, speaks to Art Club on techniques.

CLUBS

Change and *involvement* are the two words that best described the Stritch student in extra-curricular activities in regard to the '69-'70 school year.

Clubs were affected by substantial membership changes with the result being maximum involvement.

Larger memberships resulted from holding an activities period the second Tuesday of every month. Meetings were held in the chapel, gym, and various class rooms at the extra period at the end of the regular school day.

Everything from vistis to art galleries or talks on the Venus fly trap, and conducting algebra classes or working under hospital conditions were just a few things that club members participated in. All the clubs were advised by faculty members. Membership was open to all classes.

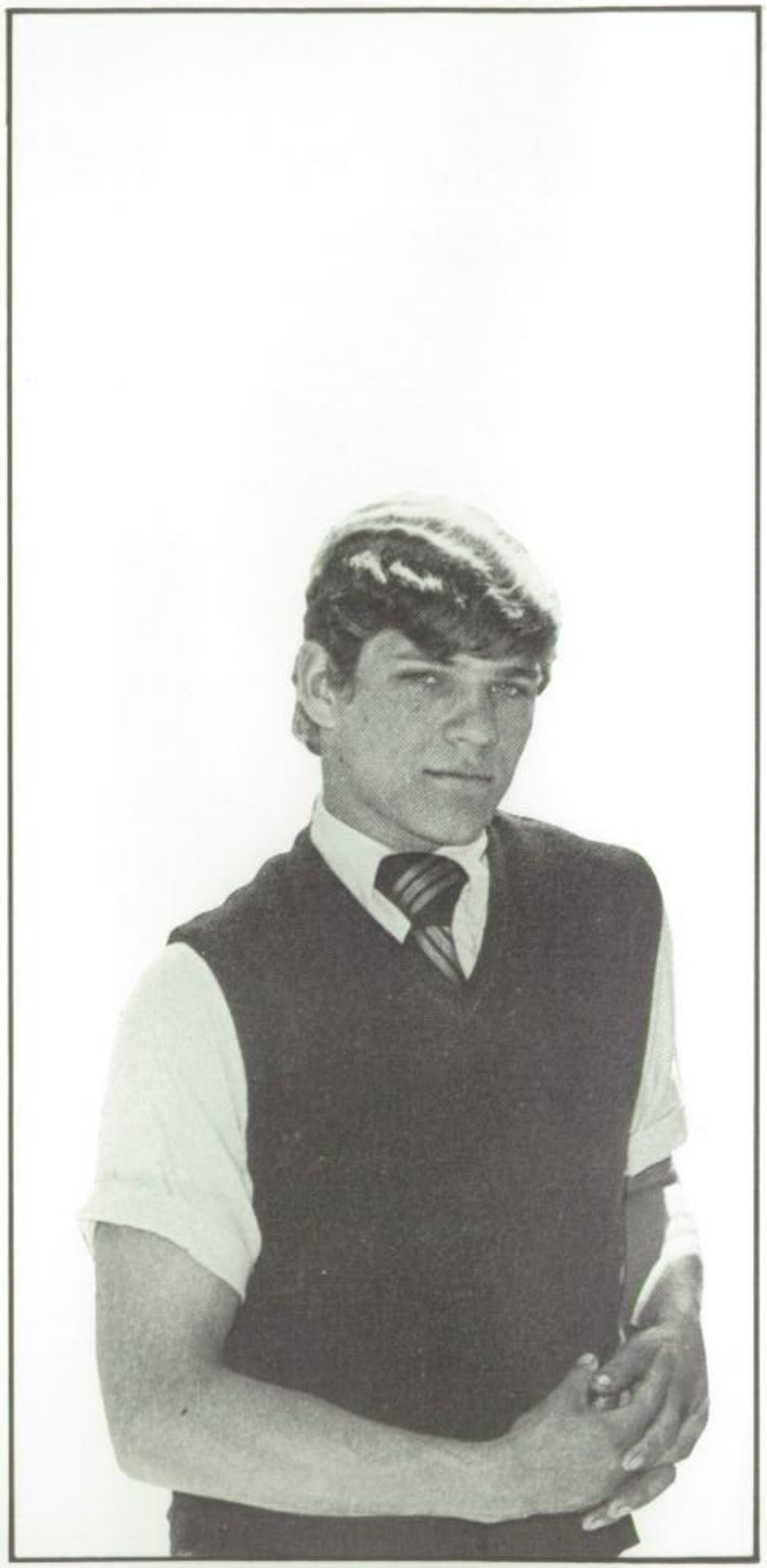
The clubs provided the students with an opportunity to gain, in some cases, a clearer perspective of future careers.

CLUBS

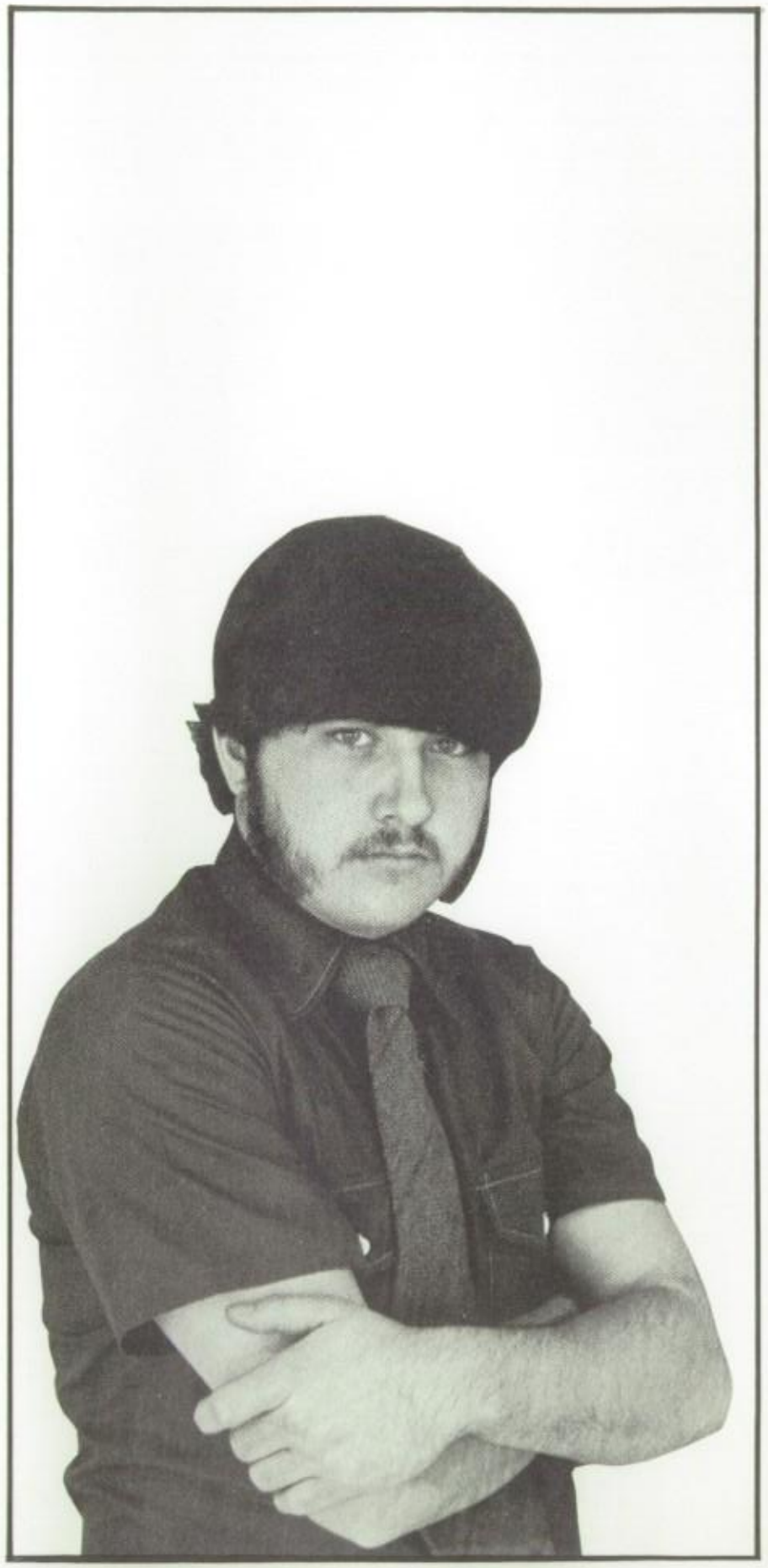
Art Club
Camera Club
French Club
Future Business Leaders
Future Homemakers
Future Teachers
Girls Athletic Association
Junior Council
on World Affairs
Latin Club
Mission Club
Paramedical Careers
Science Club
Spanish Club

PUBLICATIONS

Newspaper and Yearbook



Jim Dubilzig, *Essence editor-in-chief*



Ryck Werner, *Existence editor-in-chief*

Publications at Stritch kept up the pace to which subscribers have always been accustomed: "You pay your money and you get your money's worth." This was verified by the fact that *Essence* was awarded a superior rating at BGSU competition and an excellent at TU Press Day. *Existence 70*, not able to be judged until publication in late August, was given national acclaim, however, when it copped a third place rating based on its theme in competition for the best use of NBC's *Into the Seventies* program.

Staff workers for both publications were frustrated in attempts to gather news when their wanderings about the halls and classrooms during eighth period were mistaken for "goofing around." When the air cleared, however, the crews were back on the track for as much information as they could gather.

A final touch came when the class was moved from 119 to 215, the old music department room. Smaller quarters added a homier touch and provided for better working conditions out of the range of quiet areas such as the office and library. The advisor for both groups was Mr. James Kwiatkowski.

ESSENCE STAFF

Essence Staff—from left: John Dore, *assistant feature editor;* Jean Sheehy, *sports feature writer;* Kyle Morrison, *advertising manager;* Sue Weaver, *feature editor;* Mike Henningsen, *sports editor;* Marcy Kepich, *managing editor;* Cindy Tudico, *news editor;* Bill LaFleur, *assistant news editor;* Frank Kovacs, *assistant sports editor;* and Brenda Salpietro, *circulation manager.*

EXISTENCE STAFF

Existence Staff—from left: Kathy Sofalvi, *section editor;* Peg Weisenburger, *section editor;* Judy Mehlman, *assistant photo editor;* Larry Critch, *managing editor* and *layout editor;* Pat Summers, *copy editor;* Barb Markley, *section editor;* Les Arquette, *business manager;* Tim Berry, *photo editor;* Sandy Mays, *section editor;* and Nita Durst, *section editor.*

MUSIC

Marching Band
Pep Band
Majorettes
Girls Chorus
Mixed Glee Club

Another side of student activities is the field of music.

This department, under the direction of Mr. Robert Stevens, includes the marching band, the pep band, the mixed glee club, the girls chorus, and the majorettes.

The marching band, dressed in the spirit of Stritch in their black and red uniforms, could always be heard performing at football games and at the school's rep rallies.

The pep band took over during the basketball season to provide enthusiasm.

All these are only a part of the music department's many facets. Music class also meant sessions on the academic side: history of music, study of composition, and musical theory.

The musical groups performed at the Woodville Mall during Christmas, sponsored the annual spring concert, entertained at the East Side parishes, and participated in Band Day at Cedar Point in June.

Because of strong support from the Band Boosters, the music department was able to move from cramped space in 215 to bigger and better quarters in 304. The booster organization provided acoustical paneling, paint, and labor to give the music department an opportunity to work on nothing but expansion in the future.

Senior Chris Magrum looks for cue while others line up. At

Marching Band—First Row: Mary Jo Hardin, Brenda Heuring, Sandy Paciorek, Marge Bollman, Debbie Reno, Sue Ziebold, Pete Zieroff, Jocelyn Laub, Barbara Meng, Marilyn King, Petra De Hoyos, Joan Vislay. *Second Row:* Rita Fioritto, Pamela Meyers, Mary Jo Gross, Chris Magrum, Patrick Bailey, Fran McGuire, Shari Mahlman, Diana Leonhardt, Jerome Laub, James Bergman, Mara McDaniel, Margy Lynn Reinbolt, Daniel Andaverde, Michael Sampsell. *Third Row:* Durk Eckenrode, Paul Chovanec, Joseph Hickey, Kathy Miller, Russell Ollivier, Joseph Bukovics, Irma Andaverde, Guadalupe Almaguer, Carolyn Meng, Michele Verkin, Maureen Sullivan, Christine Vascik, Jean McLove, Danise Fowler, Kathryn Covill.

right, are majorettes (from top) Shari Mehlman, Sue Hall, Diane Leonhardt, head majorette.

GIRLS CHORUS

Girls Chorus—Front Row: Sandra Cincala, Mary Hoffman, Jeanne Harvey. *Second Row:* Linda McGarry, Anna Fox, Mary Romstadt. *Third Row:* Cathy McGarry, Kim Reeves, Catherine Ulman, Jeanette Stewart. *Fourth Row:* Kay Morrison, Mary Bauer, Mary Bihn, Debbie St. John.

MIXED GLEE CLUB

Mixed Glee Club—Front Row: Linda Baker, Mary Gladieux, Coleen Moore, Janet Dannibale, Sandy Mays, Nietta Gwinn. *Second Row:* Jeanne Sheehy, Sue Weaver, Frances Malik, Cynthia Justus, Esther Morales, Kay Hurst, Victoria Baranowski, John Johnson. *Third Row:* Kyle Morrison, Beverly Miller, Kathleen Mutchler, Victoria Notheis, Carol Antinone, Alice Vislay, Anna Csortos, Becky Johnson. *Fourth Row:* Mary Wasserman, Vicki Johnson, Pam Schwartz, Carlos Sjoholm, Donald Levesque, Mike McGarry, Joseph Wasserman, Dan Curley, Mike Momenee, Joseph Fuzessy.

You Were Cordially
Invited To Attend

A Cotillion

Continental affair replaces Festival

by Kathy Sofalvi

Princess Grace of Monaco, food, games, dancing, and an international atmosphere.

Cotillion. The new magic word.

The first *Cardinal Stritch Cotillion and Continental Dinner* was held on Saturday, November 12, 1969, and featured a touch of continental atmosphere in food, dance, and decorations.

The Cotillion was a replacement for the Harvest Festival.

Student opinion generally favored the switch from Harvest Festival to Cotillion:

Kathy Gargac '70: "It was just great. I never got bored, something was happening every second I was there. Next year I would like to see it repeated, but with more of the shops where you can buy things."

Jean Harvey '72: "It was fascinating to me. All the art work, decorations, food, and games were really great. But I don't think that one should have to get all dressed up because then I don't feel like goofing around and having a riot."

Crowd grooves at Cotillion

"Involvement on the part of students, parents, and faculty members was unprecedented in the history of Stritch's social activities," said Sister M. Eileen, Cotillion auditor.

Under the supervision of parents and faculty members, students did secretarial work, picked up bids, made and put up decorations and finally cleaned up.

Students were given activity points according to the amount of work done, and the names of the ten boys and girls with the most points were put into a lottery to determine the king and queen of the Cotillion.

Jo Ann Dunn, a sophomore, and Chuck Gargotto, a junior, were named king and queen of the Cotillion.

Sr. M. David was faculty representative for the Cotillion, and Mrs. Eldo Bergman and Mr. Walter Goetz were Cotillion coordinators.

Mr. and Mrs. Russell Grau won the *gran prix* of the evening, a holiday for two in Spain at Christmas time.

Senior Mary Garcia plays the part of a mystic in the Gypsy Cellar. The Electric Sideshow blasted in the main hall while junior Alan Dismuke created a mind-expanding light show.

Mr. and Mrs. Russell Grau, of Genoa, receive congratulations from Mr. John Weisenburger, master of ceremonies, after winning the grand prize, a holiday trip to Spain for two.

Jo Ann Dunn, a sophomore, holds a multicolored Puccini scarf, a gift from Princess Grace of Monaco to the winner of the title of Queen of the 1969 Cardinal Stritch Cotillion.

Junior Chuck Gargotto receives the title of King of the first Cotillion. Along with the title came the much sought-after prize, a light blue '62 Chevy Nova, one which all the boys in the school competed for.

As the curtain rises...'

Thomas Quinn directs successful attempt at Kaufman & Hart

by Barb Markley

"You move like a broken-down truck horse!"

These words were bellowed loudly by Sheridan Whiteside as the curtain rose on the Cardinal Stritch production of "*The Man Who Came to Dinner*, presented April 24, 25, and 26 in the school auditorium.

The story involves Whiteside, a television and radio personality, who comes as a guest to the Stanley home in Meselea, Ohio.

The Stanleys are forced to keep their guest for some weeks after the dinner due to an injury he receives upon leaving their home.

The people, typical God-fearing mid-westerners, are electrified by Whiteside's fame and soon he is running the lives of many of the townspeople.

Whiteside tends to wear out his welcome in the Stanley home by his frequent long-distance telephone calls, streams of visitors, his encouragement to the Stanley children to dissent, and, in general, his boorish behavior.

As his meddling continues, Whiteside finds himself the cause of a love triangle as he interferes in the life of his secretary Maggie Cutler and dangles the future of Bert Jefferson, a newsman.

The final act naturally brings about the reunion of the lovers and proves that Sheridan Whiteside, like Machiavelli, feels that "the end justifies the means."

The cast consisted of the five lead characters plus some 25 minor and walk-on parts.

For the students, portraying Kaufmann and Hart's famous characters was a big step.

The sets, designed and created under the direction of Sister Jane Mary, OSF, and the art department, set the scene for the action.

What went on at the five weeks of rehearsals made the show what it was—quite a success according to quick snatches of conversation at intermissions and afterwards.

Members of the cast of "The Man Who Came to Dinner" either relax while taking a break, give a last minute study to lines not yet memorized, or wait for cues during an off-stage rehearsal period.

Stritch production incorporates Robert Stevens' 'Dinner' music

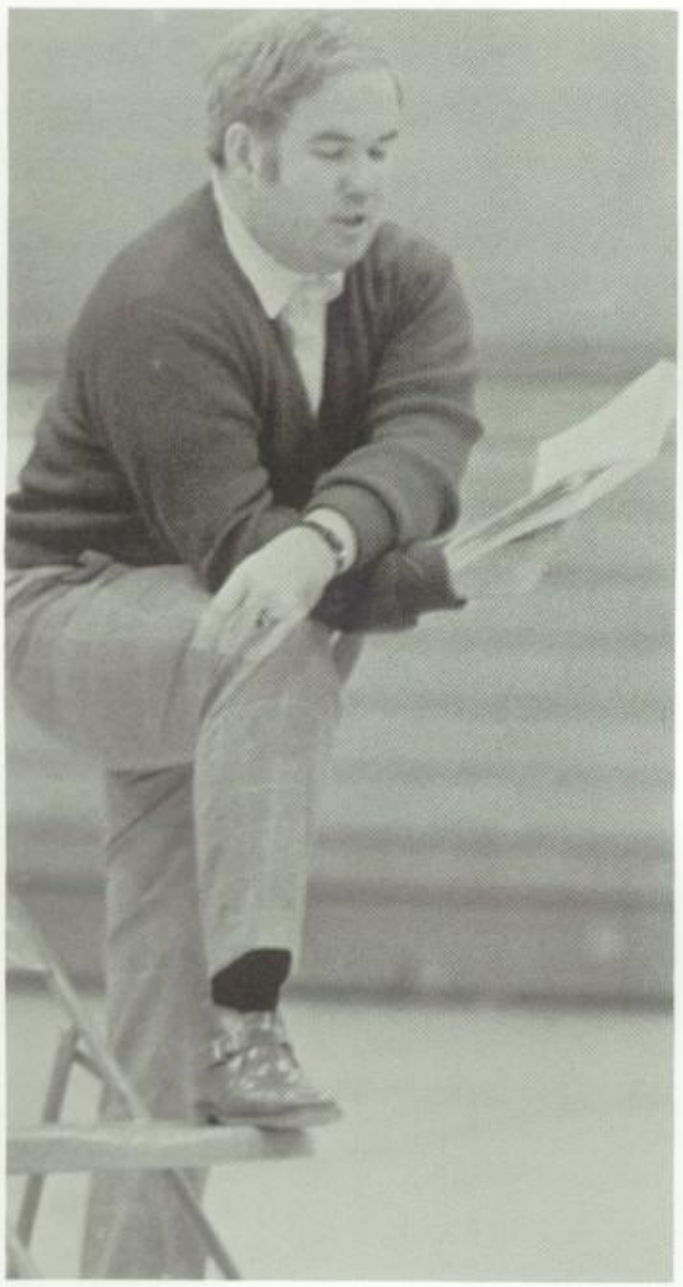
Although not listed as a musical, the production did incorporate music under the direction of Mr. Robert Stevens, music department head.

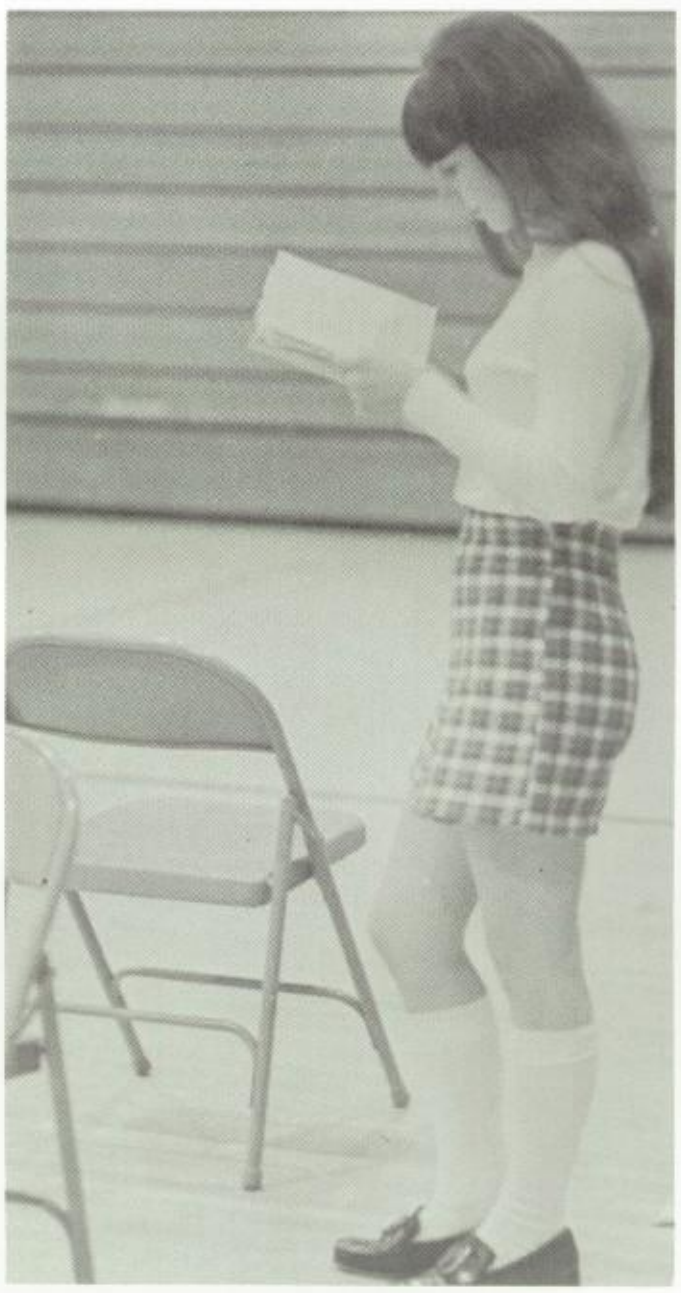
The three people who worked for effects both backstage and on stage—the director, Mr. Thomas Quinn; the student director, senior Joan West; and the assistant student director/ stage manager, senior Tom Ringenbach—were responsible for the entire production's smoothness.

For those students who were in any way concerned with a cast or crew, the play involved much more than the short three nights of performance.

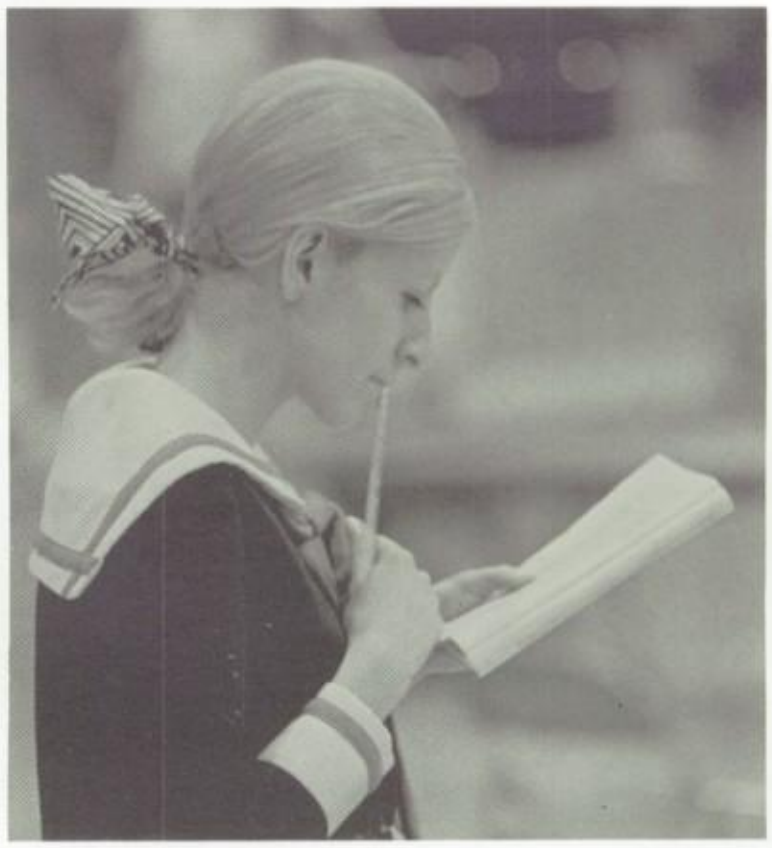
On opening night, as the cast and crews gathered for a meditation before the performance, Father Robert Donnelly, director of student activities, said, "You will never be so close again to each other as you are now."

The unity of the cast and crews, the cooperation among the faculty, and the support of the entire student body all seemed to make "Dinner" another successful mark in Stritch drama history.





Director Mr. Thomas Quinn gives an opinion of Becky Ramono's reading of the big argument with her parents over future marriage plans with Sandy, a young labor union organizer. She played the part of June, daughter of Mr. & Mrs. Stanley.



Mary Garcia ponders dramatization of the role of Miss Preen, Sheridan Whiteside's nurse. Part called for shifting from 'idealist' to 'sadist.'

"This man is crazy!" yells Mary Garcia after being swept off her feet by easy-come, easy-go character played by Lawrence Michael Critch.

After a half-hour session in the makeup room, 17 year old Kirk Packo emerges as 50 year old Sheridan Whiteside, hub of the play's action.

Bert Jefferson, a news reporter played by Dave Slesinski, asks Whiteside to read his play script and comment on it. Below, Mr. & Mrs. Stanley prepare to get rid of Whiteside after they find that their daughter and their son have both run away from home, after being encouraged to do so by Whiteside himself. Mike Goetz and Sharon Wilson played the roles of Mr. & Mrs. Harold Stanley of Ohio.

DIRECTOR, Thomas S. Quinn
MUSIC DIRECTOR, Robert L. Stevens

CAST OF CHARACTERS

Mrs. Ernest W. Stanley . . . . . Sharon Wilson
Miss Preen . . . . . Mary Garcia
Richard Stanley . . . . . John Dore
June Stanley . . . . . Becky Romano
John . . . . . Dan Curley
Sarah . . . . . Chirs Vascik
Mrs. Dexter . . . . . Mary Alice Gallagher
Mrs. McCutcheon . . . . . Bonnie Tarsha
Mr. Stanley . . . . . Mike Goetz
Maggie Cutler . . . . . Leslie Dalton
Dr. Bradley . . . . . Tom Gladieux
Sheridan Whiteside . . . . . Kirk Packo
Bert Jefferson . . . . . Dave Slesinski
Professor Metz . . . . . Carlos Sjoholm
Lucheon Guests . . . . . Joe Hickey
Mike Hoeflinger
Jim Cooper
John Meyers
Mrs. Baker . . . . . Tom Zigray
Expressmen . . . . . Tim Rector
George Dannibale
Lorraine Sheldon . . . . . Marilyn King
Sandy . . . . . Art Quiroga
Beverly Carlton . . . . . Mike Momenee
Westcott . . . . . Gary Gladieux
TV Technicians . . . . . Donna Drlik
Mike Hurst
George Brimmer
Banjo . . . . . Larry Critch
Two Deptuies . . . . . Tom Schwartz
Les Arquette
Plainclothes Man . . . . . George Brimmer
Choir and Director . . . . . Cindy Tudico
Ritamarie Fioritto
Cathy Geisel
Joe Hickey
Mike Hoeflinger
Elizabeth Ivery
John Johnson
Vicky Johnson
John Meyers
Cindy Reeves
Pam Schwartz
Sue Slesinski
Bonnie Tarsha
Chris Weber
Pat Wolfe

ORCHESTRA

Clarinets . . . . . Mary Jo Gross
Mary Jo Hardin
Brenda Heuring
Chris Magrum
Fran McGuire
Saxophones . . . . . Pat DeHoyos
Joan Vislay
Trumpet . . . . . Mike Sampsell
Trombones . . . . . Maureen Sullivan
Michelle Verkin
Percussion . . . . . Cathy Miller
Durk Eckenrode
Matt Chovanec
Piano . . . . . Fran Malik
String Bass . . . . . Thomas Treece

TECHNICAL DIRECTOR, Tom Ringenbach
STUDENT DIRECTOR, Joan West

Did Spirit Die?

...or just hide

by Barb Markley

Spirit—the most talked-about subject, the object of so much controversy, was *the word* around Cardinal Stritch High School this year. Chances are, if you were anywhere around you probably got more than just a little tired of hearing about it.

With the new concept of image-creating and good public relations, students strove to create Cardinal spirit and to make it bigger and better than ever. Did they succeed? Some seemed to wonder.

Posters plastering the halls; pep rallies that left the gym resounding; car caravans; the red and black spirit stick; hands, eyes, and mouths full of confetti—these were a few signs of Stritch pride—but were they really?

Despite the Rev. John Thomas's opinion that this year's was "undoubtedly the greatest student body that ever was," were there some of the Stritch family for whom this description could not ring true when it came right down to it?

In spite of the rallies and posters, the confetti and cheering, there were those who felt that an air of apathy seemed to dominate Cardinal Stritch this year.

Stritch Pride and *Cardinal Power*, to those who invented the terms, the student body, meant a lot more than screaming at a pep rally or game, more than making a poster or waving a red and black stick. Spirit was supposed to be an interest and enthusiasm in anything that in any way concerned the source of pride, Cardinal Stritch High School.

Did it?

The past year brought about the first annual Cotillion, upheld and made what it was

The question: Did technique kill spontaneity?

by great student support; homecoming; the games and dances; the large student representation at Msgr. Michael Walz's funeral.

These were a few of the sparks that kindled the flame of Stritch spirit. But was there an extinguisher of apathy which attempted to squelch Cardinal power?

The year also brought, as usual, the games that were lost which some said could as easily have been won, meetings that were unattended and many Student Council plans that never were, all because of that one little word—spirit.

Whether you had it or not, spirit could not be ignored. Students were made aware of it by those who were to instill it, the Cardinal cheerleaders.

At a rally, the cheerleaders bounded about the gym, making spashes of color with their bright uniforms.

At football games, they were obvious examples of good spirit, risking pneumonia and laryngitis to perform their intricate rituals.

But as time wore on, some began to feel that the technique spoiled the spontaneity of really zestful spirit.

Stamina and a good mental attitude were obvious requirements for a cheerleader. By developing new chants and cheers, the cheerleaders tried to boost spirit. Whether or not they did was determined by the responses they received.

The pros and cons of this issue, as with any, must both be considered.

This section has tried to reflect student opinion. We have asked one question.

Did spirit die?

Varsity Cheerleaders: Front Row: Linda Clark. *Row 2:* Nancy Limbaugh, Sue Weaver, and Cherie Zam, *captain. Row 3:* Janet Dannibale, Tina Metzger, Lynn Hoeflinger, Lynn Kitchen, and Connie Rossi.

Reserve Cheerleaders: Jean Koch, Nancy Dusseau, Jo Ann Dunn, Becky Romano, Carol Miller, *captain,* and Jean Harvey.

Freshman Cheerleaders: Mary Fejes, Karen Brown, *captain,* Debbie Schlagel, Janet Henningsen, Julie Graher, Kathie Kundrath, and Chalene Langel.

Students showed their spirit on Color Day, an annual event which made the school literally burst into a riot of red and black.

The four classes were assigned different corridors to decorate, in addition to the homerooms. Here students are shown decorating a homeroom (1).

Besides decorations in the air, the arrival of Color Day was marked by an unusual assortment of oddly-dressed students competing for the best-dressed award. Norma Zdawczyk, a junior, is shown in her Color Day attire (2).

Among the other special spirit-raising activities was the bonfire. Many students braved the piercing cold to show their loyalty to the team. Mary Gladieux, a senior, is pictured participating in the show of spirit at the bonfire (3).

1

Jim DeMaria, '70: "Spirit '70 will live in the minds and hearts of the seniors. Through hard work, spirit '71 will develop."

Sue Slesinski, '72: "Spirit was good but not the best. It could've been better. Spirit '70 didn't die, but it was on its way."

Mike Preest, '73: "Even though Spirit '70 was very sick, it was not dying and we feel that it will soon recover."

Don Krompak, '71: "The kids did just what they wanted. The spirit wasn't what it should have been."

Donna Drlik, '70: "There was not as much spirit as usual. Spirit '70 choked, but it didn't die."

Marilyn Rajner, '71: "Spirit '70 didn't die, but it was on the critical list."

Vince Morgillo, '72: "Spirit was higher. It isn't dying; I think it's growing."

Lynn Kitchen, '71: "The students slowed down at times, but they always picked up."

Bob Shaffer, '73: "Apathy showed in the fact that only certain students wouldn't do anything. Spirit on the whole was better than expected."

Pam Summers, '71: "No, spirit '70 is not dead, but it's barely living."

Tim Berry, '70: "Spirit '70 was in the hospital having an *apathetictomy*."

Mary Szabo, '71: "Spirit '70 died than rose from the dead for the patron drive."

Ron Obert, '70: "Spirit '70 didn't die since the school came through with everything."

Janet Henningsen, '73: "Spirit '70 wasn't dead and it will build up next year."

Jim Cooper, '72: "Apathy was shown by some students by their not doing anything. Spirit '70 might be sick, but it's not dead yet."

Mike A. Schmidt, '71: "Students were very apathetic and didn't care about Stritch. Spirit didn't die: it just went to sleep."

Diane Sopko, '73: "Spirit was great! I was really surprised."

Janice Rajner, '70: "The spirit was really

2

3

down this year. I don't think Spirit '70 had much life left."

Chris Vascik, '71: "Attendance at games was apathetic . . . pretty much what I expected."

Dan Ello, '70: "It was pitiful. There was a conflict between classes instead of unity behind one school."

Joe Bergman, '71: "I think spirit was higher this year, especially in extra-curricular activities. It was not just talking, but doing."

Karen Mravec, '70: "Spirit was definitely apathetic. Students showed this apathy by just not caring. No, Spirit '70 was not dead, just hiding."

Dan Ahumada, '73: "The spirit was what I expected and more. Spirit '70 was doing the job."

David Dusseau, '71: "All classes were apathetic. They showed this by going to activities for social reasons only. Spirit '70 was a hermit—it only came out once, for the patron drive."

Mary Gladieux, '70: "No, Spirit '70 didn't die; it just sort of faded out a little."

Floyd Zitzman, '73: "Enthusiastic! Everyone attended games and got up for projects. The spirit's what I expected. No, spirit '70 was not dead."

Paul Mierzejewski, '71: "The frosh had a lot to do with spirit this year. I don't think Spirit '70 died."

Warren Stacy, '73: I think it died this year; no one seemed to care."

Tina Metzger, '71: "Spirit '70 definitely died. It got worse as the year went on, especially during basketball."

Royalty in Red-----paper flowers----floats-----half time ceremonies-----decora tions---Donna Drlik---con fetti-------the Queen and her Court--------car cara van----posters--------the Liberty Bell-----Dayton Meadowdale-------fears, tears, cheers--------v-i-c-t-o-r-y: 42-0-------one wilt ed mum, one last dance--- and suddenly it was Sun day morning-----and sud denly it was all over-----

Homecoming 69

by Peggy Weisenburger

Homecoming brought out not only the players, the fans, and the pretty girls but also the creativity of the students as they spent hours preparing for that one special weekend of the year.

'Busy Buzzy Bees'-------red velvet and white carnations-------those groovy es corts----------September 26 and 27

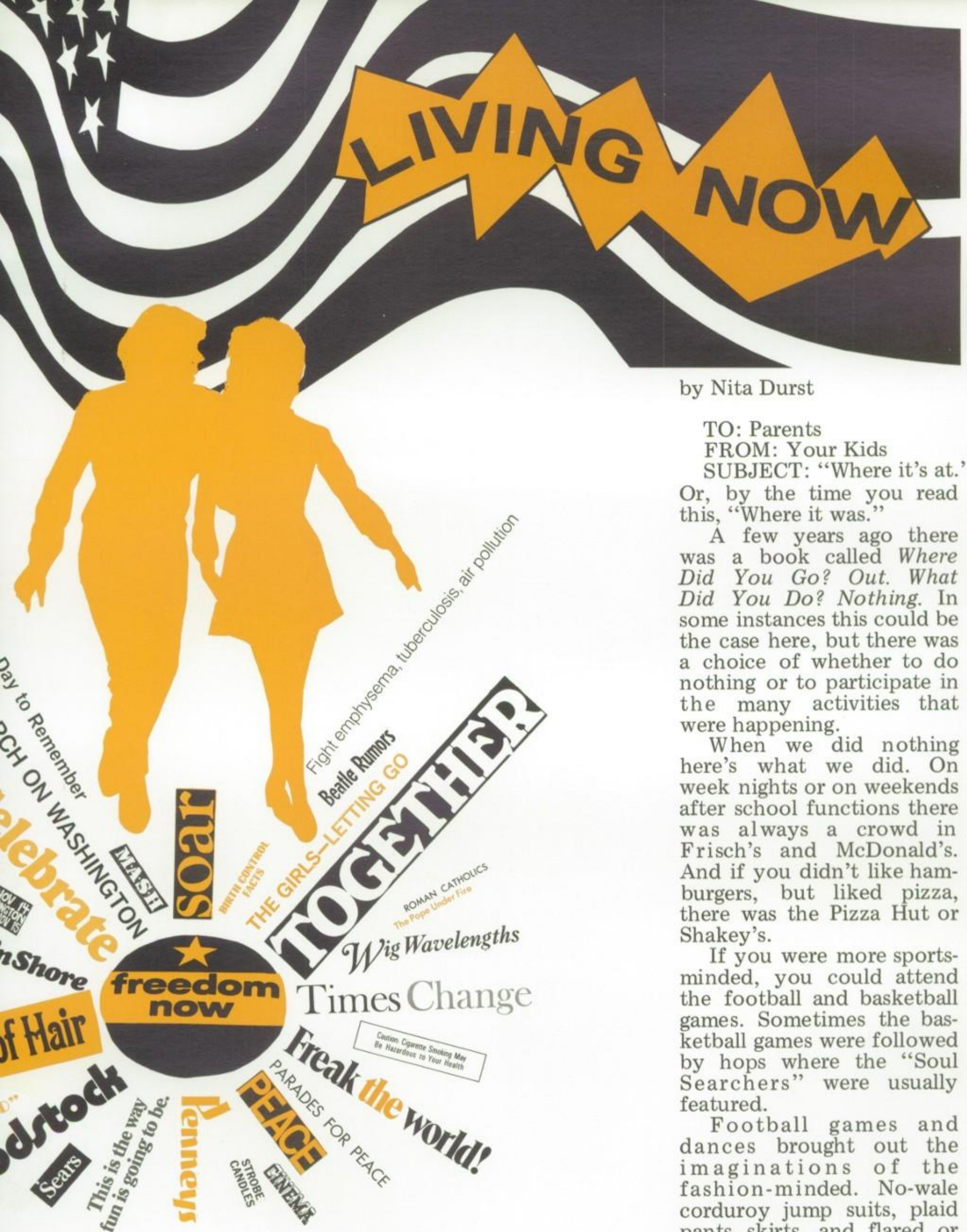
That moment of inexpressible emotions, pictured at the top of the page, came for Donna Drlik at halftime, as she was named 1969 Homecoming Queen.

The attendants and their escorts included, left to right in the middle picture, Kathy Mutchler with Frank Kovacs, Connie Rossi with Vince Smothers, Queen Donna Drlik with Mike Henningsen, Brenda Salpietro with Ryck Werner, and Cherie Zam with Ed Peiffer.

Juniors Tina Metzger and Lynn Hoeflinger show off the junior float, at left, which won the $10 first place in the float contest.

Though Junior Joe Bergman's individual effort was in vain this time, the team came through with a 42—0 victory over Dayton Meadowdale.

Saturday night, students listened to the music of ''The Break-aways'' while attending "Royalty in Red presents *The Spirit of '70.*"



by Nita Durst

TO: Parents
FROM: Your Kids
SUBJECT: "Where it's at."
Or, by the time you read this, "Where it was."

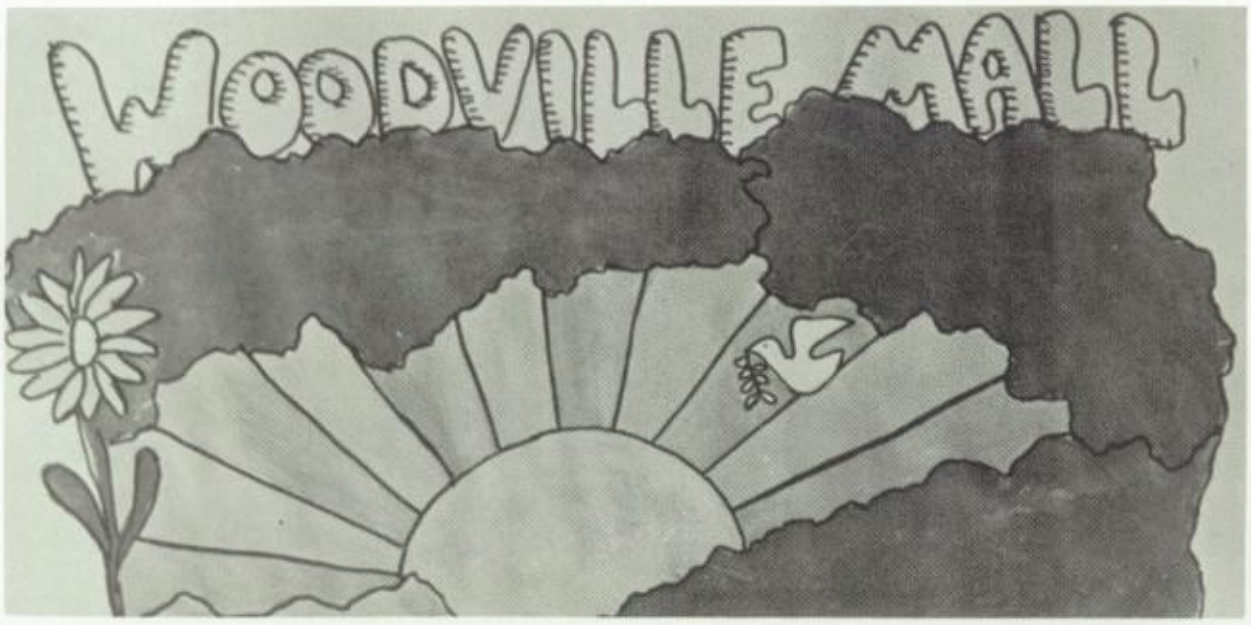
A few years ago there was a book called *Where Did You Go? Out. What Did You Do? Nothing.* In some instances this could be the case here, but there was a choice of whether to do nothing or to participate in the many activities that were happening.

When we did nothing here's what we did. On week nights or on weekends after school functions there was always a crowd in Frisch's and McDonald's. And if you didn't like hamburgers, but liked pizza, there was the Pizza Hut or Shakey's.

If you were more sports-minded, you could attend the football and basketball games. Sometimes the basketball games were followed by hops where the "Soul Searchers" were usually featured.

Football games and dances brought out the imaginations of the fashion-minded. No-wale corduroy jump suits, plaid pants skirts, and flared or cuffed pants along with colored shirts or sweaters were seen at fall activites. Scarves worn around the

MOD STYLE REVEALS LIVING NOW



Individuality and freedom were expressed this year in various ways including creative artwork and free-flowing hair.

Two students dressed in now fashions strut through the movements of the chicken, a popular dance this year at Stritch.

neck, waist, or hair, were also in style.

Cutoff sweaters and shirts and plaid pants with loafers were worn by the guys to cheer their team on to victory or to do the latest dance at a hop.

On Wednesday, October 15, Cardinal Stritch participated in the War Moratorium, a nation-wide protest designed to pressure President Nixon into immediate withdrawal of American roops from Vietnam.

A 50-minute assembly and an afternoon Mass took place.

On January 30, 1970, a semi-formal dance, "A Walk in Winter Wonderland" took place to relieve the doldrums and post mid-year exam blues.

For the girls who attended, many colors of velvet plus silver brocade and crepe fabrics seemed to be the most popular. As usual, the "romantic" look for the hair with its ringlets and French curls was seen.

The entertainment was provided by the "Breakaways," as Stritch witnessed its first winter semi-formal.

On March 26, a voluntary day of renewal was held for us students. Public high school Confraternity of Christian Doctrine (CCD) students were also invited to attend.

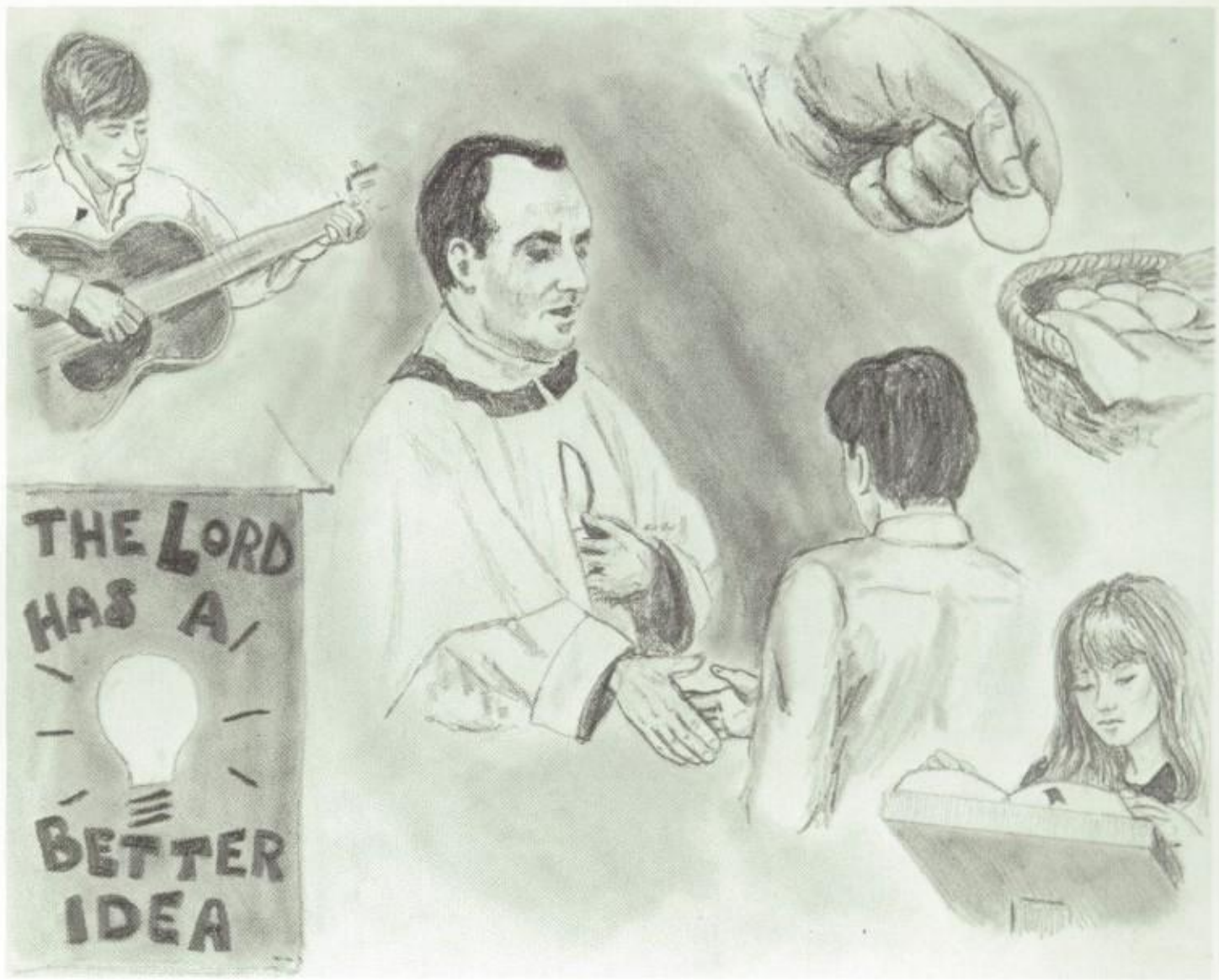
This day of renewal featured the "Sights and Sounds of Young America." The sights consisted of four films, followed by discussion of these films.

The sounds were contemporary folk songs; and an original composition, "Retreat Blues," composed by Tim Berry, a senior, was sung and played by a few of the students.

Woodstock, *Butch Cassidy and the Sundance Kid*, *M*A*S*H*, *Midnight Cowboy*, *Sterile Cuckoo*, *Alice's Restaurant*, *Easy Rider*, *Cactus Flower*, *The Love Bug*, *The Boys in the Band*, *Marooned*, *They Shoot Horses, Don't They?*, *Bob & Carol & Ted & Alice*, and *The Prime of Miss Jean Brodie* were some of the more popular flicks we students viewed throughout the year.

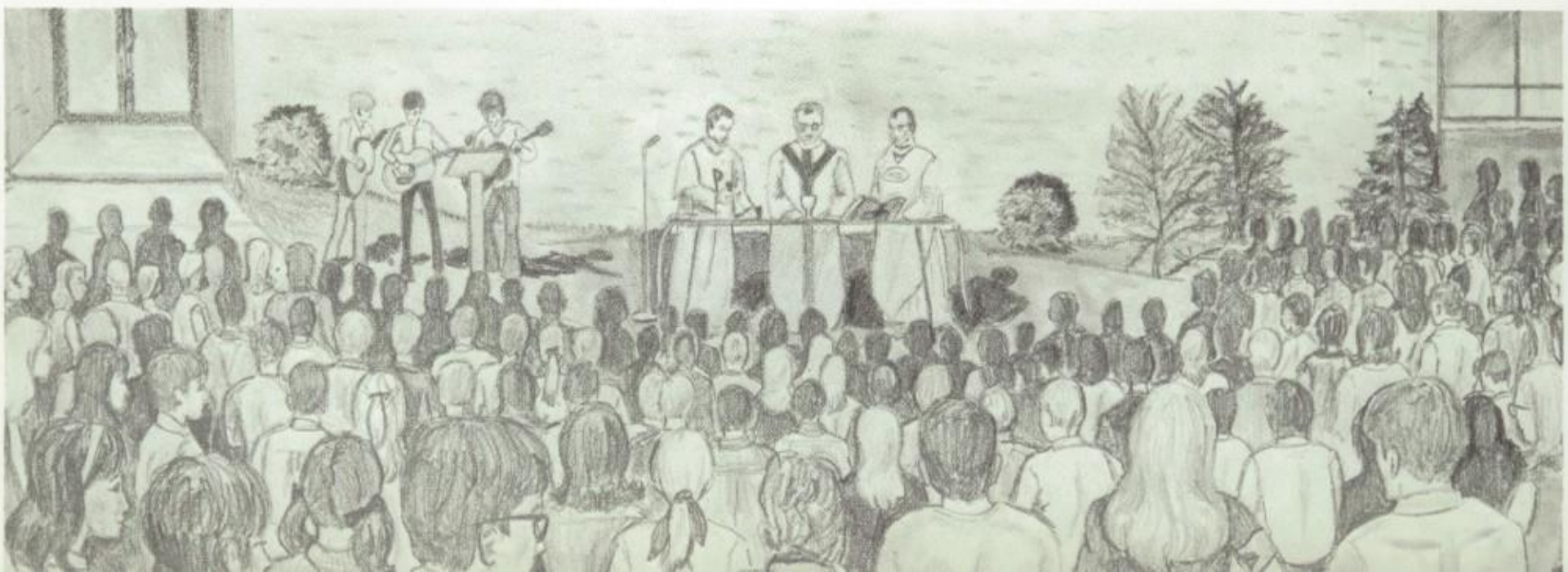
"Hair," "Woodstock," "Let it Be," "Bridge Over Troubled Water,"

Junior Allan Dismuke in mod attire.



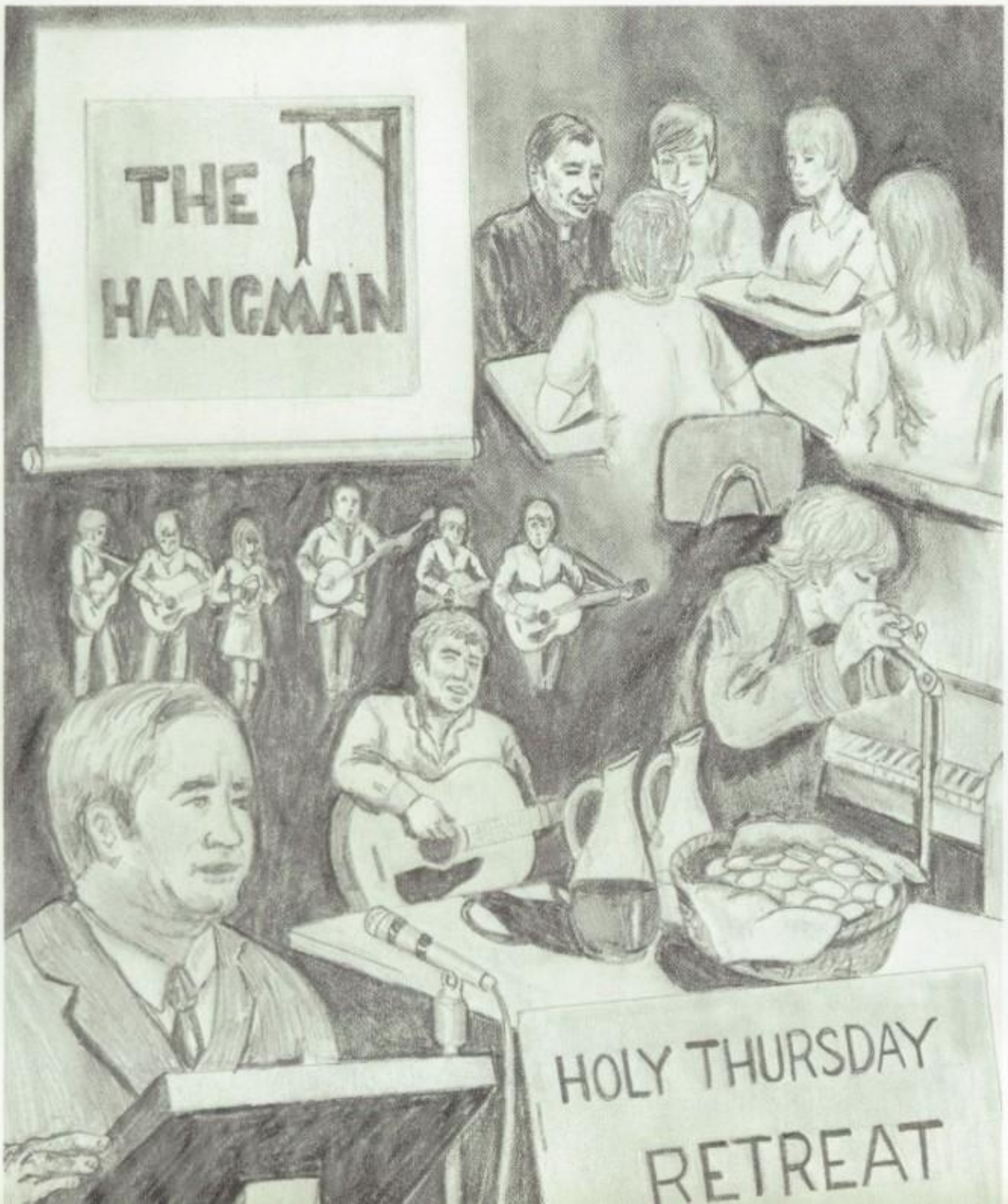
The montage illustrates weekly and small-group Masses and religion class activities.

Riding bikes or hiking to school, questions about E-Day, and outdoor Mass encouraged all to help save the environment.



YOUTH SHOWS ATTITUDE OF INVOLVEMENT

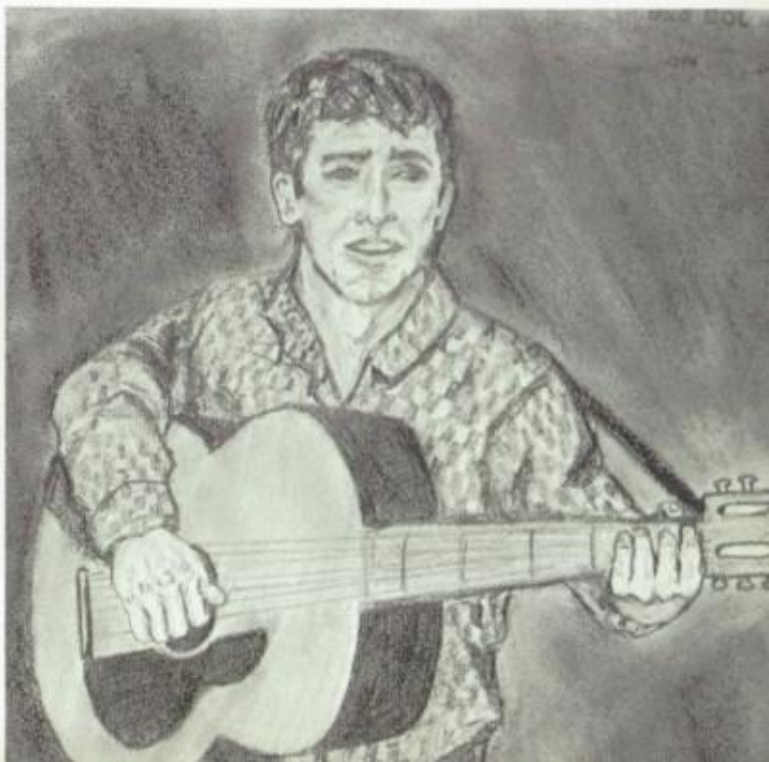
Stritch students for peace participate in National War Moratorium on October 5.



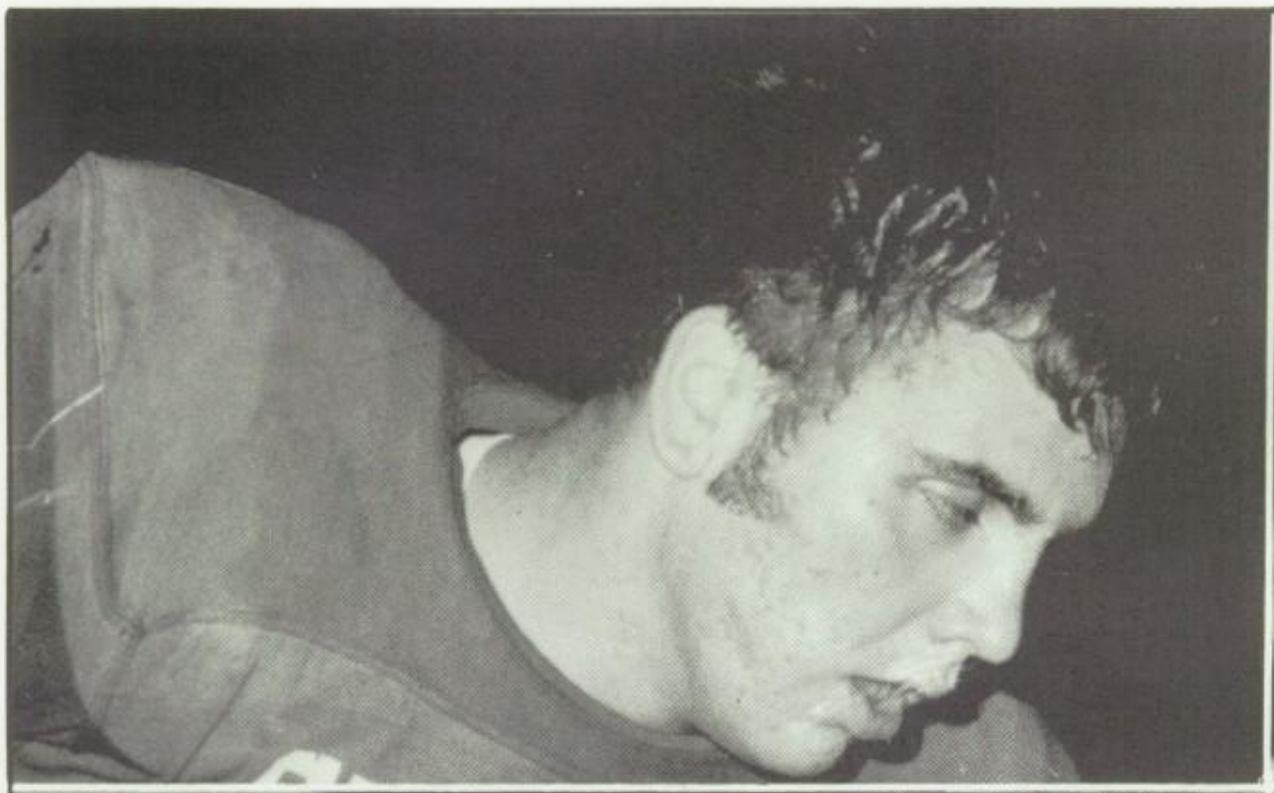
''Morrison Hotel,'' "Chicago," "Led Zeppelin II"" ''American Woman,'' ''Grand Funk Railroad,'' ''Easy Rider," "Zephyr," "Aum Bluesvibes," "Willie and the Poor Boys" *(CCR)*, ''Blue Matter'' *(Savoy Brown)*, "Mountain Climbling" *(Leslie West)*, "Band of Gypsies" *(Jimi Hendrix)*, "Cricklewood Green" *(Ten Years After)*, "Volunteers" *(Jefferson Airplane)*, "Blood, Sweat & Tears," ''Retaliation'' *(Ansley Dunbar Retaliation)*, "Kozmic Blues" *(Janis Joplin)*, "Tommy" *(The Who)*, ''Monster'' *(Steppenwolf)*, ''Blind Faith,'' ''Lee Michaels," and "Psychedelic Shack" *(The Temptations)* are only a sample of the many albums and groups heard throughout the year.

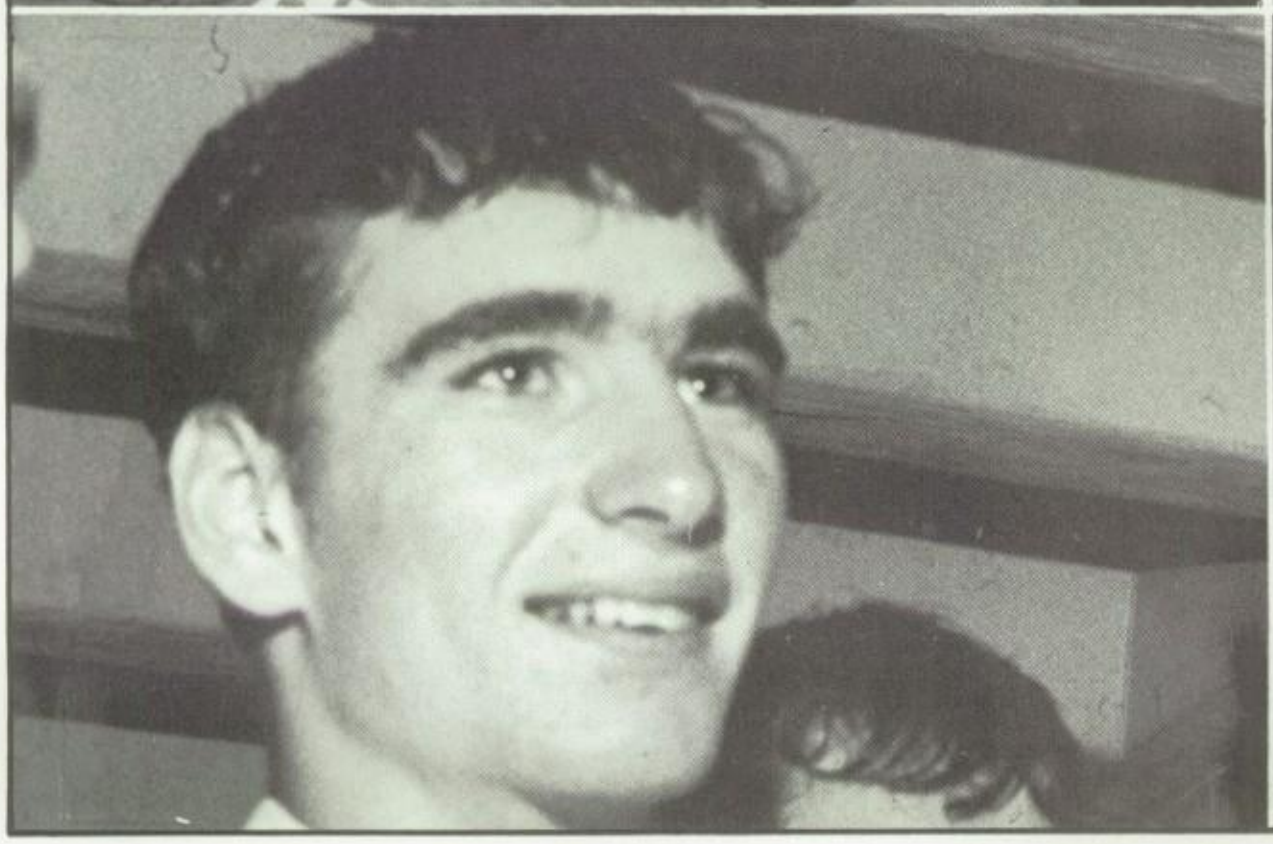
Banners, singing, and over-all student participation were the keynotes to the success of student folk Masses. Students willingly became involved in these celebrations because they expressed the students' style in view of the Mass.

Nationally known liturgist Joe Wise, Cardinal Stritch students, and CCD students participate in Retreat.



THE ATHLETE





by Larry Critch

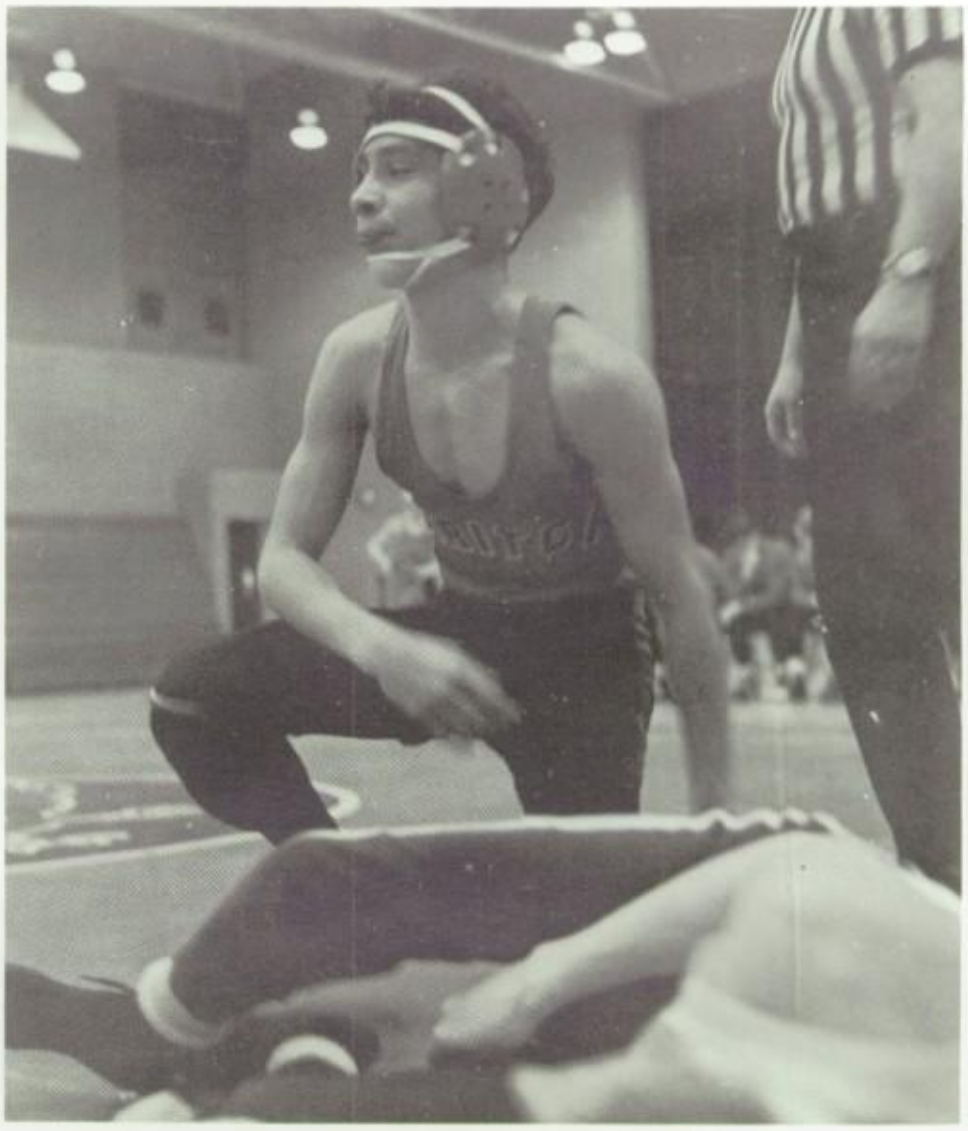
AN ATHLETE . . . a man or woman competing in an event involving skill and sportsmanship.

Football, basketball, wrestling, baseball, track, and golf are only a few among the many such events involving athletes. In each, sweat, bruises, and bumps are frequent due to the desire and drive of the participants. Striving to overcome the opposition, the athlete gives body and soul to gain victory. In football the athlete may suffer more from a loss of yardage than he does from a cut or a bruise.

The athlete sacrifices a great deal of time when he participates in group athletics. Early in the year, oftentimes when fans are busy keeping up to date on some other sport, the athlete is working hard in preparation for the coming season. Stritch football players give up half of their summers in order to get into shape for next fall's season.

From talking with a wrestler, one finds that his sacrifice may be a wonderful home-cooked meal. In its place: a piece of grapefruit and a bowl of salad. This is what marks the athlete: *dedication. Dedication* in an athlete may mean the difference between the bench and the starting lineup. The star isn't born with a uniform on; he earns it! To earn that uniform he had to have desire enough that when he was playing, he was going to give 100 percent and 10 percent more! Agility, speed, accuracy, and many more traits needed to be a good athlete must be practiced. The mile runner practices between track meets, and the baseball player does use his glove other than at baseball games.

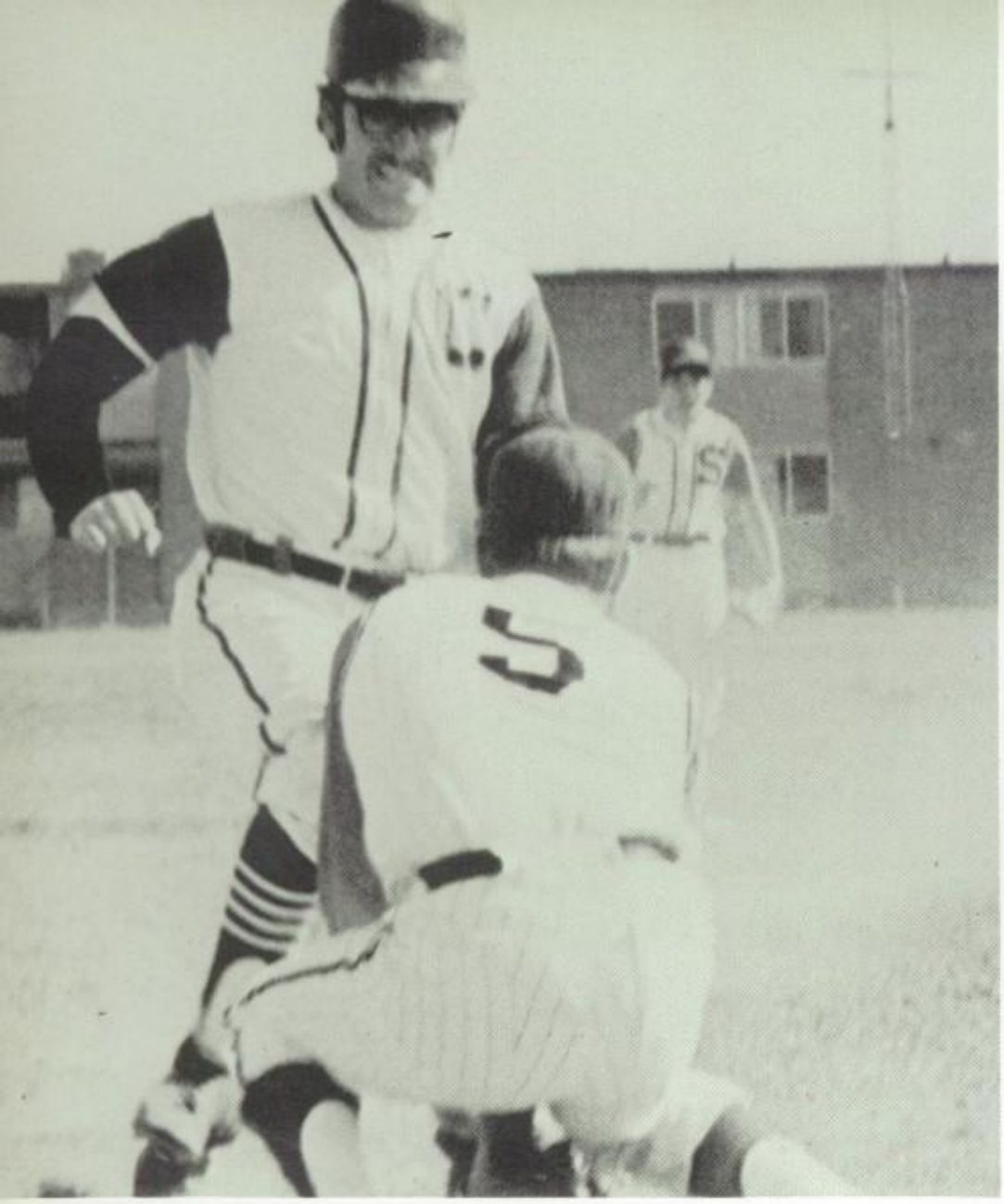
We must realize however, when we look at an athlete, that he leads a double life: an athletic life and a social life. The football player is not a 24-hour bruiser and the track runner doesn't run everywhere he goes. In uniform the athlete takes on a role, the role of being one of a team that is doing its best to defeat the other team. Out of uniform the athlete is a student, or an after-school worker. Football players, out of uniform, are usually the level headed leaders and in uniform are the best all 'round players!



In Sandusky St. Mary match soph Tony Lombrana scores win.

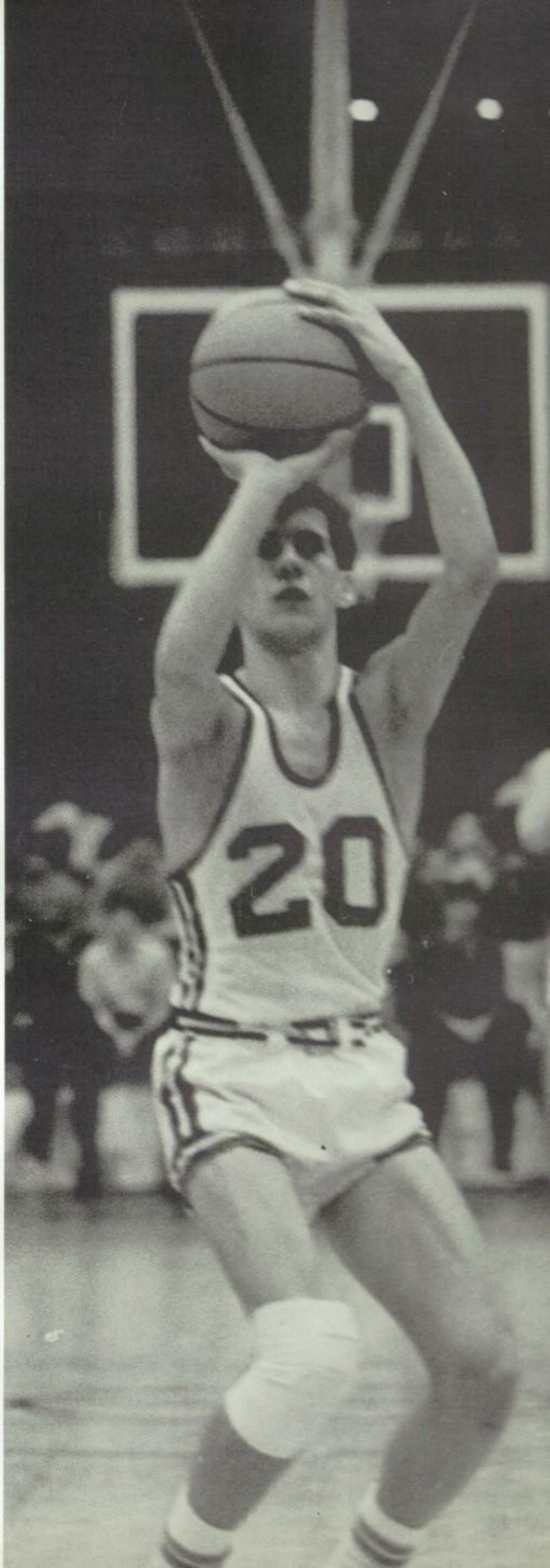
Seniors Tom Ringenbach and Pete Kolasinski ponder next play.

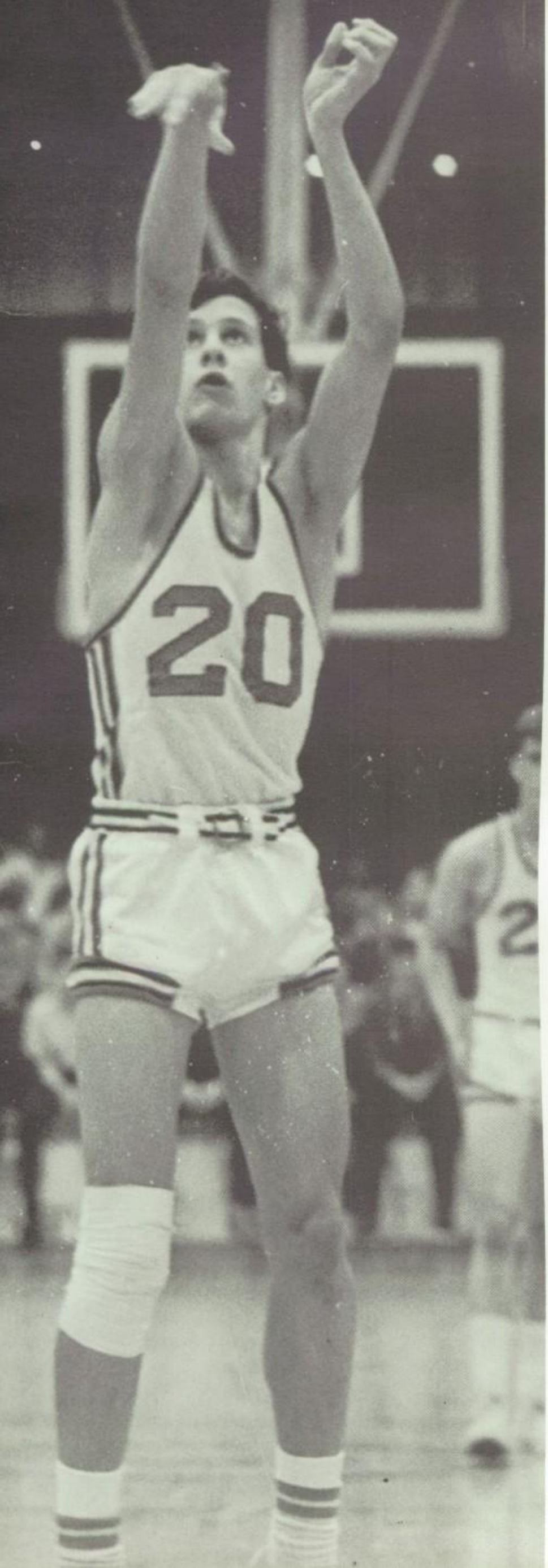
Senior Jeff Harding sweeps end for needed extra yardage.



Getting set for tag, junior Bob Gunner crouches for ball.

Pitcher and catcher get signals straight for Clay game.





Senior Bill Brown sets to sink another putt at Byrnewyck.

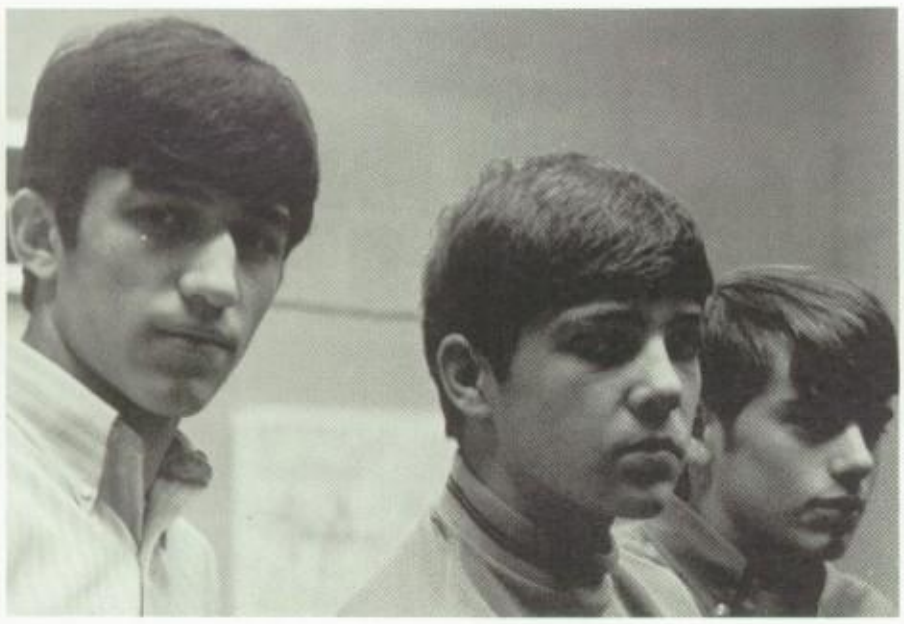
In Clay game, soph Rick Bartha aims and follows through.

During the year, Stritch has been home base for many athletes, athletes in the real sence of the word. A football season record of 6-3, second only to 1968's, could be accomplished only by a lot of dedicated men working together as a team. Captains Norm Veres, Jeff Harding, and Randy Koschalk led the team with the idea of sportsmanship, the idea that only by working together could anything happen.

Later, the wrestling and basketball teams showed just as impressive records. The wrestlers, under new Coach Michael Beier, carried a record taking three men to the state tournaments.

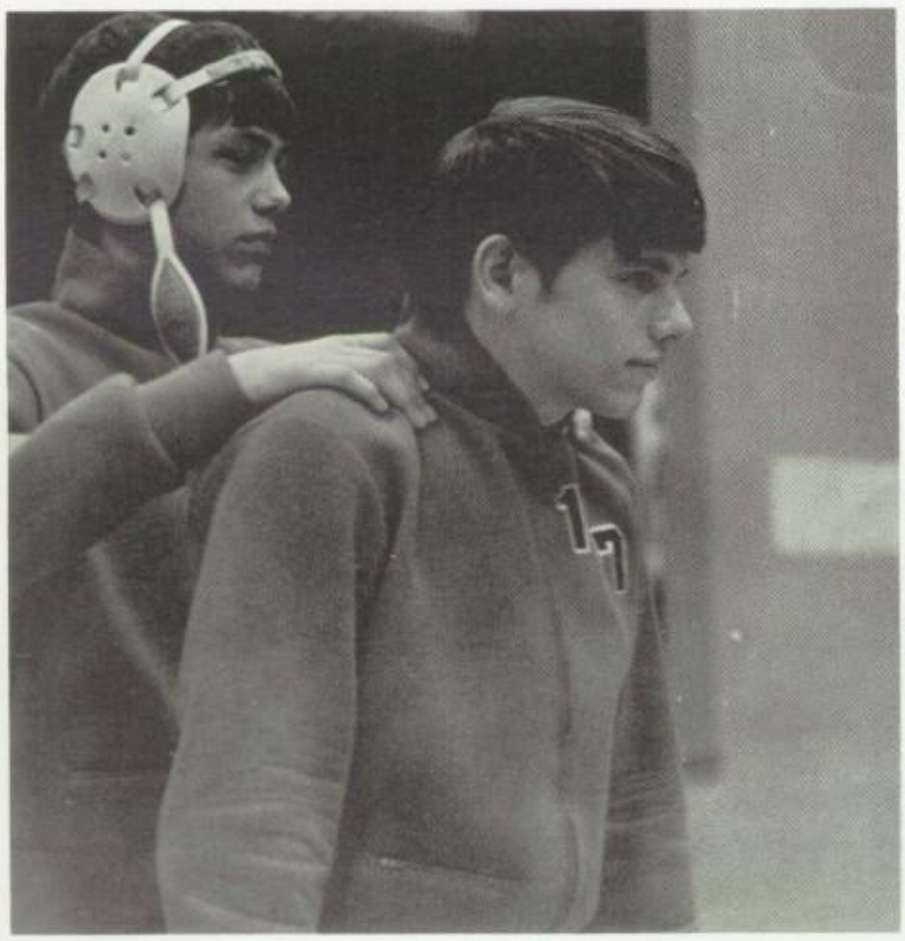
The Stritch roundballers, under Coach Ron Zak, set a first with a record of 9-8 plus a tournament loss. Only the dedication and desire of each participant could show such a record.

The Spring sports, baseball, track, and golf, put the records of 6-8, 1-6, and 1-3 respectively, in the books and will be surpassed only by those who have the desire enough to work to the best of their ability and do it 100 percent of the time, together.

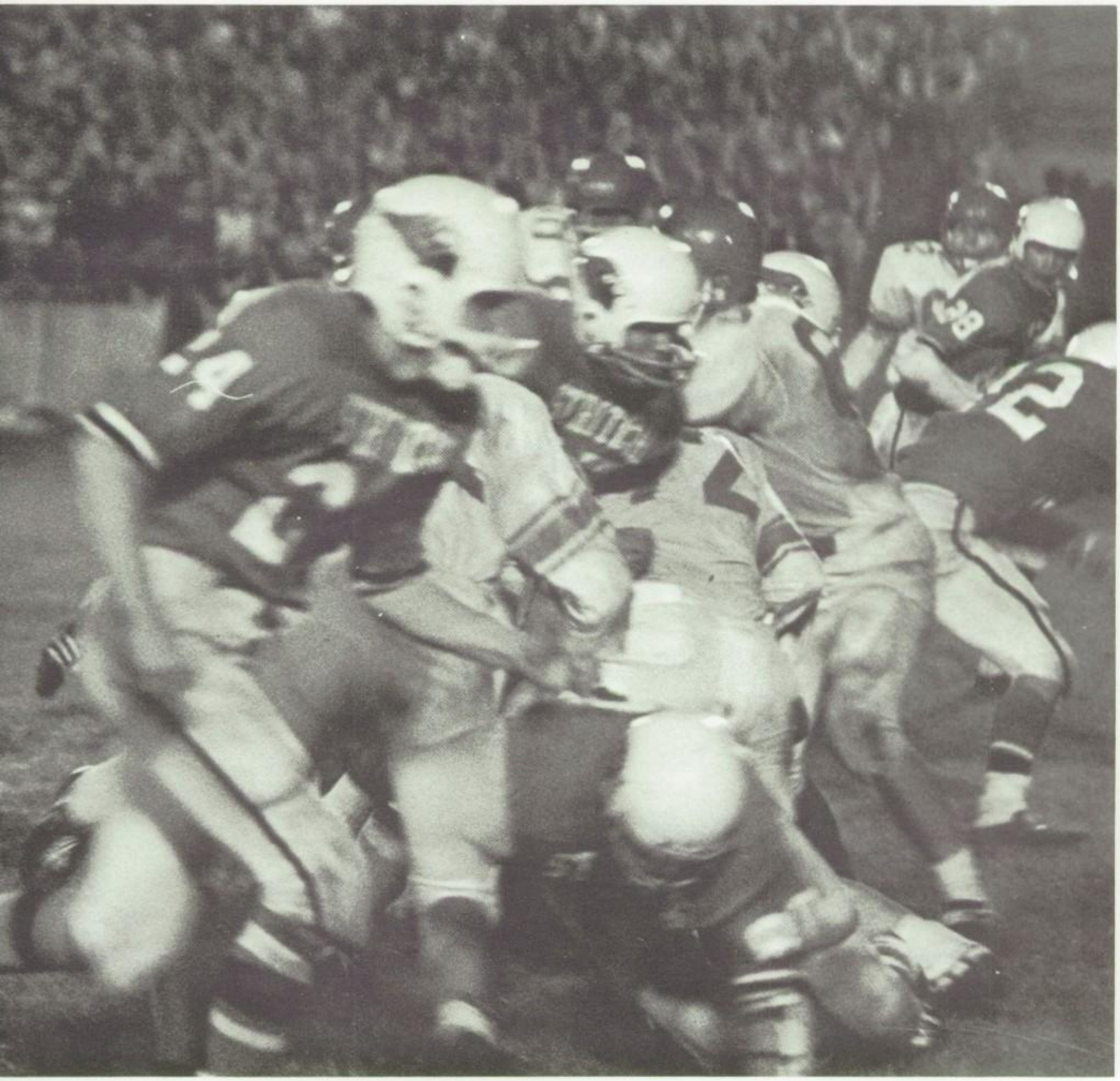


Best wrestling record holders: Quiroga, Fuzessy, Reardon.

Senior running back Al Moran heads through the line as blockers push forward during the Port Clinton-Stritch game.



Dave Dusseau warms Tim Reardon up before Sandusky match.



Catcher Dan Mihalik makes stabbing catch at plate.

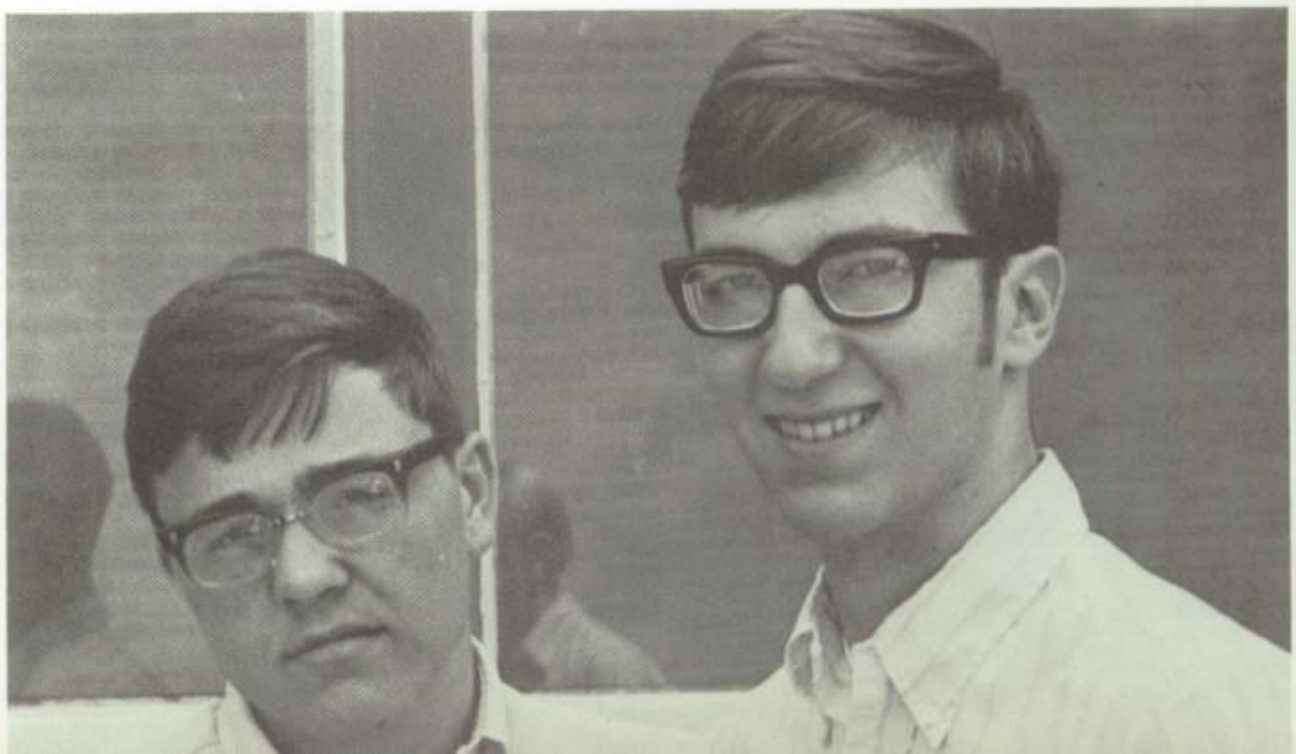
At Byrnwyck Golf Course, senior Mike Henningsen tees off.

Carlos Sjoholm, Swedish exchange student, and Mr. Michael Beier, first year wrestling coach, watch action on the mat.

Athletic Director and football coach Martin Vieth shouts out directions for next play to end Michael J. Schmidt.

Fans silhouette play of the game.

Track runners warm up before nightly practice on the track.



Greg Konczal, senior, and junior Dan Mihalik battery of perfect game.

Sophomore Rick Bartha keeps and looks for hole as line tries to make daylight against the Port Clinton Red Skins.

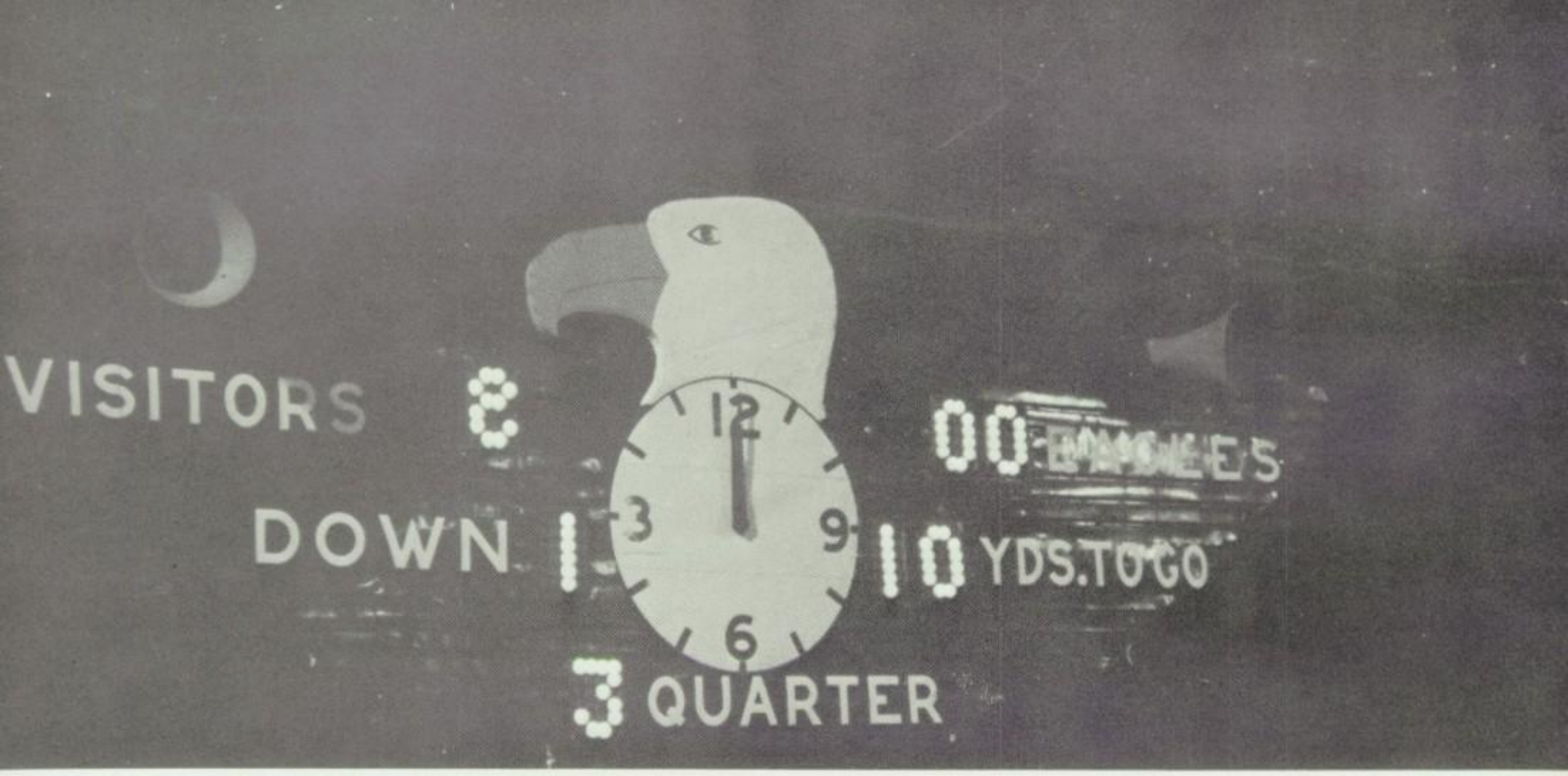
Junior Tim Reardon trods off mat victorious.

Putter's nightmare—just one more inch.

Roundballers line up for last assembly of the year. Spirit high as Stritch prepares to meet Clay Eagles for last game.

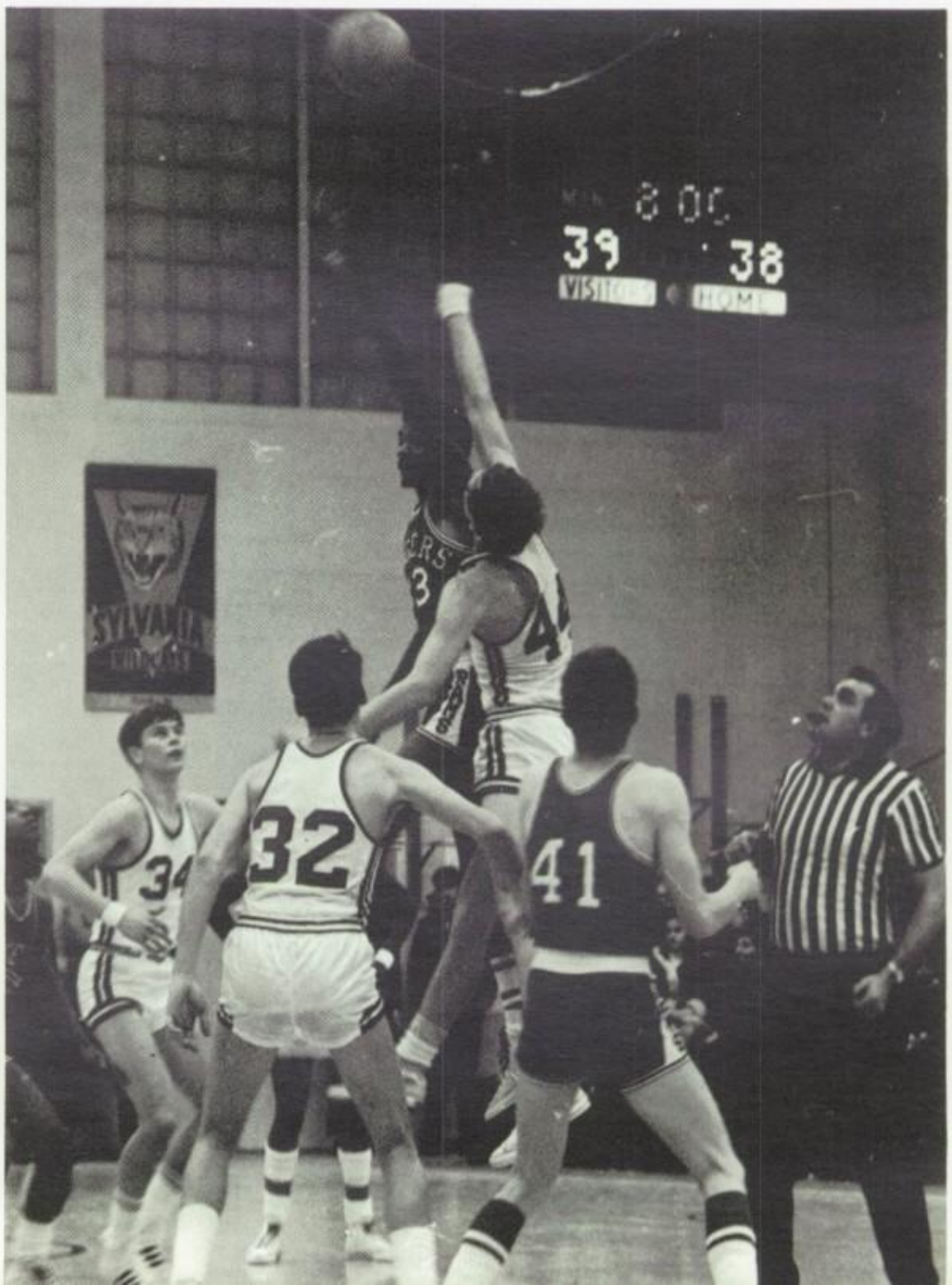
Senior Jeff Harding limps off field with Coach Cesare D'Emilio and Head Coach Marty Vieth assisting.

Cheerleaders, also part of the athletic department, greet cheerleaders from Lima Central Catholic.



Scoreboard shows what confidence, teamwork, and dedication can accomplish when used for the right purposes.

Junior Mike Schmidt jumps for the tip to start Rogers tournament game.



Cardinal Stritch Set To Join City

Coaches Mike Beier, Tom Swearingen, and Cesare D'Emilio discuss entrance into City League.

For three years Stritch sought entrance into either the Great Lakes or the Northern Lakes Leagues.

According to Mr. Martin Vieth, athletic director, "We have had our application in with them for three years and they haven't even given us a reply. They just don't want us."

On January 8, 1970, Mr. Vieth submitted an application to the Toledo City League and immediately saw wheels turning.

Before a team can become a member of the

Mr. Hilton Murphy, athletic director of Toledo, puts in good word for Cardinal Stritch's acceptance into league.

League In '71

City League, it msut schedule all of the City League teams. Football and basketball schedules are being set up with this in mind.

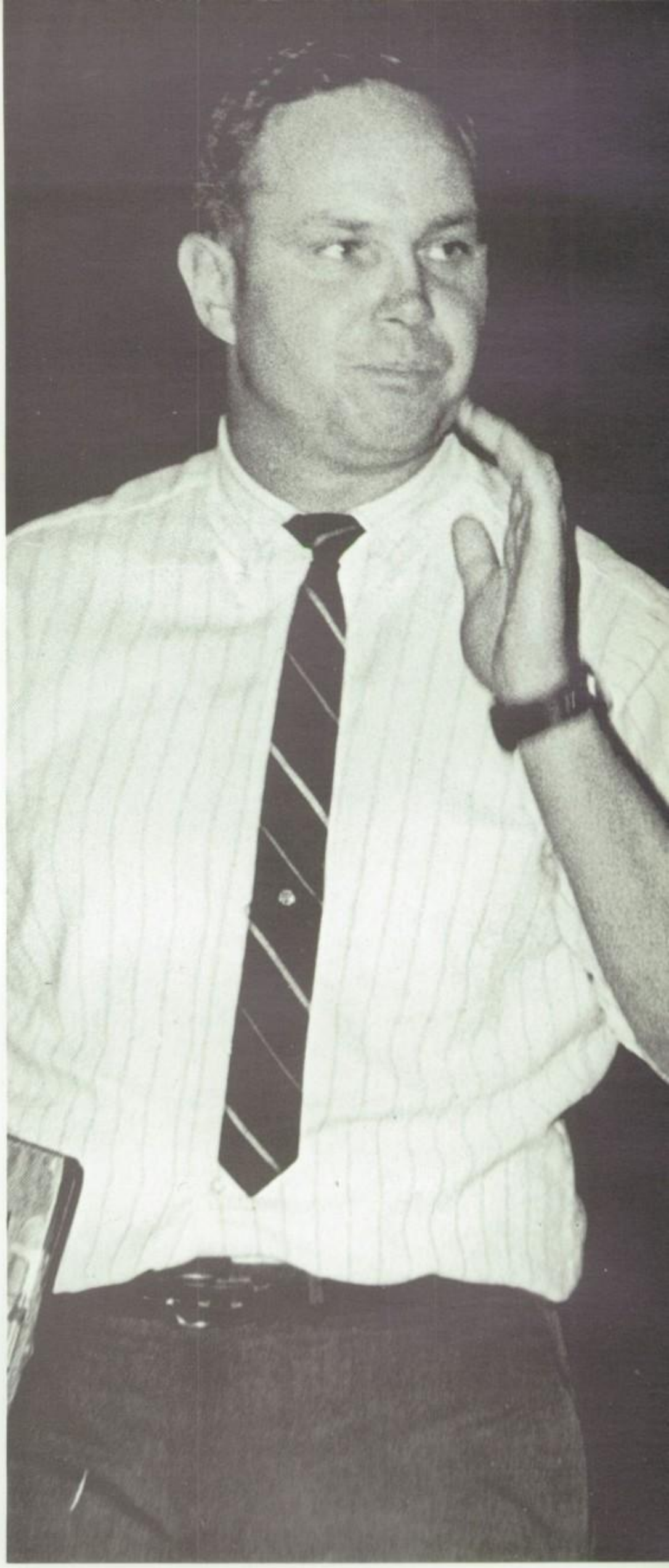
"One of the biggest advantages of playing in a league," stated Vieth, "is the individual recognition awarded to players, such as All-City Honors.

He also feels that being in a league might persuade a kid who would have gone to some other school to come to Stritch to play "good, tough football."

Jere Carrick, former teacher-coach at New Riegel High School, will also be coming to Stritch to help in the efforts of making big on entrance into the City League.

For at least the next two years, as stated in the contract, Mr. Carrick will be coaching and teaching at Stritch. He will assist Coach Vieth as football coach, and teach freshman science and possibly biology.

PHOTO COURTESY THE BLADE



Coach Vieth ponders City League acceptance of schedule.

VARSITY FOOTBALL

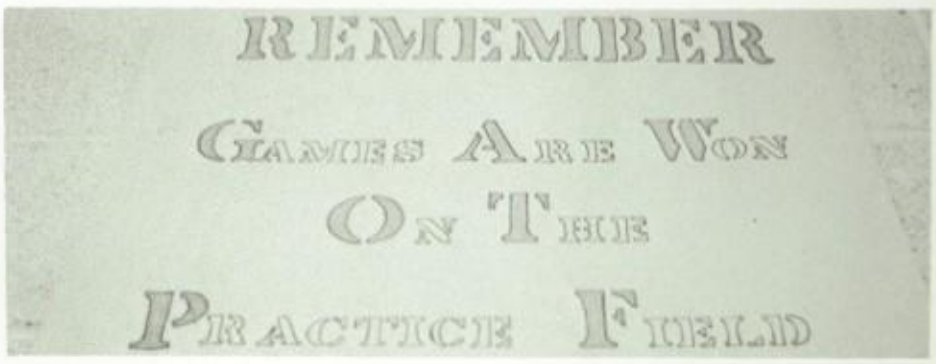
George Abde	G	11
Les Arquette	HB	12
Rick Bartha	QB	10
Jim Belcik	E	10
Jim Bergman	E	10
Joe Bergman	E	11
Pete Chovanec	C	10
John Ciampa	T	11
Mike Cutcher	T	11
Tom Cutcher	HB	10
Dan Ello	G	12
George Fifer	G	11
Eloy Garza	G	10
Gary Gladieux	HB	10
Tom Gladieux	HB	11
John Gibson	E	11
Joe Halicek	G	11
Jeff Harding	HB	12
Les Herr	G	11
Joe Hollo	T	10
Warren Ivan	HB	11
Tony Jarzynski	T	12
Bob Kajfasz	HB	10
Mike Kamelesky	T	11
Pat Kamelesky	HB	9
Randy Koschalk	T	12
Rick Koschalk	QB	10
Pete Kolasinski	C	12
Ken Kovacs	G	10
Don Krompak	E	11
Ron Krzyminski	QB	11
Dean Loux	E	11
Mike Manthey	E	10
Al Marchal	G	12
Dave Matzinger	T	11
Rick McQueary	T	10
Mike Momenee	K	11
Joe Moore	FB	12
Al Moran	HB	12
Ron Obert	FB	12
Art Quiroga	QB	11
Tom Ringenbach	E	12
Mike J. Schmidt	E	11
Dave Slesinski	C	12
Ron Strock	HB	10
Jim Terry	T	10
Tom Tinta	C	11
Larry Tscherne	HB	10
Norm Veres	G	12
Ed Walker	E	12
Jim Zajac	FB	11

VARSITY FOOTBALL SCORES

STRITCH		OPPONENT
12	Waite	6
12	Lima Central	13
14	St. John	12
0	Sylvania	14
6	Tiffin Calvert	0
14	Clay	12
27	Port Clinton	6
14	Akron St. Vincent	34

FRESHMAN FOOTBALL

Dan Ahumuda
Dennis Bihn
Gary Clinker
Dan Douglas
Mike Ello
Mark Gaynor
Mike Gerrier
Bob Gladieux
Dennis Haines
Marty Hanley
Rick Harris
Dan Heintschel
Ted Hill
Frank Hymore
Bob Juhasz
Pat Kamelesky
Dave LaGrange
George Liebherr
Andy Lodzinski
Jim Lohberger
Dennis McDonald
Don Mutchler
Paul Nowak
Mike Priest
Scott Stachowicz
Mark Sullivan
Steve Tscherne
Dave Vieth
Tim Wiegand



FRESHMAN FOOTBALL SCORES

STRITCH		OPPONENT
6	Whitmer	6
24	Bedford	0
36	Fasset	0
6	Whitmer	0
12	Eisenhower	12

VARSITY BASKETBALL

Rick Bartha	10
Bob Brown	11
Bob Gunner	11
Ron Krzyminski	11
Rick McQueary	10
Dennis Molnar	11
Rudy Mravec	11
Mike Schmidt	11
Frank Zielinski	11

VARSITY BASKETBALL SCORES

STRITCH		OPPONENT
41	Macomber	71
50	St. Francis	71
60	Napoleon	57
59	Port Clinton	57
68	Sandusky Perkins	59
59	Central	72
62	Waite	56
78	Genoa	67
45	Woodward	75
40	Whitmer	68
65	Springfield	58
62	Maumee	61
66	Bowsher	67
80	Fremont St. Joe	57
64	Start	82
66	Tiffin Calvert	70
51	Clay	46

RESERVE BASKETBALL

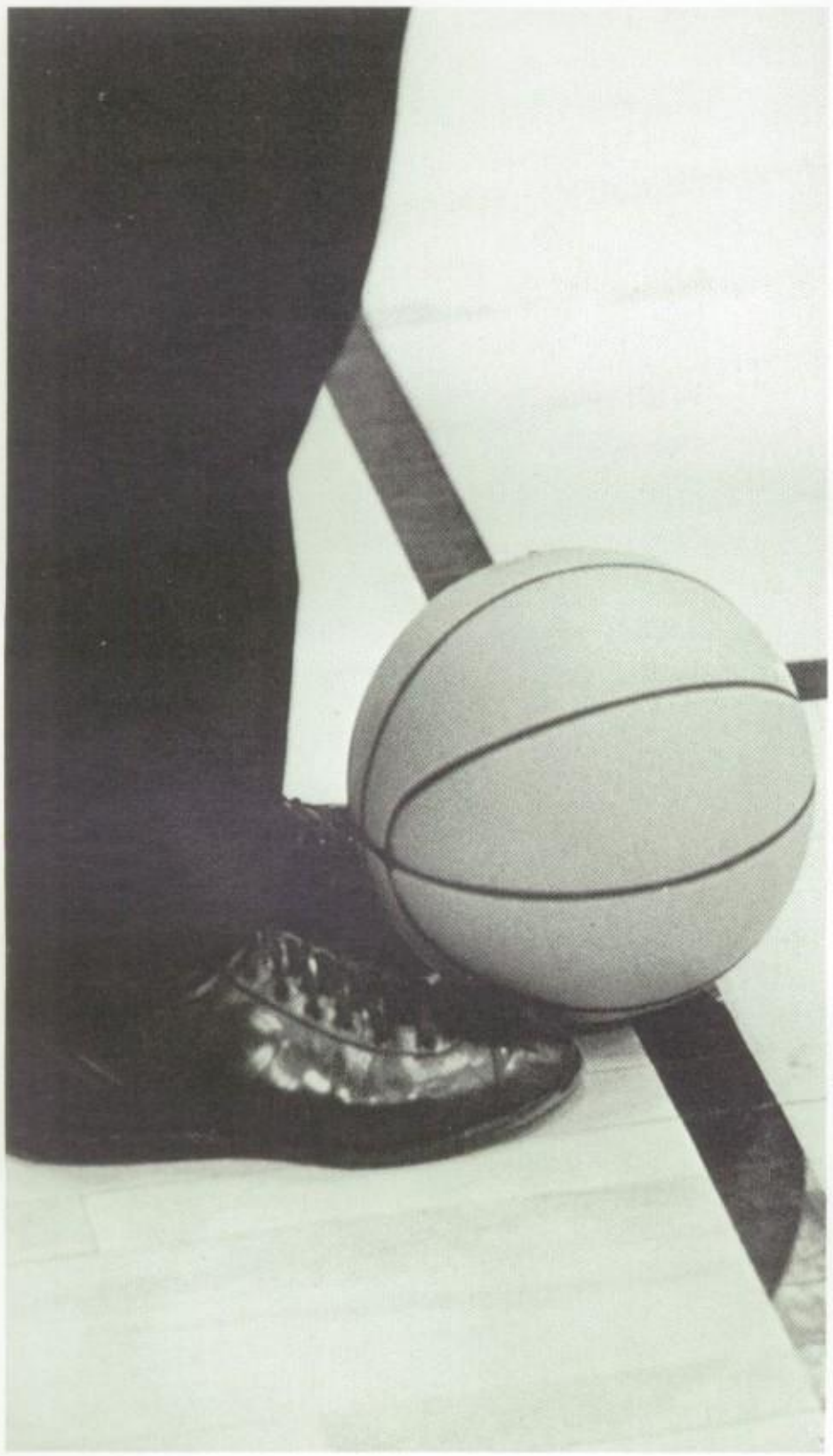
John Alt	10
Dave Drlik	10
Gary Gladieux	10
Steve Mackey	10
Mike Manthey	10
Mike Mochon	10
Matt Stecker	10
Ron Strock	10
Jim Terry	10

RESERVE BASKETBALL SCORES

STRITCH		OPPONENT
41	Macomber	57
42	St. Francis	40
34	Napoleon	57
40	Port Clinton	43
52	Sandusky Perkins	47
51	Central	72
31	Waite	36
38	Genoa	45
51	Woodward	74
58	Whitmer	40
49	Springfield	66
32	Maumee	44
42	Bowsher	47
36	Fremont St. Joe	39
42	Start	57
49	Tiffin Calvert	61
51	Clay	48

FRESHMAN BASKETBALL

Gary Clinker
Mike Csortos
Chuck Frazier
Jim Gladieux
Marty Hanley
Rick Harris
Dan Heintschel
Ted Hill
Bob Juhasz
Pat Kamelesky
Paul Nowak
Scott Stachowicz
Steve Tscherne
Dave Vieth



VARSITY WRESTLING

Jim Bergman	10
Joe Bergman	11
Jim Daney	10
Joe Fuzessy	11
Mike Kamelesky	11
Rick Koschalk	10
Ken Kovacs	10
Tony Lombrana	10
Tim Reardon	11
Art Quiroga	11

VARSITY WRESTLING SCORES

STRITCH		OPPONENT
16	Parma Padua	33
32	Sandusky St. Mary's	11
11	Bedford	37

TRIANGULARS

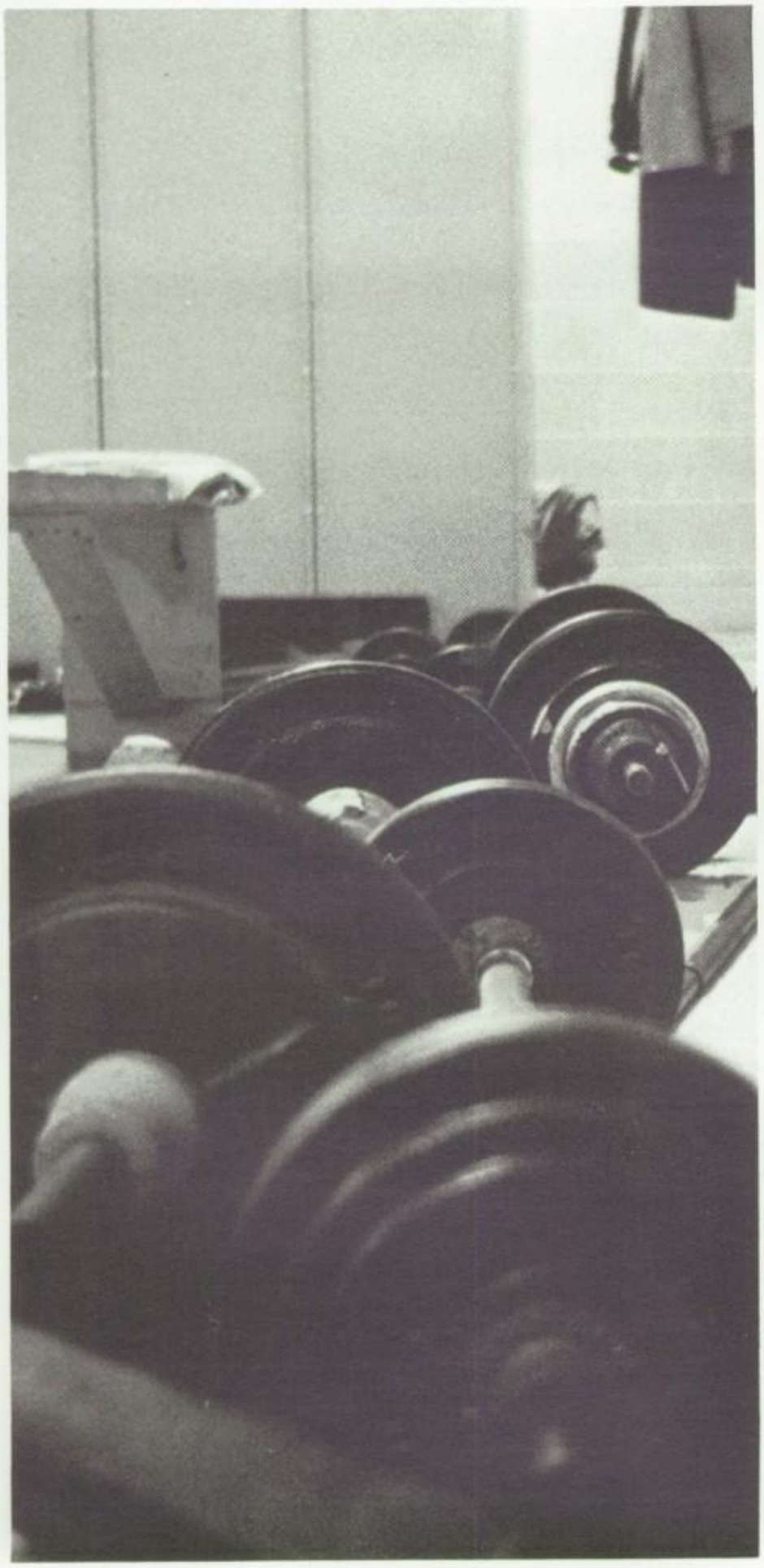
Central & St. John's	2nd
Whitmer & St. Francis	2nd
Columbus DeSales & Huron	2nd
Northwood & Clay	1st

TOURNAMENTS

Eastside Invitational	2nd
Whitmer Tournament	6th
Catholic Invitational	5th

FRESHMAN WRESTLING

Dennis Bihn
Matt Chovanec
Bob Gladieux
Mike Gerrier
Pat Kamelesky
Nick Pasztor
Pat Power
Mike Priest
Floyd Zitzman



BASEBALL

Jim Belcik	10
Jim Bergman	10
Ed Fajkos	10
Gary Gladieux	10
Bob Gunner	11
Greg Konczal	12
Mike Manthey	10
Dan Mihalik	11
Denny Molnar	11
Joe Moore	12
Ron Obert	12
Ed Peiffer	12
Dave Slesinski	12
Matt Stecker	10
Larry Tscherne	10
Jeff Warren	11
Jim Zajac	11

BASEBALL SCORES

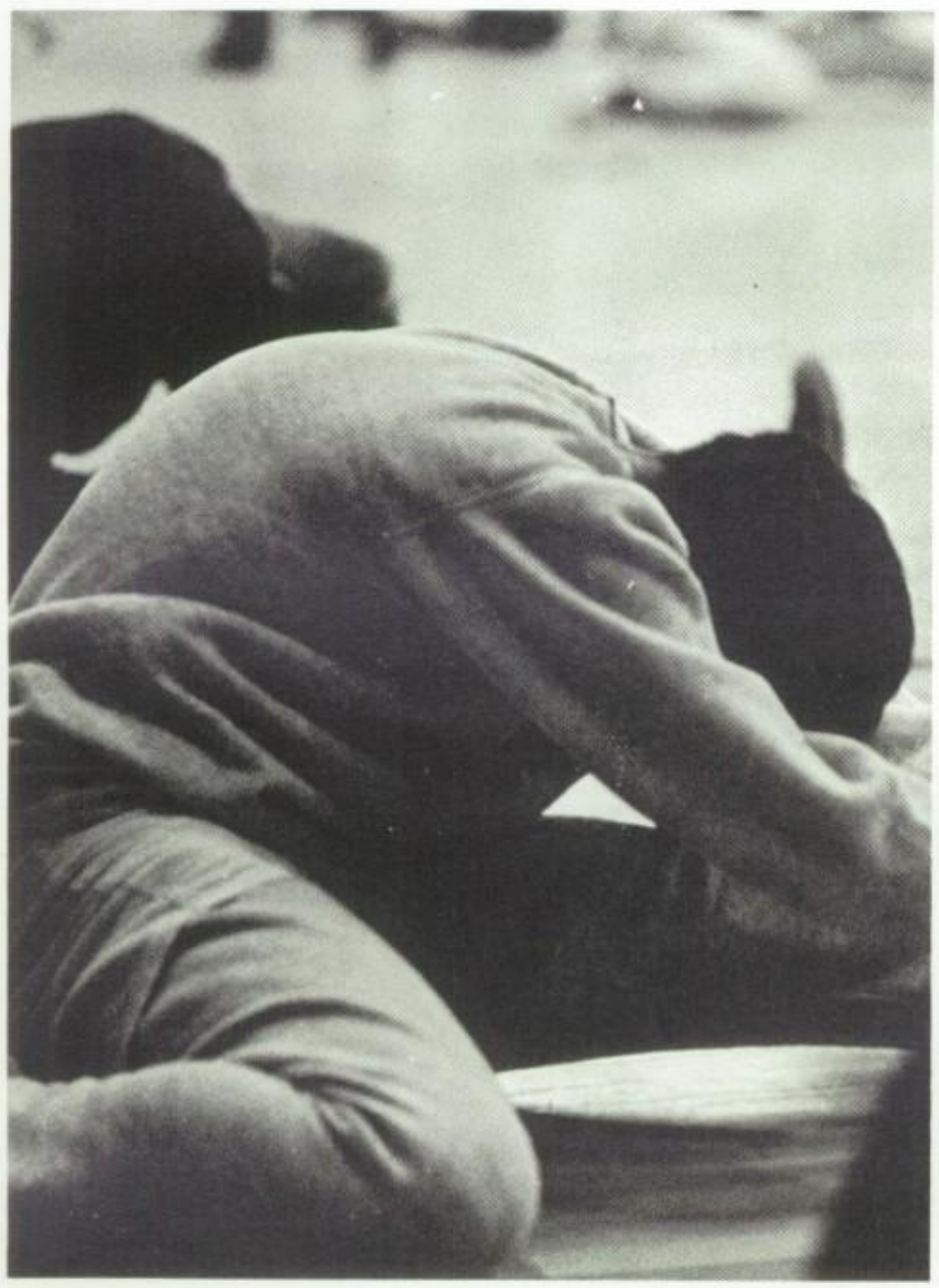
STRITCH		OPPONENT
7	St. Francis	12
2	Bowsher	6
3	DeVilbiss	6
10	Waite	6
8	Northwood	2
4	Sylvania	5
4	Scott	6
3	Central	2
2	St. John's	9
1	Clay	2
14	Libbey	1
8	Northwood	0
5	Genoa	0

TRACK

Dick Haugh	12
Dean Loux	11
Rick McQueary	10
Chuck Moreno	11
Rudy Mravec	11
Ted Phillips	12
Tom Ringenbach	12
Ed Walker	12

TRACK SCORES

STRITCH		OPPONENT
53	Clay	74
40	Waite	87
77	Ottawa Hills	50
43	Whitmer	84
48	Bowling Green	79
24	Maumee	103
51	Bowsher	76



GOLF

Bill Brown	12
Ron Deck	11
George Dannibale	11
Mike Henningsen	12
Rudy Pfeiffer	11
Rick Radocy	12

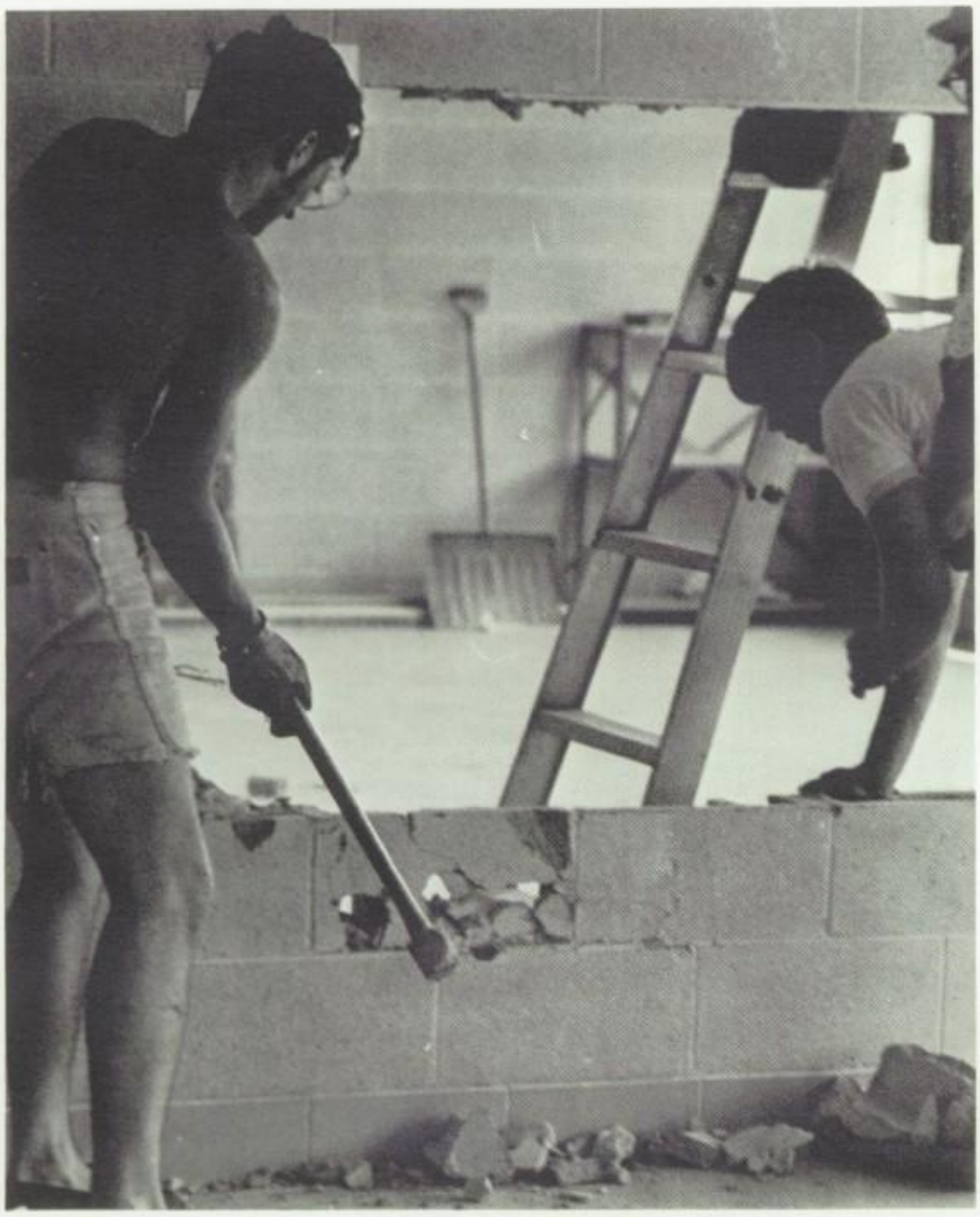
GOLF SCORES

STRITCH		OPPONENT
18½	Woodward	½
3	St. Francis	16
15	Waite	4
9	Clay	10
3½	Start	15½
11	Waite	8

TOURNAMENT
5th of 14

These next five pages are a collection of people, places, happenings, and events that are difficult to categorize and place under one specific heading. Therefore, with all due respect to Webster, Roget, and Funk and Wagnall we title this collection of interesting things . . .

potpourri



Students Demolish School! No. Just knock a wall down to enlarge class room space for team teaching procedures in the social studies department next year.

"THESE ARE THE TIMES
THAT TRY MEN'S SOULS"

When Justice is over-ruled by Law
When Peace is attainable only by War
When Freedom is sabotaged by
Organization
When God is only a device for
Immortality
When Progress is stifled by
Traditional Ignorance

And Baby, these are any old time

—Mason Williams

LIFE SONG

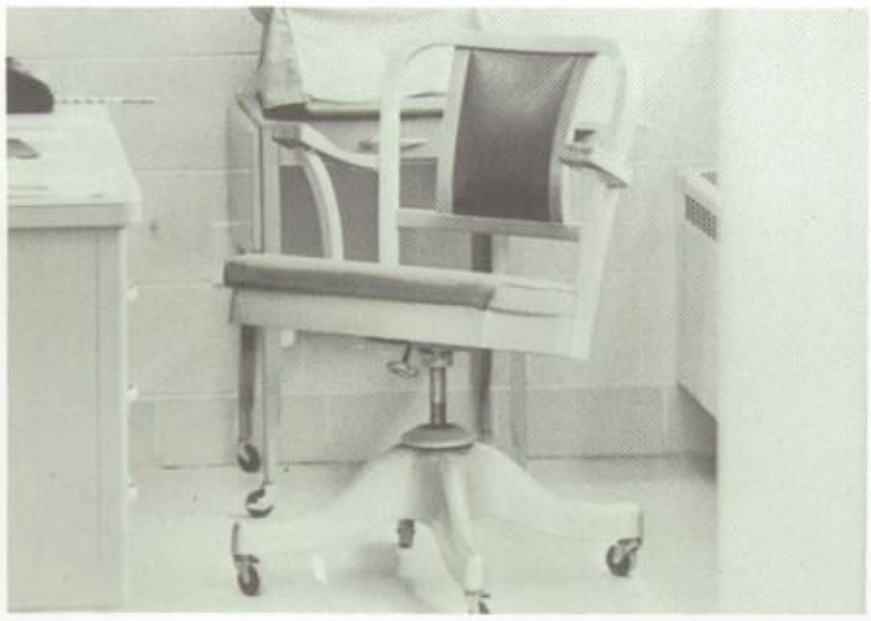
Isn't life beautiful
Isn't life gay
Isn't life the perfect thing
To pass the time away

—Mason Williams

Peace and Music

OH WOW!

Here's possibly the picture of the year: Sister Carol Ann objects rather strongly to what looks like a wrong call at the 1970 Student-Faculty softball game. The faculty won, of course, with players like this on their side.



This is the chair that was filled in second semester of school year when Mr. Kenneth Gross was named associate principal in charge of curriculum and teachers.

Senior Judy Mehlman poses with the Totem Pole trophy she designed for the Stritch-Waite football games.

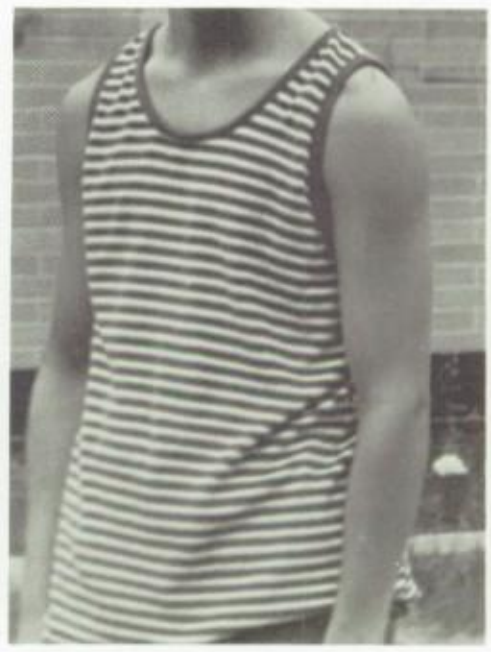
Mrs. Margarete Henninger, secretary, and her husband "Spike" celebrated 25th wedding anniversary this year.

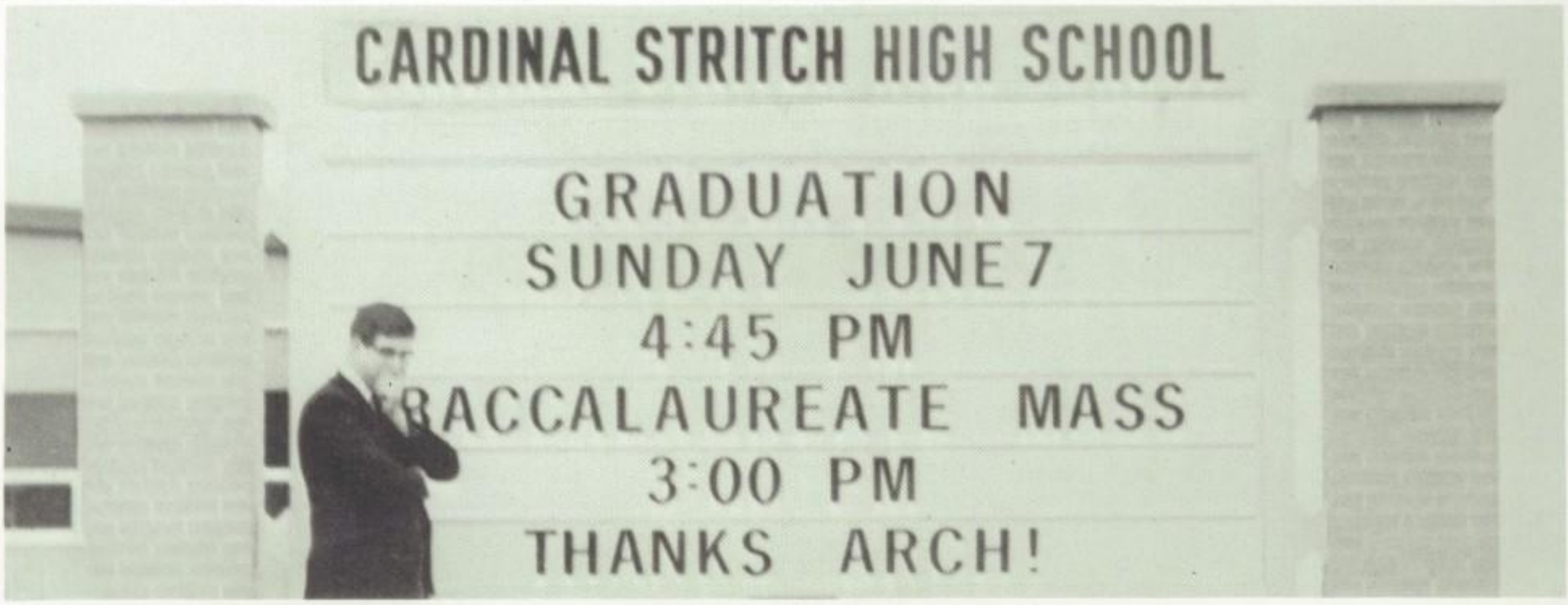
HAIR! Long styles, blocked backs, and sideburns (long or mutton chops, take your choice) seemed to spark some controversy among educators.

"To show my feelings," said a student when asked why he wore a peace symbol and a crucifix. "The V symbol is a greeting of peace," said another.

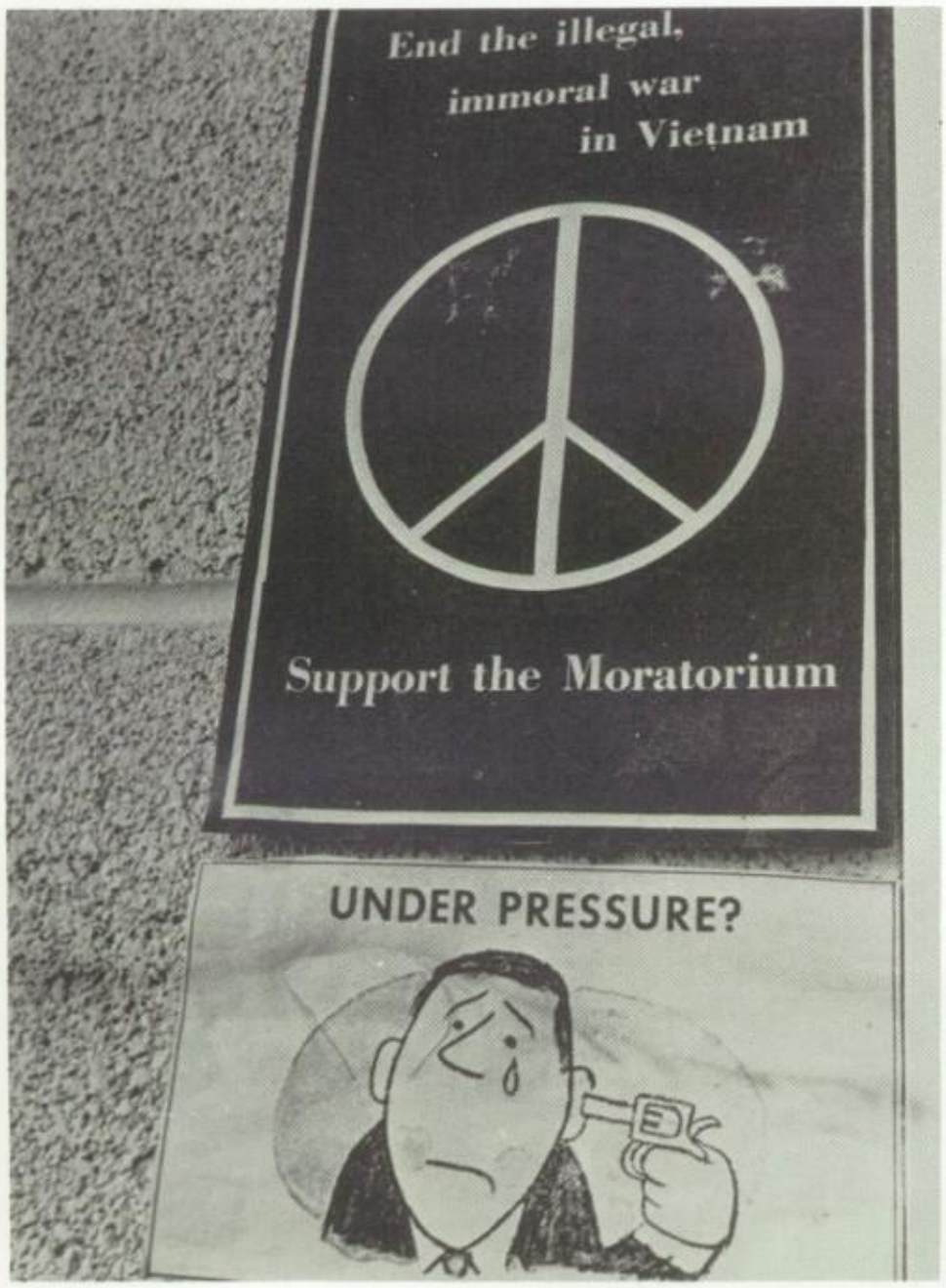
At left, visitor Mary Gladieux, Stritch '66, models two items that made a big hit with the girls in the fashion area: wigs and big round sunglasses.

And finally, at the right is a tank shirt, popularized this year.





BGSU student teacher John Blinn stands admiring the gift of the Senior Class to the school. All materials necessary were purchased with senior funds while the labor was donated by Mr. Raymond Gargac, father of Kathy, a senior, and Karen, a junior. Blinn taught Journalism I and II and Basic English II at Stritch.



Posters played a big part in 1969-1970 for all sorts of purposes. Two displayed here: one seriously stating the views of the moratorium, and the other one a bit more humorous.

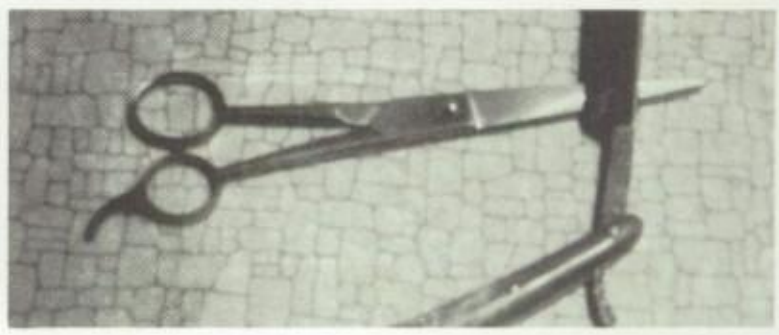
Misquote of the year . . .

"My country right or wrong. When it's right, keep it right; when it's wrong, make it right."

—Carl Schurz

"My country right or wrong."

—Carl Schurz



What some of the boys in school should have had access to or used more this year, according to some. Courtesty of Genoa Barber Shop.

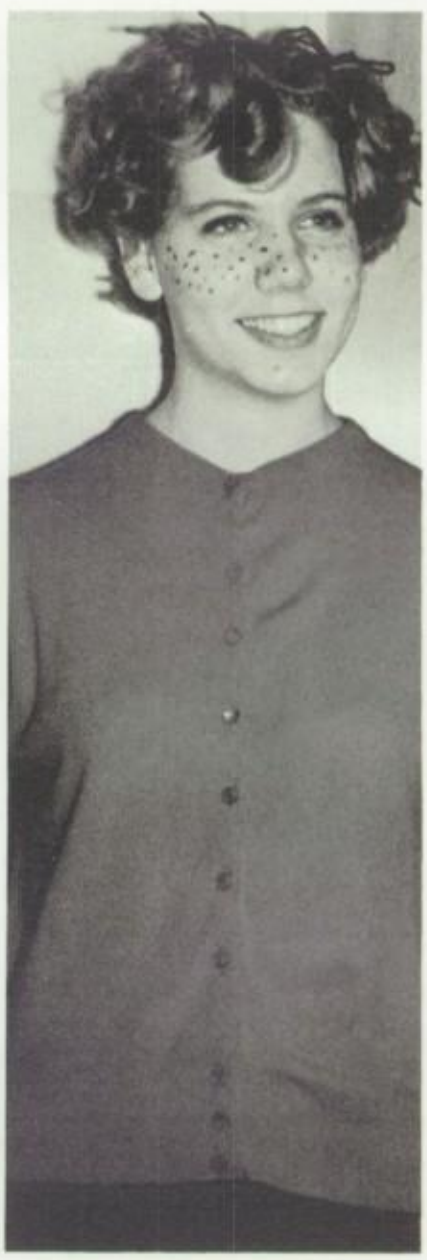
LUDICROUS!!

Speakers at the moratorium included the Rev. Harold Salverda, co-chairman of the Ecumenical Communications Commission of Northwestern Ohio; Steve Smoke, of TU and editor of Isthmus; and the Rev. Tom Leyland, of Blessed Sacrament parish.

Sue Koch, winner of the Betty Crocker Homemaker Award, poses with home economics teacher Mrs. Ruth Duty.

HANDY GUIDE TO THE MODERN SCIENCES

If it's green or it wiggles,
it's BIOLOGY.
If it stinks,
it's CHEMISTRY.
If it doesn't work,
it's PHYSICS.



"We got spirit"! indicate Jerry Ratasky and Kay Kaczmarek during Color Day at Stritch. Ratasky, a junior, puts across the point that Stritch is # 1 while Miss Kaczmarek, a freshman, is seen in red and black freckles and bows.

The Big Day

The senior girls enter the auditorium for commencement exercises. Traditional colors of red for the girls and black for the boys were worn.

The sixth annual Cardinal Stritch Commencement was held on Sunday, June 7, at 4:45 p.m. in the auditorium.

The Rev. John A. Thomas presented the graduates while Mr. John Sheehy, president of the Cardinal Stritch School Board, conferred diplomas upon the 159 seniors.

Ed Walker opened with salutatory remarks, and was followed by Leslie Dalton, class valedictorian. Miss Dalton was first in class standings for the past seven semesters, and Walker was second.

The Bishop's Cross for excellence in religious education and Christian service was presented by the Rev. James Auth, associate principal in charge of religious education, to JoAnn White and Ed Walker. They were choosen by faculty members from the seniors who maintained a four year average of A in religion. Honorable mention for this award was given to Leslie Dalton and James DeMaria.

A concelebrated Baccalaureate Mass was held at 3:00 p.m. followed by a faculty reception for the graduates and their guests.

"Peace, unity, and success" was the theme of the concelebrated Baccalaureate Mass. The Rev. James Hoffman (at the far right) was the guest speaker.

Highlights of the past four years and recognition of the Senior Class was the object of the Senior Recognition Assembly held on Thursday, May 28, in the auditorium.

The Class of 70's achievements were presented by Juniors Rick Maas, Wendy Langenderfer, Pat Szabo, Barb Lazur, and Vickie Johnson in a Senior Tribute.

Awards for service to school organizations, Junior Achievement Awards, Awards of Distinction, Business Education Awards, scholarships and grants were presented at this time by the Rev. John A. Thomas, principal.

Also recognized were the seniors who were noted for various qualities in the past four years. These awards were voted on prior to the assembly by the seniors.

The assembly closed with class farewells by Dan Douglass, freshman, Gary Gladieux, sophomore, and Kirk Packo, junior.

The Senior Banquet and Farewell Dance was held on Thursday, June 4, at 7:00 p.m. in the cafeteria.

Dave Slesinski, Senior Class President, presided over the banquet, and spoke on class unity and accomplishments.

Slesinski presented gifts to the Senior Homeroom teachers. Sister Jane Mary, Sr. Mary Eucharista, Sr. Louis de Montfort, class moderator, Mrs. Juile Bowers, and Mr. Thomas Swearingen.

Following the banquet, a Farewell Dance was held. During this dance, every senior was given an interview with Father Thomas. At this time they were also given their grades for the quarter.

BEST AND MOST LIST

BEST DANCERS
Vickie Baranowski
Al Moran

BEST DRESSED
Alice Vislay
Jim DeMaria

BEST SMILE
Donna Drlik
Jim DeMaria

BEST TROUBLEMAKERS
Vickie Baranewski
John Dore

MOST ACTIVE
Leslie Dalton
Ed Walker

MOST ATHLETIC
Maureen Sullivan
Joe Moore

MOST FORGETFUL
Brenda Salpietro
Dan Ello

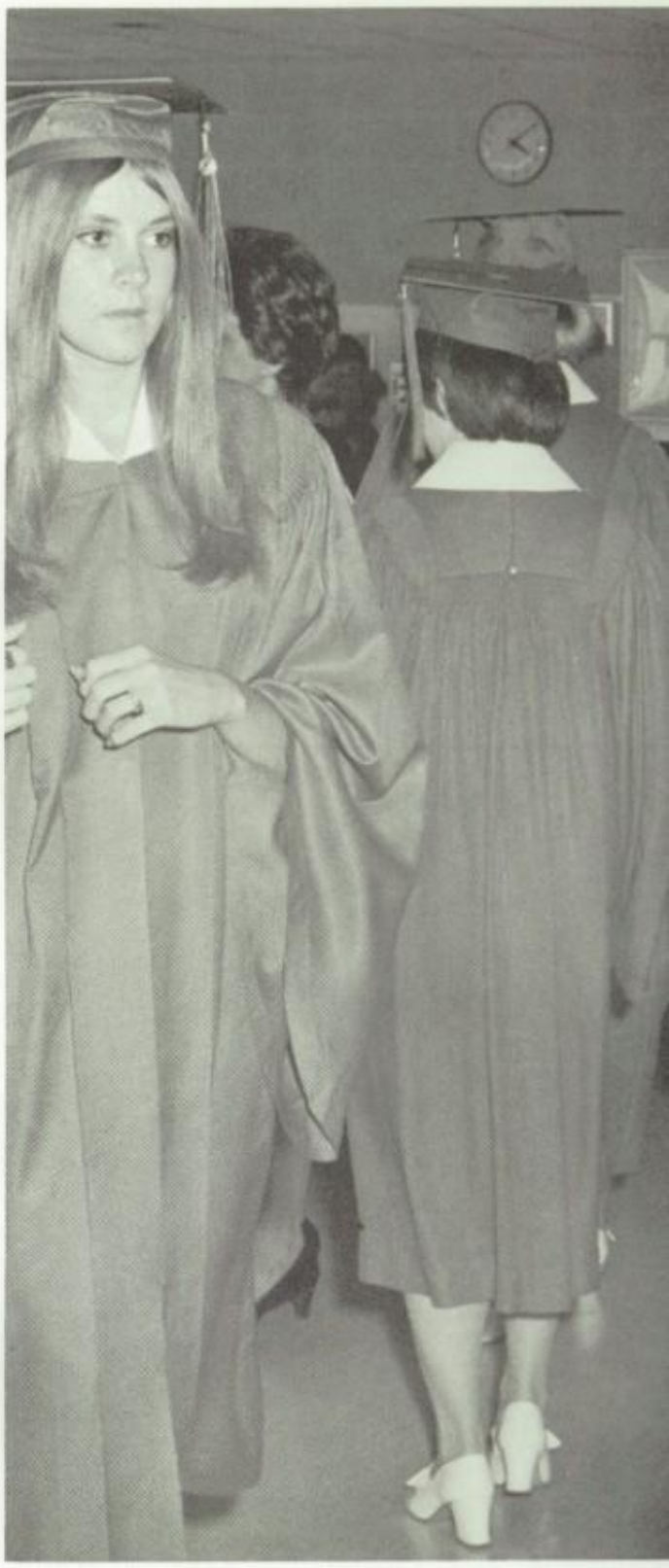
MOST LIKELY TO SUCCEED
Leslie Dalton
Ed Walker

PERFECT ABSENCE
Lucy Vincze
Dan Curley

FRIENDLIEST
Donna Drlik
Dave Slesinski

SHYEST
Barbara Haley
Joe Moore

WITTIEST
Kay Hurst
Tony Jarzynski



Parents and guests of the graduates receive refreshments at the reception between the Mass and the Commencement ceremony.

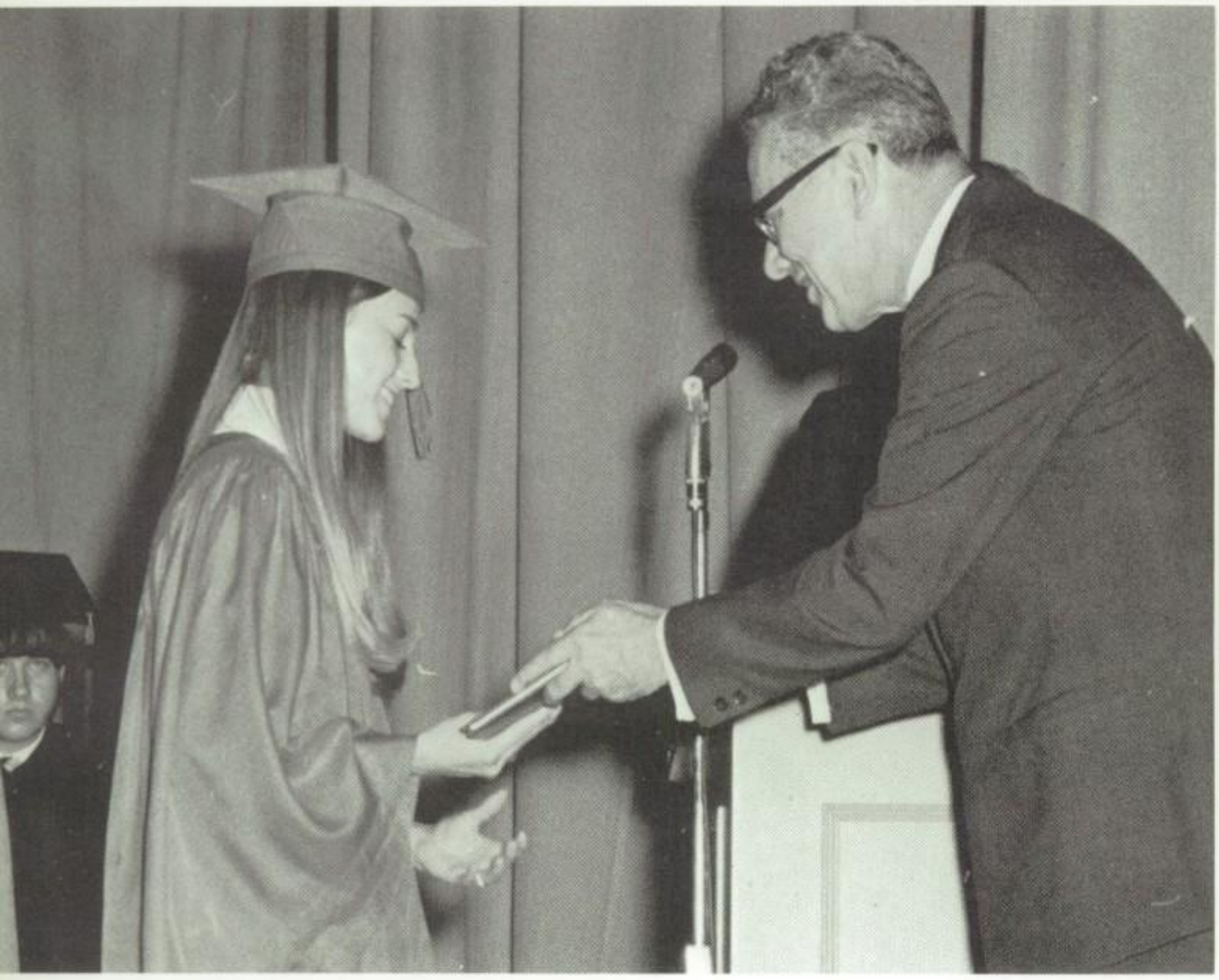
The theme of the Mass, "Pray for Peace, Unity, & Success." was shown on the cover of the Mass program designed by Tom Schwartz, a senior.

The Mass was concelebrated by Father Thomas, the Rev. Robert Donnelly, director of pupil personnel services, the Rev. James Hoffman, chancellor of the Toledo diocese, the Rev. John Lester, Godfather of Pam Reihing and assistant pastor of St. Rose parish, and the Rev. Howard Schmiesing, of Sacred Heart parish.

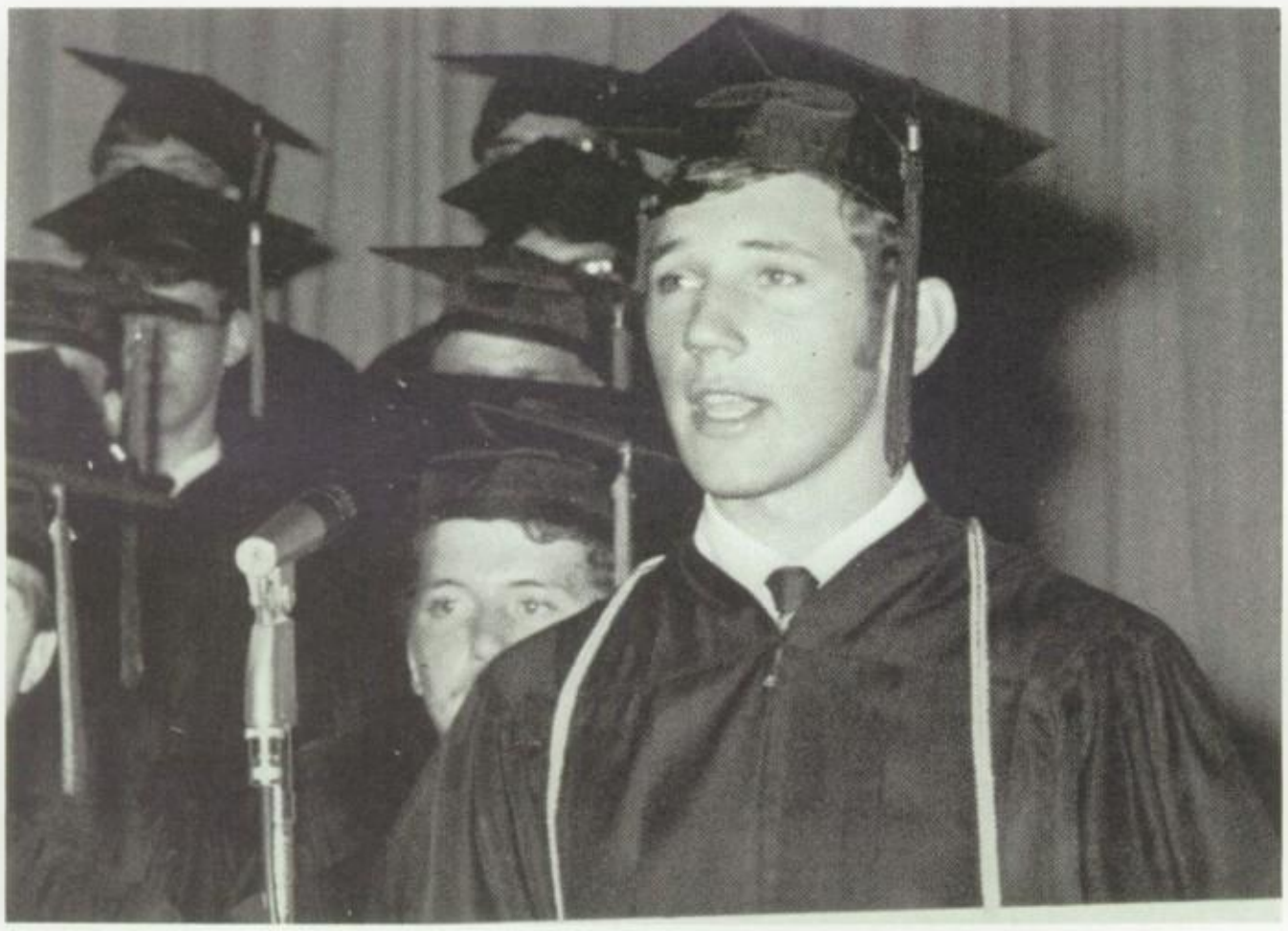
In response to the reading of the Epistle, Margaret Semegi gave Martin Luther King's "I Have a Dream" speech.

Faculty, parents, and students are served refreshments by the Junior Class at the Faculty Reception.

Mr. John Sheehy, president of the School Board, addresses the graduating class before conferring diplomas upon them.



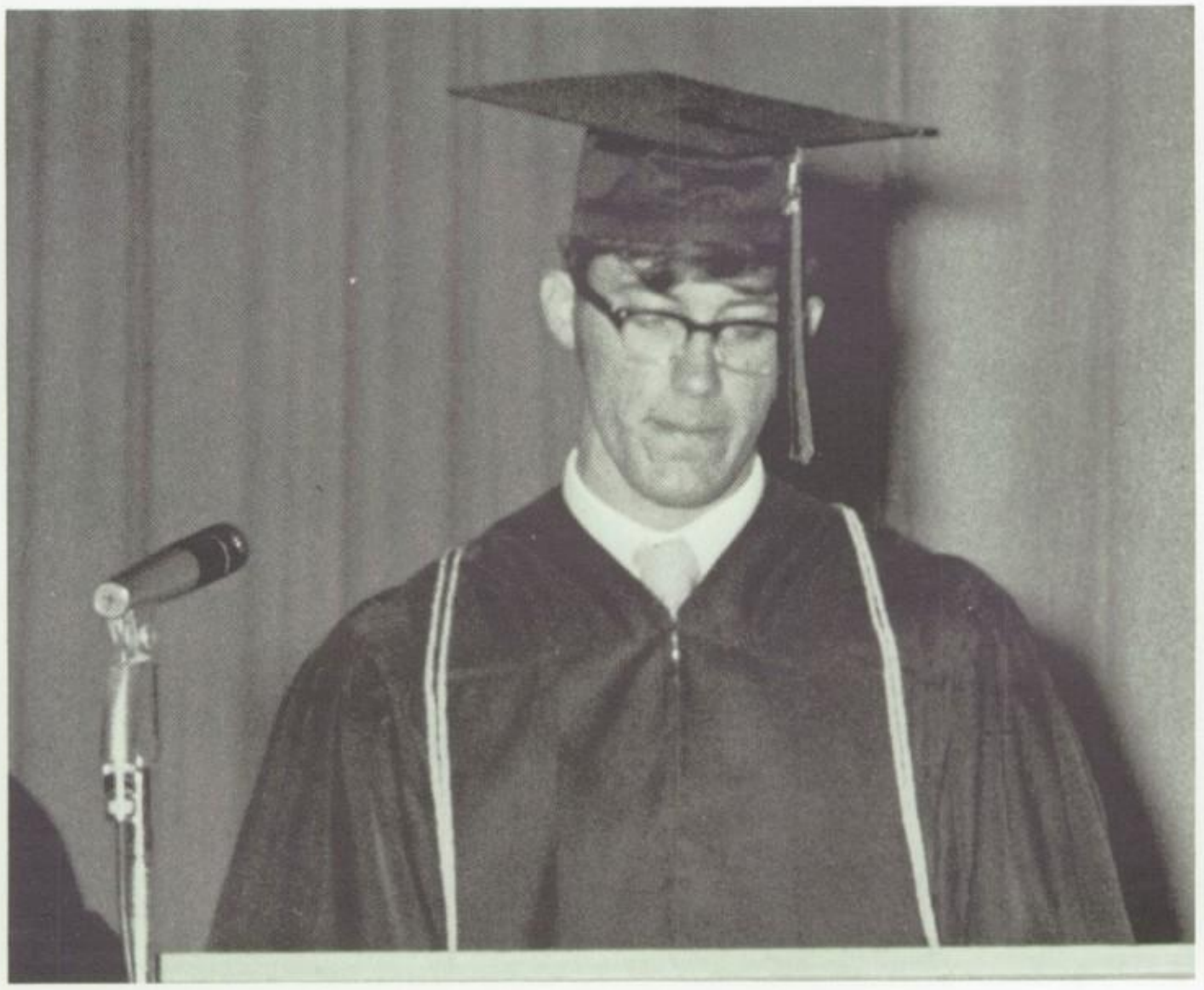
Janet Deeds receives her diploma from Mr. John Sheehy, president of Stritch school board.



Dave Slesinski, class president, delivers the opening prayer at the 1970 commencement.

The Rev. John A. Thomas, principal, awards the Bishop's Cross to JoAnne White.

Leslie Dalton, *valedictorian.*



Ed Walker, *salutatorian; Bishop's Cross winner.*

the future...

. . . THE NEXT DECADE, AT LEAST

Existence 70 begins with a study of the past year, specifically how the people at Stritch were affected by its events, its happenings. The conclusion of this book is concerned with your opinions, your guesses, your predictions on what things will be like in the year 1980, ten years later.

We invite you to attempt a little future-telling.

Take a look at the list we've compiled. We've distilled major topics of concern to these five: *religion*, *family*, *politics*, *education*, and *living*. Under each we've included some specific points to promote thinking, a comment or two from some people we've interviewed, and some space for you to put down in writing your predictions on these areas.

We invite you to use your imagination. Think about these topics and make a few predictions. Then, on January 1, 1980, after eating your full-course New Year's Day meal and when settling down for a little deserved relaxation, take down this volume, dust if off, and check out your visions.

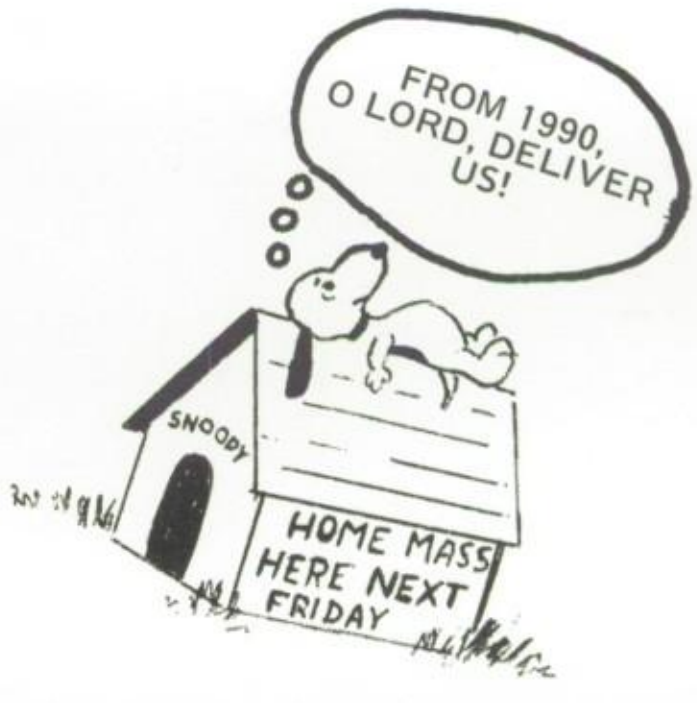
Again, notice we've left some space for you to forecast the future—what you think life will be like in 1980.

Please write in this book.

RELIGION

Below are a couple of sketches turned in by the Rev. James Auth, director of religious education, which give his views on religion by 1980. His caption read: "RC Church: 1980." In addition, he apoligizes to Charles Schultz and Paul VI.

"The Church will be more socially oriented." said another interviewee, another adult. "The Roman Catholic Church will be the Catholic Church of the United States, the Dutch Catholic Church, the South American Catholic Church. The government of the church will consist of representatives from each church," said another. She concluded with, "God *is.* The more we know about man and the universe, i.e., what *is*, the more we will know *God.*"



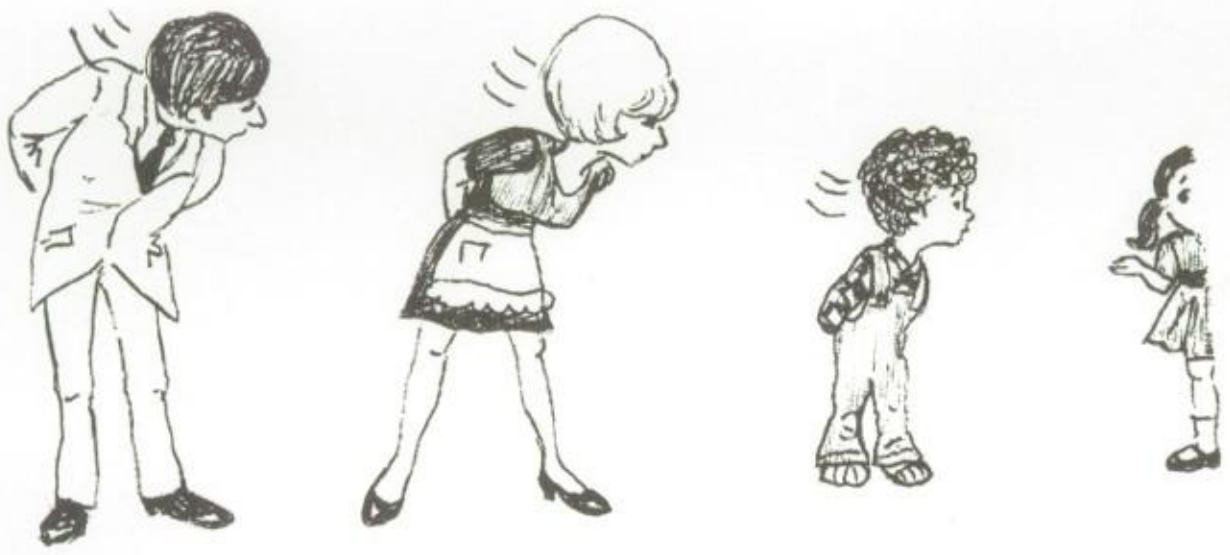
RELIGION: sin - morality - God - sects - celibacy - Jesus - the Church as an organization - the papacy - the role of democracy in the Church - conscience - reverence - piety - liturgy - ritual.

MY PREDICTIONS:

FAMILY

"The size of the family will be smaller," says another of the interviewees. "And there will be social reprimands for large families. The first carrier of a pregnancy (not a mother) will take place by 1980."

A female said: "Most girls now think marriage is a form of social security. By 1980 woman will not be a meek, weak, scatterbrain servant; she will have achieved freedom of selfhood which will allow her to become involved in politics, science, and still maintain her feminine mystique."



1 + 1 + 1 + ½ = 3½

FAMILY: birth control - sex attitudes - children - marriage - the role of father and mother - genetic control - generation gap - family size - budgeting - will the family survive as a basic social unit.

MY PREDICTIONS:

POLITICS

A student's comment on politics: "War and peace—man has always fought wars in hope of peace. We have been too dumb to realize that the only way to get peace is to stop fighting each other."

"TV will be used for voting," said an adult. "State power will decrease, national power will increase. Economic recessions will be periodic," he concluded.

The question of political affiliation also comes to mind. Will the voter of the future join a specific political party or will he be independent of any affiliation?

POLITICS: democracy - government's role - demonstrations/riots/social protest - economy/inflation - the silent majority/the vocal minority - constitutional changes - will America last into 1976 - taxation - minority influences - racism/prejudice/values/ethnicity - war and peace - a one world concept - foreign policy - state gov't - city gov't.

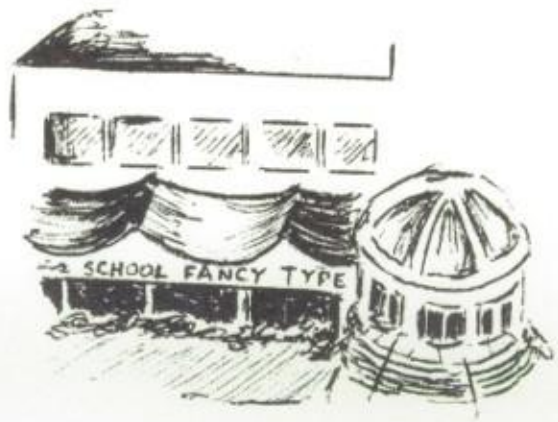
MY PREDICTIONS:

EDUCATION

According to a student, Dick Gregory stated his views on education beautifully: "You don't go to college to learn how to make a living but you go to learn how to live." The student thoroughly agreed. And the student continues: "The learning process is carried on not only in school but throughout your entire life."

A teacher says: "Political science will be a required course. Individual testing will advance a student at his own speed; there will be 15 year old graduates. Private schools will accept all students and be funded 100 per cent by the government."

And another teacher sums it all up this way: "The goal of education will be to 'Live and Let Live'—that's the essence of existence." We like that one.



EDUCATION: the functions of education - relevant/irrelevant education - freedom vs. authority - the role of the teacher/the role of the student/the role of the parent - liberal vs. vocational education - teacher/pupil relationship - the role of love - the role of trust - school aid - the learning process - the future of the private school - testing - the role of school administration.

MY PREDICTIONS:

LIVING

Ah, yes! Maybe by 1980 we'll all be living on *Cloud 9*. Maybe not. Maybe we'll all be living *in* a cloud of pollution. And then again maybe by 1980 pollution problems will have been solved. Or maybe there'll be a pollution tax.

Travel to New York for the week-end? Maybe you'll simply hook your car up to a catch on the turnpike and be delivered there without having to steer at all.

Food? Maybe a full course dinner will come in one-inch square cubes. Homes? Will we have single dwellings or will we all live in a row homes and apartments? Clothing? How about throw-away paper clothes? Wear 'em once, toss'em out. Will slums disappear? Maybe. And maybe not.

LIVING: housing - food - clothing - recreation - travel - communication - scientific advances: climate control, genetic control - fads - fashions - the city: will it survive - population - art - "concrete America": one big parking lot, one big super highway.

MY PREDICTIONS:

AND
NOW
LET'S
MOVE
AHEAD
INTO
THE
SEVENTIES . . .
. . . THE
AGE
OF
AQUARIUS,
AN
AGE
OF
TRANSITION.

the classes

Freshmen

Deborah Abbeglen
Louis Agoston
Daniel Ahumada
Margaret Allan
Guadalupe Almaguer
Marguerite Alvarado
Irma Andaverde

Robert Bacon
John Bird
Dennis Bihn
Mary Bihn
Rita Black
Deborah Bishop
Raymond Bóvee

Karen Brown
William Brzuchalski
William Burcin
Kenneth Callahan
Jacqueline Cannaday
Dawn Cherry
Charles Childers

Paul Chovanec
John Church
Gary Clinker
Sandra Cincala
Cheryl Coehrs
Timothy Cook
Jesus Cortez

Cynthia Cousino
Constance Covill
Michael Coughlin
Cynthia Crossgrove
Michael Csortos
David Cunningham
Diane Detzel

Daniel Douglas
Denise Drill
Ronald Duwve
Dirk Eckenrude
Audrey Eischen
Bridget Elekonich
Michael Ello

Rose Ello
Eileen Fabian
Janis Farkas
James Farr
Nancy Feher
Mary Beth Fejes
John Filyo

Denise Fowler
Anna Fox
Charles Frazier
Mary Gadus
Mary Alice Gallagher
Nora Gallagher
Michael Gargac

Mark Gaymore
Catherine Geisel
Linda Gelacek
Michael Gerrier
Sheryl Gierke
James Gladieux
Robert Gladieux

Kathleen Goetz
Julie Graher
Pamela Graver
Linda Greenburg
Mary Jo Gross
Pamela Haley
Susan Hall

Martin Hanely
Richard Harris
Dennis Haynes
Brenda Hearing
Dennis Heintschel
Diane Helsey
Janet Henningsen

Christopher Hickman
Theodore Hill
Mary Hoffman
Frank Holtzmann
Karen Horner
Frank Hymore
Elizabeth Ivery

Denise Jacoby
John Johnson
Geraldine Johnston
Robert Juhasz
Kay Kaczmarek
Marguerite Kapp
Deborah Kaetzel

Patrick Kamelesky
Norma Kashmer
Jay Kelley
Daniel Kerekgyarto
Marianne Kiss
Shirley Korn
Kathleen Kundrath

Judith Labiak
David Lagrange
Chalane Langel
Jocelyn Laub
Rebecca Lentz
Diana Leonhardt
George Liebherr

Andrew Lodzinski
James Lohberger
Diane Luda
Dennis Maas
David Mackey
Annette Maczko
John Mang

Dennis Marchal
Mary Marchal
Ira Maze
Mara McDaniel
Dennis McDonald
Catherine McGarry
Linda McGarry

Thomas McGreevy
Ann McIlhargey
Susan McQueary
Sheryl Mehlman
Barbara Meng
Deborah Mockenstern
Patricia Momenee

Sharon Morgillo
Kay Morrison
Richard Mortemore
Mary Jean Mravec
Edward Munson
Donald Mutchler
Karen Newell

Joan Novak
Paul Nowak
Debra Okenka
Russel Ollivier
Sandra Paciorek
Richard Palombi
Dennis Paprocki

Nicholas Pasztor
Carol Pastorek
John Peiffer
Sandra Pirolli
Martha Pollauf
Christine Posadny
Patrick Power

Michael Preest
Michael Quilter
Kim Reeves
Margaret Reinbolt
Mary Rettenberger
Richard Rill
Thomas Robinson

Diane Romo
Thomas Rokicki
Holly Ruckreigle
Marcia Sampsell
Jane Schlageter
Deborah Schlegel
Raymond Schmidt

William Schmidt
James Schnabel
Randall Schnee
Marcia Schwind
Robert Shaffer
Karen Sinay
Diane Sopko

Linda Sopko
Joanne Springer
Warren Stacey
Scott Stachowicz
Jeannette Stoiber
Tina Stuller
Mark Sullivan

Cheryl Tesch
David Trombley
Stephen Tscherne
Patricia Uhrman
Catherine Ulman
Michele Verkin
David Vieth

Gloria Villarreal
Marian Walker
William White
Timothy Wiegand
Susan Ziebold
Floyd Zitzman
Eva Zuchowski

Sophomores

Denise Agoston
Kenneth Allan
John Alt
Daniel Andaverde
Catherine Arvay
Frances Auxter
David Babcock

Robert Bach
Sophia Balasz
Jeffrey Barnes
Richard Bartha
Mary Bauer
James Belcik
James Bergman

Marjorie Bollman
Terry Bovee
Gregory Breuer
Joseph Bukovics
Peter Chovanec
Susan Coehrs
James Cooper

Donna Coughlin
Kathryn Covill
Gary Csengeri
James Daney
Victoria Davenport
Jeffrey Davis
Petra DeHoyos

Denise Dompier
Deborah Dougherty
David Drlik
Theresa Duricek
Joann Dunn
William Dunn
Nancy Dusseau

Susan Ello
Daniel Fager
Edward Fajkos
Kenneth Fejes
Rita Marie Fioritto
David Fischer
Judith Fuller

Mary Galatocky
Linda Gall
Catherine Gladieux
Gary Gladieux
Susan Goetz
Dennis Grau
Ann Marie Hanthorn

Mary Jo Hardin
Jean Harvey
Julie Healy
Mary Beth Healy
Joseph Hickey
Carol Hohenbrink
Michael Hoeflinger

Margaret Hofbauer
Joseph Hollo
Nancy Hopkins
Patrick Howard
Lori Horvath
Michael Hurst
Nancy Imber

Mary Kay Ivan
Paula Jacso
William Jarzynski
Rebecca Johnson
Denise Justus
Robert Kajfasz
Jean Koch

Richard Koschalk
Kenneth Kovacs
David LaPorte
Anthony Lombrana
Mary Lucas
Steven Mackey
Charles Magrum

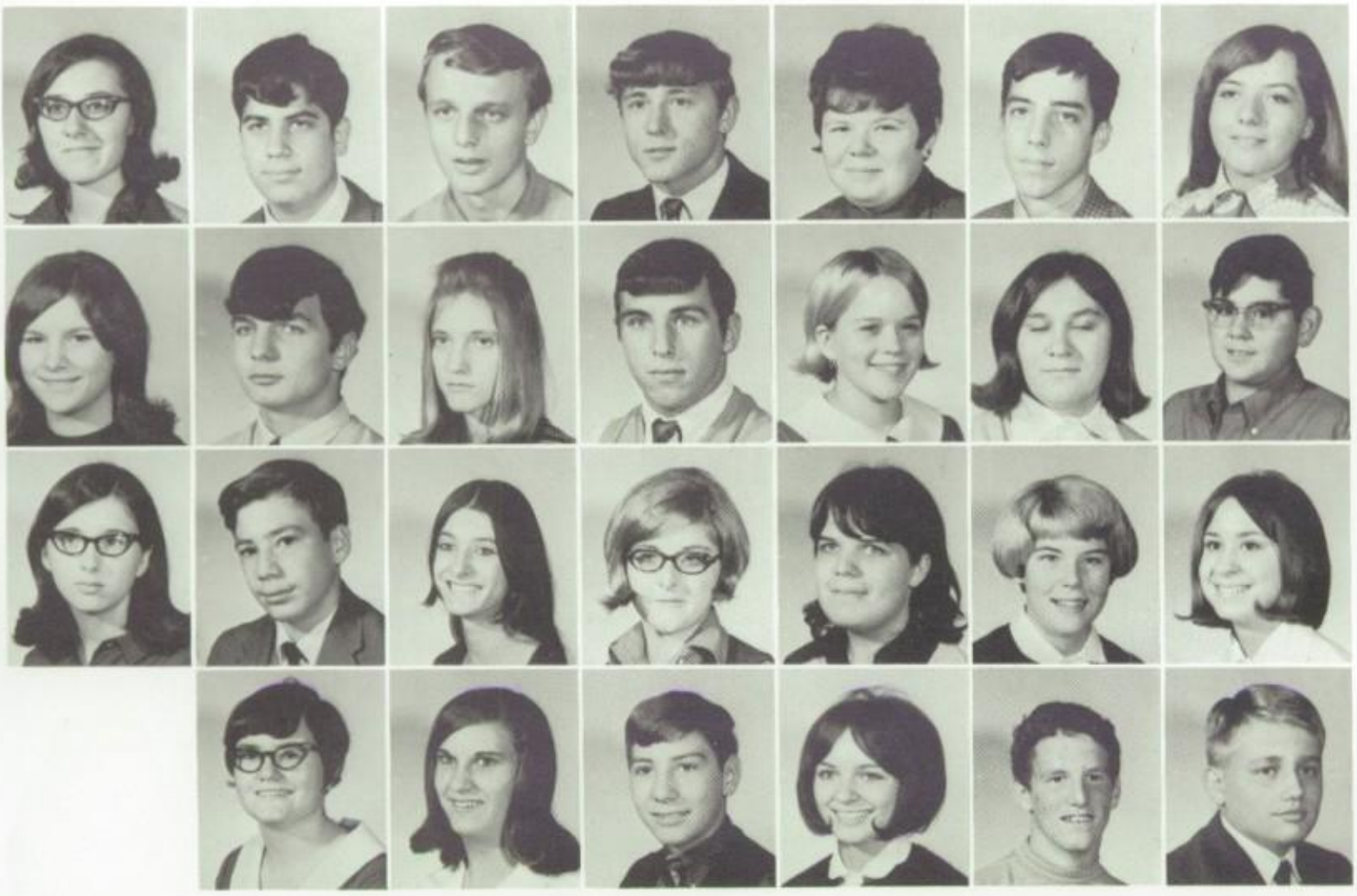
Nancy Makin
Michael Manthey
Constance Marczak
Jean McLove
Richard McQueary
Patrick McNally
Carol Miller

Wayne Miller
Michael Mochon
Vincent Morgillo
Denise Myers
Pamela Myers
John Nowacki
Mary Okenka

Raymond Olejniczak
Gregory Orban
Roberta Orlando
Richard Orovitz
Ann Marie Packo
Donald Pelz
Michael Pezzino

James Pitcher
Susan Rehard
Deborah Reno
William Repka
Joan Ritz
Rebecca Romano
Elias Romo

Mary Romstadt
Michael Rosenbrook
Charlotte Rossi
Lorenzo Salazar
Michael Sampsell
Carol Sanks
Joanne Schwartz



Susan Slesinski
Larry Smothers
Matthew Stecker
Ronald Strock
Jeanne Sweeney
Gregory Szabo
Mary Szabo

Sue Tackas
James Terry
Patricia Topik
Lawrence Tscherne
Maria Vandewiele
Patricia Varga
Richard Veres

Debra Walsh
Joseph Wasserman
Angela Werner
Carol West
Mary Wellers
Sharon Wilson
Patricia Wolfe

Christine Scherer
Mary Gail Perry
Raymond Zak
Kathleen Zam
Carl Zellner
Andrew Zitzman

Juniors

George Abde
Rose Agoston
Daniel Allen
Altagracia Almaguer
Dolores Beins
Mary Ann Benko
Joseph Bergman

Peter Berry
Phyllis Bihn
Margaret Brown
Robert Brown
Deborah Cannaday
Kevin Carew
Kelly Carew

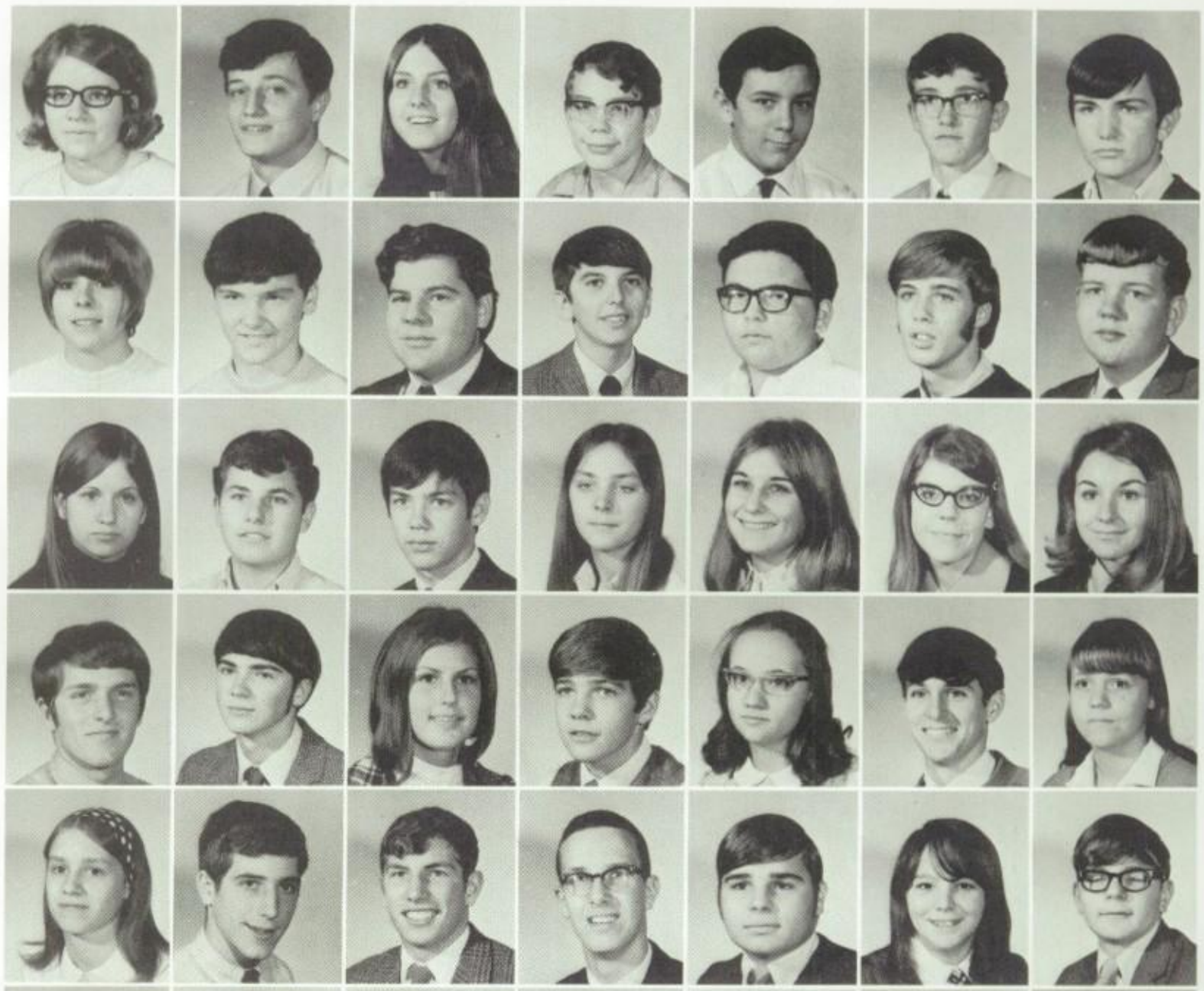
Karen Christie
John Ciampa
Linda Clark
James Coehrs
Timothy Copek
Patrick Coyne
Kevin Curran

Susan Curry
Gary Cutcher
Michael Cutcher
George Dannibale
Ronald Deck
Allan Dismuke
Michael Douglass

Kay Dubilzig
Charles Duricek
David Dusseau
Stephanie Duwve
Judith Ello
Barbara Fecso
Linda Feudi

George Fifer
Raymond Fortuna
Joyce Frazier
Joseph Fuzessy
Karen Gargac
Charles Gargotto
Bonnie Garn

Nicola Geisel
John Gibson
Thomas Gladieux
Michael Goetz
Gerald Gorajewski
Karen Gould
Robert Grosjean



Bridgett Gyori
Joseph Halicek
David Halas
David Halog
Jennifer Harlett
Kara Harris
Marie Heban

Lester Herr
Rosemary Herr
Lynn Hoeflinger
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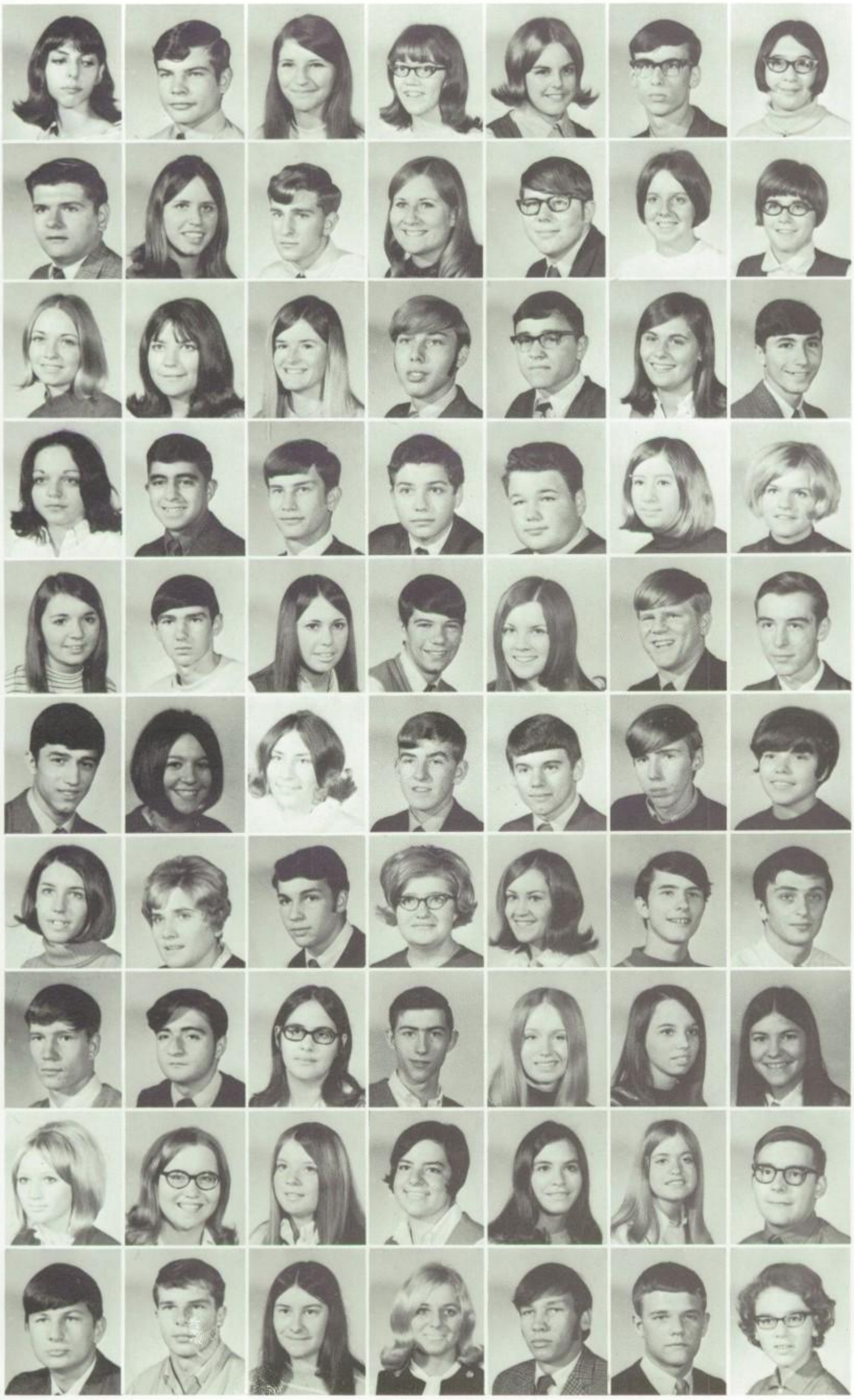
Roxanne Langel



Wendy Langenderfer
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Linda Leonhardt
Dean Loux
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Jeanne Crane

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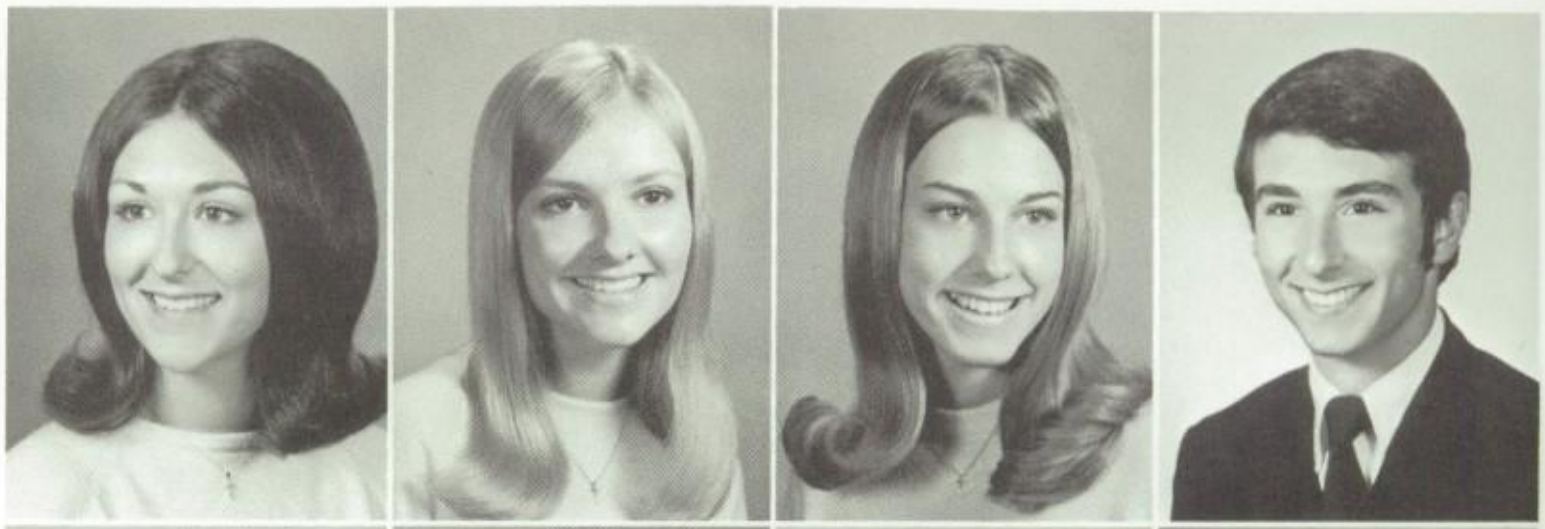
Janet Cupp
Daniel Curley

Leslie Dalton
Janet Dannibale
Janet Deeds
James DeMaria



John Dore
Donna Drlik
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Juanita Durst

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Thomas Fuller
Leonard Gadus

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Kathleen Gargac
Mary Gladieux
Geraldine Gray

Gregory Gunner
Nietta Gwinn
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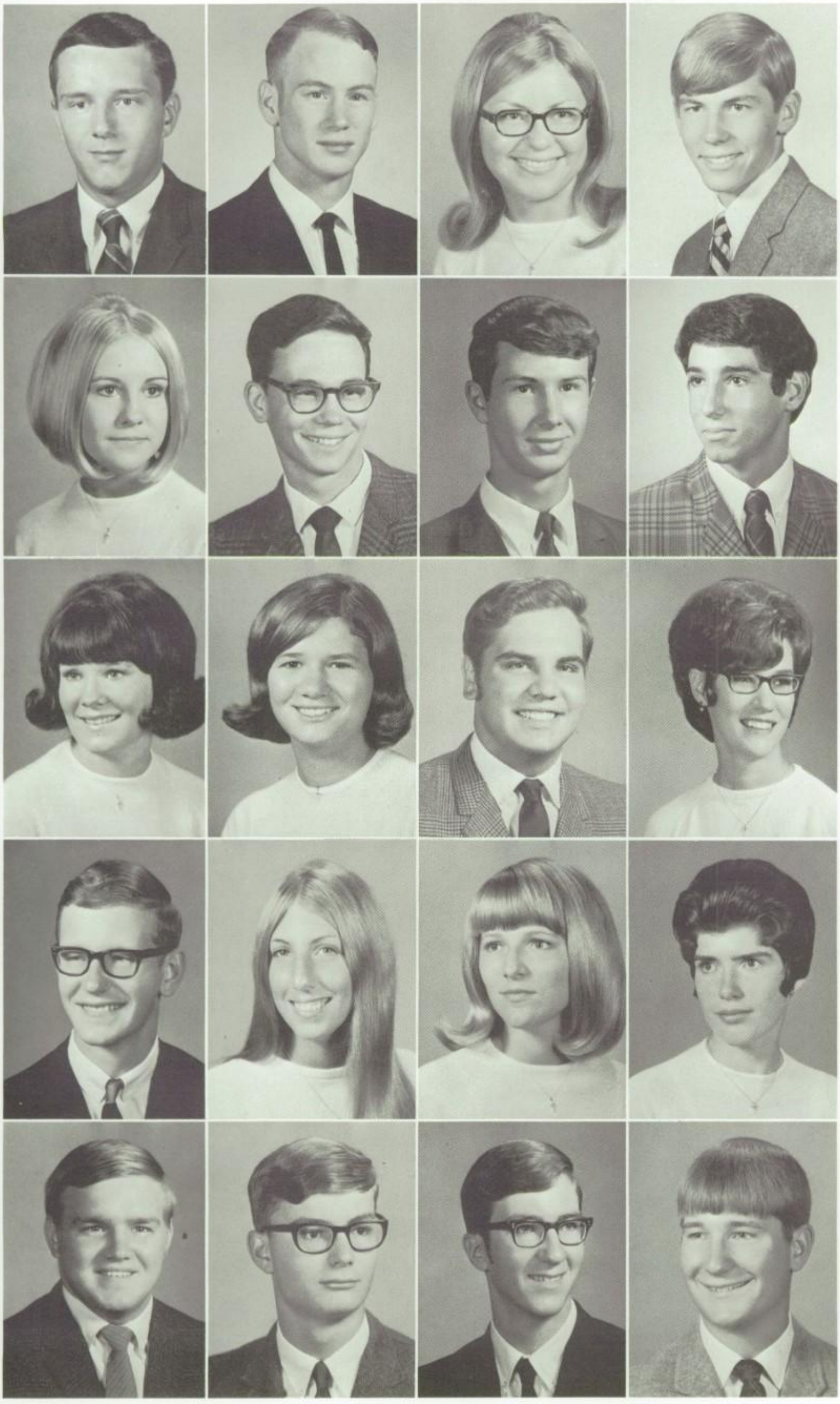
Mary Alice Hanthorn



Jeffrey Harding
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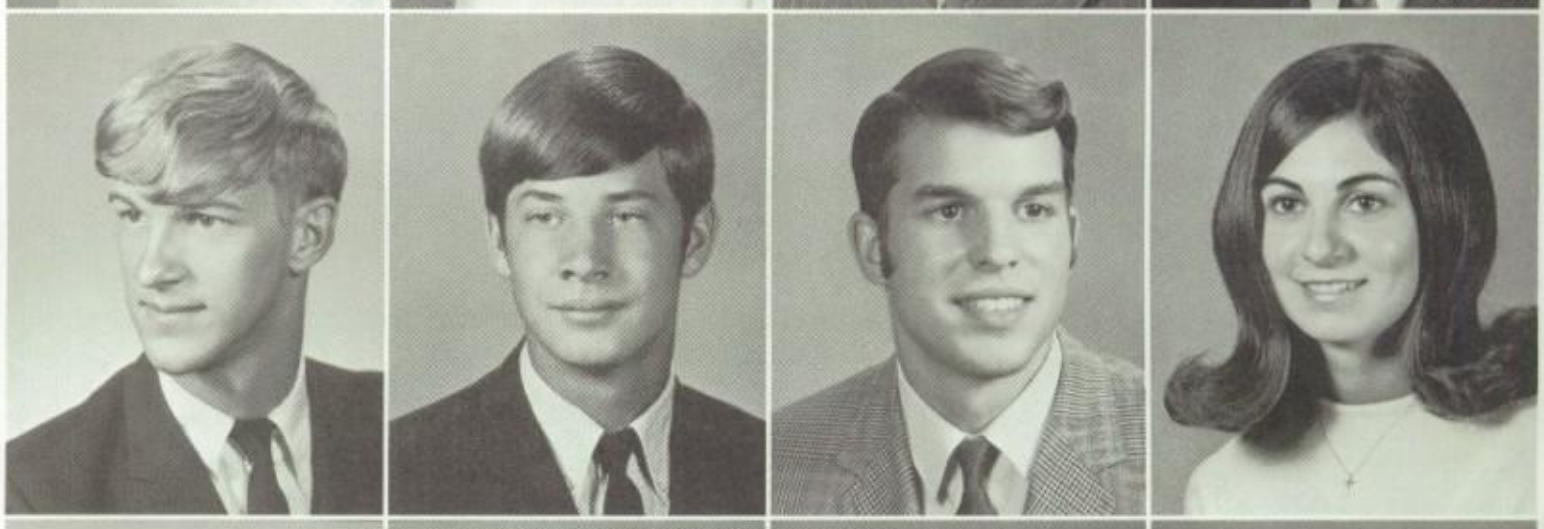

Brenda Salpietro
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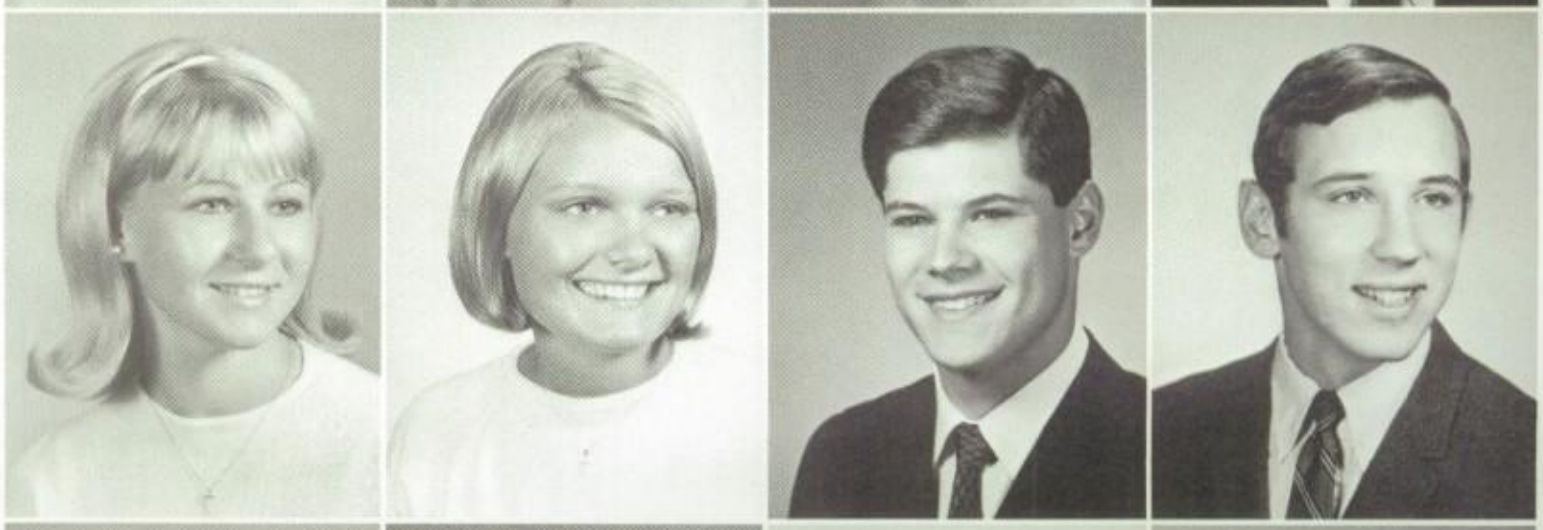
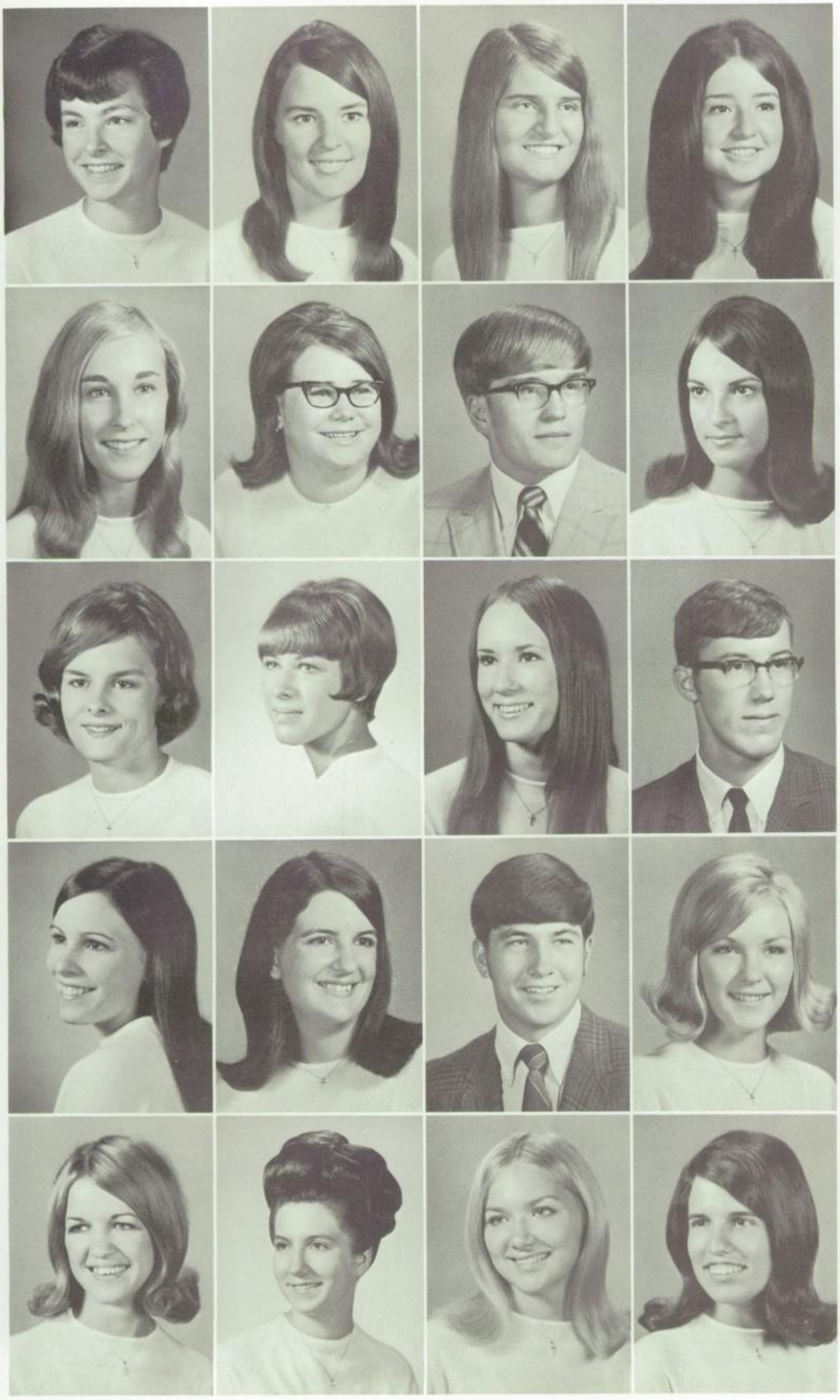


Vincent Smothers
Kathryn Sofalvi
Deborah St. John
Corrine Sullivan



Maureen Sullivan
Patricia Summers
Christine Tscherne
Cynthia Tudico

Patricia Van Horn
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Alice Vislay

Joan Vislay
Diane Vincent
Lucy Vincze
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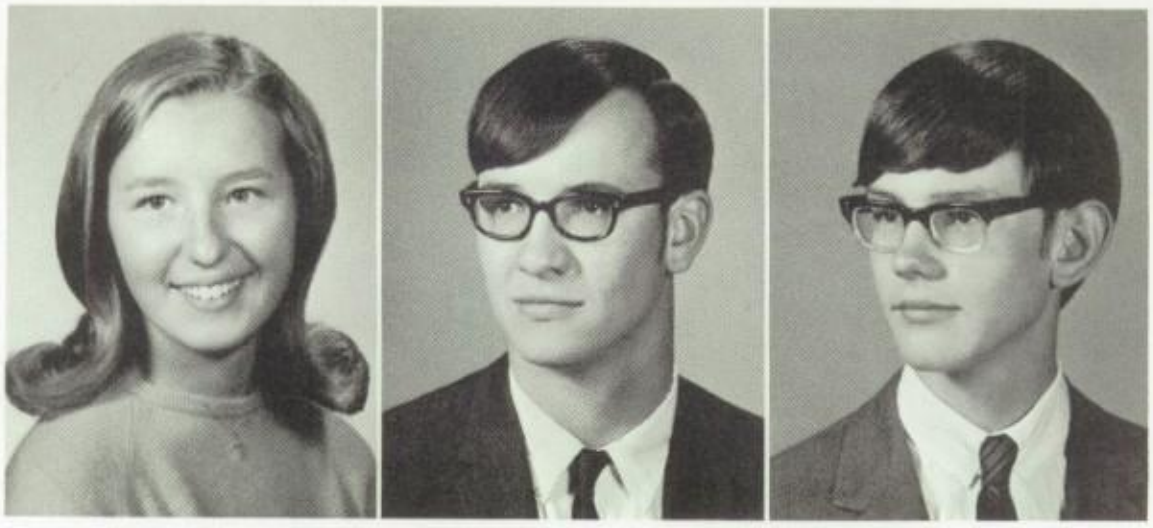
Susan Weaver
Margaret Weisenburger
Richard Werner
Joan West

Joanne White
Carol Widmer
Cheryl Zam
Kristine Zellner

Donna Zielinski
Peter Zieroff
Thomas Zigray



senior index

AMBROSE, DONALD — **Route 105 Oak Harbor**
St. Boniface

Science Club 2,3; JCWA 4; Homeroom Alternate 2; Pep Band 2,3; Band 2; Chorus 2,3; Dramatics—Orchestra 3.

ANSMAN, VICTORIA — **809 Greenwood**
Sacred Heart

CSMC Treasurer 2, President 4; Camera Club 1; Liturgy Club 4.

ANTINONE, CAROL — **2076 Greenwood Ave.**
St. Thomas Aquinas

FBLA 3, Vice-president 4; Mission Club Alternate 2; Student Council Comm. chmn.; Chorus 2,3,4.

ARQUETTE, LESLIE — **519 S. Stephen St.**
St. Thomas Aquinas

French Club JCWA 4; Varsity S 4; Basketball 1,2; Track 1,2,3,4; Football 2,3,4; Essence & Existence Business Manager; Honors 1,2,3; Athletic Band Rep.

BAILEY, PATRICK — **231 Elgin Ave.**
St. Louis

Band 4.

BAKER, LINDA — **672 Federal**
Second Baptist

FBLA 4; French Club 1,2; Chorus 3,4; Dramatics 3.

BARANOSKI, VICTORIA — **1717 Hurd**
St. Thomas Aquinas

FBLA 4; Honors 1,2,3; Chorus 1,2,4.

BECKER, BONNIE JEAN — **26 Neise Ave.**
Good Shepherd

FBLA 1; Pep Club 1.

BERRY, TIMOTHY — **12435 Eckel Jct. Rd.**
St. Rose

French Club 1; Existence Photo Editor 4; Essence Reparter 3,4; Liturgical Committee 2,3,4; Class Secretary-Treasurer 1, Vice-president 2; Cotillion-Publicity 4; 2200 Club-Publicity 4.

BIHN, GERALDINE — **2005 Drouillard Rd.**
Sacred Heart

Honors 1,2,3,4.

BOBASH, LAWRENCE — **15 Island View Dr. Rossford**
St. Rose

Art Club 4.

BOHLAND, THOMAS — **3337 Pickle Rd.**
Sacred Heart

Camera Club 1,2,3; Science Club 4; Honors 1,2,3.

BOLLMAN, PATRICIA — **1336 Oak St.**
Good Shepherd

French Club 1,2; FBLA 4; Pep Club 1.

BRIMMER, GEORGE — **1902 Idaho St.**
St. Thomas

Homeroom Rep 2, Alternate 3; Football 1,2; Honors 1,2.

BROWN, WILLIAM — **Chippewa Golf Course, Curtice**

Golf 4.

CATALDO, JOSEPH — **651 Reineck Dr.**
Holy Rosary

Wrestling 2; Liturgical Committee 4.

CHRISTIE, ANNA — **54 Stratton St.**
Good Shepherd

French Club 1,2; FTA 2; JCWA 4; Class Secretary-Treasurer 1; Home Room Rep. 2,3; National Honor Society 4; Chorus 1,2.

COEHRS, VALERIE — **725 Parker St.**
St. Thomas Aquinas

Pep Club 1, Treasurer 2, Vice-president 3,4; Honors 1,2,3,4; National Honor Society 4; Dramatics—sets; Cotillion decorations.

CRABTREE, PHILIP — **418 Fourth St.**
St. Louis

CRANE, JEANNE — **Route 1, Box 54**

Liturgy Club 4.

CRITCH, L. MICHAEL — **1220 Greenwood Ave.**
St. Thomas Aquinas

JCWA 4; Homeroom Rep 1; Class President 2,3; Basketball 1; Football 2; Track; Existence Managing Editor, Layout Editor 4; Staff Reporter 3; Honors 1,2,3,4; Dramatics 3,4.

CUPP, JANET — **137 East Broadway**
Sacred Heart

FBLA 4.

CURLEY, DANIEL — **943 McKinley St.**
Good Shepherd

Mission Club 1,2,3; Glee Club 2,3,4; Dramatics 1,2,3,4.

CSORTOS, ANNA — **609 Milton St.**
St. Thomas Aquinas

FBLA 3,4; Chorus 1,2,3,4.

DANNIBALE, JANET — **417 Reineck Dr.**
Holy Rosary

French Club 1,2,3; Art Club 1,2,3; Pep Club 1,2,3,4; JCWA 4; FTA 1,2,3; Class President; Cheerleader 4; Band 3; Chorus 4; Majorette 3; Dramatics 3; Honors 1,2,3,4.

DALTON, LESLIE — **710 Fourth St.**
Sacred Heart

French Club 2,3,4; Class Secretary 3; Student Council Vice-President 4; TASC Chaplain 4; GAA 2; Honors 1,2,3,4; National Honor Society 3,4; Band 1,2,3,4; Dramatics-Orchestra 1,3.

DEEDS, JANET — **425 Fourth St.**
St. Louis

FBLA 4; Honors 1,2,3.

DeMARIA, JAMES — **35 Norden Rd.**
St. Ignatius

JCWA 4; Science Club 3; Homeroom Rep 3,4; Honors 1,2,3,4; Football 2; Baseball 1,2,3,4; Band 1,2.

DORE, JOHN — **646 Church St.**
Good Shepherd

Mission Rep 3; JCWA 4; Homeroom Rep 1, Alternate 2,3; Track 1; Essence Reporter 3, Ass't Feature Editor 4; Dramatics 4.

DRLIK, DONNA — **3238 Eastmoreland So.**
Holy Rosary

Art Club 1,2,3; FTA 3; French Club 2; Pep Club 1; FBLA 3; Girls' Vice-president 1; Sc Treasurer 3; Homeroom alternate 1,3,4; Honors 2,3; **Thinker** Page Editor 2; Homecoming Queen 4.

DUBILZIG, JAMES — **859 Kingston Ave.**
Good Shepherd

Student Council Publications Rep 4; Essence Reporter 3, Editor-in Chief 4; Moratorium Activist 4.

DURICEK, MARY — **307 Lorraine Pl.**
SS. Cyril & Methodius

Latin Club 1,2; JCWA 4; Homeroom Alternate 2,4; Honors 1,2,3; National Honor Society 3, Treasurer 4; Math & Science Fair 2.

DURST, JUANITA — **1705 Coy Rd.**
St. Thomas Aquinas

French Club 1,2; FBLA 4; Pep Club 1; GAA 1; Honors 3; Essence Reporter 3; Existence Section Editor 4.

ELLO, DANIEL — **1816 Kedron**
SS. Cyril & Methodius

JCWA 4; Varsity S 4; Homeroom Alternate 2; Class Treasurer 4; Basketball 1,2; Football 1,2,3,4; Track 2.

FAIRCHILD, MARCIA — **3605 Starr Ave.**
St. Ignatius

Pep Club 1; FTA 3,4; FBLA 3; Art Club 1,3; Honors 2; Homeroom Rep 1,3; Alternate 2; Dramatics-Makeup 3.

FULLER, THOMAS — **255 N. Norden Rd.**
St. Ignatius

Homeroom Alternate 1; Football 1; Basketball 1; Baseball 1,2, 3,4; Honors 1,2,3.

GADUS, LEONARD — **152 Burger St.**
Holy Rosary

Science & Math Fair 2.

GARGAC, KATHLEEN — **Williston Rd.**
St. Thomas Aquinas

Science Club 2, Vice-president 3, President 4; Latin Club 1, Secretary 2, Drive Committee 4; Honors 1,2,3; National Honor Society 3,4; Science & Math Fair 1,2,3.

GLADIEUX, MARY — **618 Coney Court**
St. Louis

JCWA 4; Chorus 2,3,4; Dramatics 3.

GRAY, GERALDINE — **Box 171**
Our Lady of Mount Carmel

Liturgical Committee 4.

GUNNER, GREGORY — **8545 Arquette**
St. Ignatius

Track 2.

GWINN, NIETTA — **311 Parkview Dr.**
St. Jerome

FHA 1,4; FBLA 3; Art Club 2; Mission Club Rep 4; Chorus 1,4.

GWYNNE, DENNIS — **708 Willard St.**
St. Thomas Aquinas

French Club 1.

HALEY, BARBARA — **1606 Dier Rd.**
St. Ignatius

FBLA 4; Honors 1,2,3,4.

HANTHORN, MARY ALICE — **867 Willow**
Good Shepherd

French Club 1,2,3; FBLA 4; Honors 2,3.

HARDING, JEFF — **218 Eastwood**
Sacred Heart

Varsity S 2,3,4; JCWA 4; Football 2,3, Captain 4; Track 4; Mission Rep 2.

HAUGH, RICHARD — **1105 Coy**
St. Thomas Aquinas

Liturgy Club 4; Track 1,2,3,4; Honors 1,2,3.

HEINTSCHEL, DARLENE — **3134 Pickle**
Holy Rosary

Art 2,3; JCWA 4; French Club 2; Honors 2,3,4; Dramatics-Scenery 2,3,4; Harvest Festival Comm. 2,3; Cotillion Comm. 4.

HENNINGSEN, MICHAEL — **625 Toledo St.**
St. Ignatius

Golf 2,3,4; Basketball 1,2,3,4; Essence Sports Editor 4; Essence Reporter 3; Moratorium Activist 4.

HICKMAN, DEBBIE — **417 Fifth St.**
Good Shepherd

French Club 1,2,4; FTA 2; Honors 1,2,3,4.

HORNER, JACK — **114 Harlan Dr.**
St. Jerome

SC Comm. Chairman 4; Track 1, Football 1,2; Honors 1,2,3.

HORNSTEIN, ANTHONY — **5249 Navarre Ave.**
St. Ignatius

Spanish Club 4; Baseball 2; Honors 1,2,3.

HOWARD, JEFF — **1723 Delence**
St. Thomas Aquinas

Liturgy Club 4; Track 1,2,3.

HURST, KAY — **929 Anderson**
St. Jerome

FBLA 4; Homeroom Rep 2,3,4; Chorus 3,4; Dramatics-Wardrobe 3.

IVANSCO, MAGGIE — **2026 Consaul St.**
St. Stephen

Latin Club 1,2; Pep Club 1; Science Club 3; Para-medical Careers Club 4; Honors 3,4; Dramatics-Propteries 3.

JARZYNSKI, ANTHONY — **243 Steel**
Sacred Heart

JCWA 4; Varsity S 4; Homeroom Rep 4; Cotillion Student Chairman 4; Football 1,2,3,4; Honors 1,2,3,4.

JUSTUS, CYNTHIA — **725 Dover Place**
St. Thomas Aquinas

Honors 3,4; Chorus 1,2,3,4.

KAMANN, KATHLEEN — **938 Forsythe**
Good Shepherd

Spanish Club 3; JCWA 4; GAA 2; Dramatics-Costumes 1.

KASHMER, MICHAEL — **1102 White St.**
St. Thomas Aquinas

Football 1,2,3; Track 1,2,3,4; Dramatics-Stage Crew 2,3.

KEPICH, MARCY — **1826 Schomberg**
Good Shepherd

French Club 1,2,3,4; Missions 2, Secretary 3; Essence Reporter 3, Managing Editor 4; Honors 1,2,3,4; National Honor Society 3,4; Dramatics-Makeup 1,4; Class Vice-president 2,4 Treasurer 3.

KING, MARILYN — **2125 Eastmoreland**
St. Stephen

FTA 3, President 4; French Club 2; SC Comm. Chairman 4; Honors 1,2; Band 1,2,3, President 4; Pep Band 1,2,34; Dramatics-Orchestra 3,4.

KOCH, SUSANN — **610 Dover Pl.**
St. Thomas

Para-Medical Careers 2, Treasurer 3, President 4; Pep Club 4; Honors 1,2,3; Mission Rep 4.

KOEPFER, CHARLES — **220 Trails End**
Sacred Heart

Football 1.

KOLASINSKI, PETER — **324 Mettler St.**
St. Hedwig

French Club 2; Missions 1,2; Varsity 3,4; JCWA 4; Football 1,2,3,4; Wrestling 1; Track 1; Dramatics-Stage Crew 1,2,3.

KOLUCH, TERRY — **416 Brentwood**
Good Shepherd

French Club 2,3; JCWA 4; Baseball 1,2; Honors 1,2,3,4; National Honor Society 3,4.

KONCZAL, GREGORY — **210 Eagle Point Rd.**
St. Mary Magdalene

Basketball 1,2; Baseball 1,3; Honors 1,3.

KOSCHALK, RANDALL — **114 Longdale Ave.**
St. Thomas Aquinas

Varsity S 3,4; Football 1,2,3,4; Track 1,2,3; Honors 1,2.

KOSZTAK, KAREN — **1866 Genesee St.**
St. Stephen

FBLA 4; Honors 1,2,3,4.

KOVACS, FRANK — **363 Burger St.**
St. Stephen

JCWA 4; Basketball 1; Track 1,2; Essence Reporter 3; Ass't Sports Editor 4; Honors 1,2,3; Pete Maravich Fan Club President 1,2,3,4.

KUYOTH, WILLIAM — **2020 Idaho St.**
St. Thomas Aquinas

French Club 1; JCWA 4; Basketball 1,2; Mission Rep 4.

LACZKO, JUDITH — **298 S. Coy**
St. Stephen

FBLA 3,4; Pep Club 1,2.

LaFLEUR, WILLIAM — **533 Valleywood Dr.**
St. Thomas Aquinas

JCWA 4; French Club 1,2; Liturgical Comm. 2,3; Basketball 1; Essence Reporter 3, Ass't News Editor 4.

LEGUIRE, LARRY — **21 Birmingham Terrace**
St. Stephen

Service Club 4; Basketball 1; Track 1,2.

LEVESQUE, DONALD — **2230 Jerome St.**
St. Mary

Mission Club; Football 3; Chorus 2,3,4; Dramatics-Lighting 3.

LIMBAUGH, NANCY — **861 Oak**
Good Shepherd

French Club 1,2; Pep Club 1,2,3,4; FHA 4; Cheerleader 2,3,4; Honors 1,2,3,4.

LINEHAN, COLLEEN — **1123 Mason St.**
Sacred Heart

Spanish Club 2; JCWA 4; Honors 1,2.

LOHBERGER, JACQUELINE — **Downing Road**
Our Lady of Lourdes

GAA 2.

MAGRUM, CHRISTINE — **501 Church St., Oak Harbor**
St. Boniface

Art Club 4; GAA 2,4; Latin Club 1,2; Band 1,2,3,4; Pep Band 3,4.

MALIK, FRANCES — **2570 York St.**
Holy Rosary

French Club 1,2,3; Paramedical Careers 4; Honors 1,2,3; Chorus 1,2,3,4.

MARCHAL, ELDRED — **450 S. Stephen**
St. Thomas Aquinas

Mission Club 4; Football 1,2,3,4.

MARKLEY, BARBARA — **Route One, Walbridge**
St. Jerome

FTA 3; Liturgy Committee 4; French Club 3; Homeroom Rep 3; Essence Staff Reporter 3,4; Existence Section Editor 4; Honors 1,2,3; Dramatics—Makeup 3,4.

MARUSZ, JOAN — **2204 Consaul St.**
St. Stephen

FHA 4; Honors 1,2,3,4.

MATHENY, SHARLENE — **222 Utah St.**
Good Shepherd

French Club 1; Honors 1,2,3.

MAYS, SONDRA — **1322 Addington Rd.**
St. Theresa

Latin Club 1,2; Liturgical Committee 4; Pep Club; Paramedical Careers 2; FLA 2; Mission Alternate 2; Homecoming Rep 1; Class Officer 2; Dress Code Committee Chairman 4; Essence Reporter 3,4; Existence Section Editor 4; Dramatics-Makeup 2, Props 1.

McGARRY, MICHAEL — **244 Enos Dr.**
St. Ignatius

Latin Club 2; Liturgy Club 3,4; Glee Club 4; Honors 1,2,3; Glee Club 4.

MEHLMAN, JUDITH ANNE — **1417 Forester Dr.**
St. Thomas Aquinas

Art Club 1,3, President 4; Spanish Club 3; Essence Reporter 3; Existence Ass't Photo Editor 4; Honors 1; Dramatics-Scenery Committee; Harvest Festival Scenery 3; Cotillion Scenery 4.

MENARD, MARGARET — **1024 Earl St.**
St. Thomas Aquinas

Paramedical Careers 2, Secretary 3, President 4; Mission Rep 3; Honors 1,2,3; Math-Science Fair 2.

MENDEN, MARIANN ROSE — **8 Magyar St.**
St. Stephen

FBLA 4; Dramatics-Wardrobe 3.

MEYER, KAREN — **14 Utah St.**
Good Shepherd

Spanish Club 1,2; JCWA 4; FBLA 4; Honors 1,2,3,4; Chorus 1,2,3,4; Dramatics 3.

MIERZEJEWSKI, MARIE — **136 Bacon St.**
SS. Cyril & Methodius

FBLA 3.

MILLER, BEVERLY — **620 Oak St.**
Good Shepherd

French Club 1,2; JCWA 4; GAA Secretary; Homeroom Rep 3; Band 1,2,3; Chorus 4; Majorette 2,3.

MILLER, JOYCE ANN — **306 Ponderosa**
St. Thomas Aquinas

Latin Club 1,2; JCWA 4; Mission Club 4; GAA 4; Pep Band 1,2,3,4; Intramurals 1,2,3,4; Honors 1,2,3; Band 1,2,3,4; Chorus 1; Dramatics 1,2; Pep Committee 4; Dramatics—Publicity 3.

MILLER, TIMOTHY — **136 W. Fifth St., Perrysburg**
St. Rose

Science Club 1; Basketball 1; Dramatics 2,3.

MOORE, JOSEPH — **827 Main St.**
St. Thomas Aquinas

JCWA 4; Varsity S 2,3,4; Football 1,2,3,4; Baseball 1,2,3,4; Basketball 1,2; Honors 1,2,3,4.

MORALES, ESTHER **2701 Edwin St.**
St. Thomas Aquinas

FHA 4; Mission Alternate 4; Honors 1,2; Chorus 4.

MORAN, ALBERT **3544 Chase St.**
St. Mary

JCWA 4; Varsity S; Glee Club; Weight Lifting Club 2,3; Mission Club 1,2,3; Homeroom Rep 2, Alternate 1; Track 1,2,4; Football 2,3,4; Wrestling 1,2,3, Captain 4; Chorus 1,2,3,4; Dramatics 3.

MORRISON, KYLE **36 9 Van Buren**
St. Thomas Aquinas

Pep Club 1; Spanish Club 1,2; Mission Club 4; GAA 4; Essence Reporter 3,4, Advertising Manager 4; Existence 4; Honors 1,2; Chorus 1,2,4.

MRAVEC, KAREN **928 Wardell**
SS. Cyril & Methodius

Latin Club 2; JCWA 4; Social & Service Committee 4; Pep Committee 4; Honors 1,2,3,4; National Honor Society 3,4.

MUTCHLER, KATHRYN **26203 Bradner Rd.**
St. Jerome

Pep Club 2; JCWA 4; Homeroom Alternate 4; GAA 2; Reserve Cheerleading; Honors 1,2; Chorus 4; Homecoming Attendant4; TASC Queen Candidate 4.

MYERS, MARY KAY **1014 Greenwood**
Sacred Heart

Paramedical Careers 4; Honors 1,2,3; Band 2,3; Majorette 2,3.

NELLETT, THERESA **724 Valleywood**
St. Thomas Aquinas

Pep Club 2; Mission Club 2; FHA 4; Paramedical Careers 2; SC March of Dimes Comm. 4.

NOTHEIS, VICTORIA **7630 Reitz Rd.**
Sacred Heart

Spanish Club 2; FBLA 4; Pep Club 1,2; Essence Reporter 3,4; Existence Ass't Copy Editor 4; Honors 1,2,3,4; Chorus 4; Homeroom Alternate 1.

NOWACKI, ANN **235 Raymer Blvd.**
Sacred Heart

FBLA 4; Honors 1,2,3,4.

OBERT, RONALD **3025 Eastmoreland**
St. Thomas Aquinas

Varsity S 3,4; YCS 3; Homeroom Alternate 4; Baseball 3,4; Football 3,4; Honors 1,2,3,4; National Honor Society 3,4; Dramatics 4.

OLEJNICZAK, JEANNE **2340 Bakewell St.**
St. Stephen

Spanish Club 2,3; Pep Club 1,2,3; FHA 4; Chorus 4.

ONDRUS, MARIE **6552 Corduroy Rd.**
St. Ignatius

Pep Club 2,3; French Club 2,3; Science Club Secretary 3, Vice-president 4; Scholarship Chairman 4; Honors 1,2,3,4; National Honor Society 3, President 4; Dramatics-Costumes 2,3.

PASTOREK, MICHAEL **10 Island View Dr., Rossford**
SS. Cyril & Methodius

PEIFFER, EDWARD **141 Front St.**
St. Ignatius

JCWA 4; Varsity S 3,4; Homeroom Rep 2,3; Football 1,2,3; Baseball 1,2,3,4; Basketball 1; Honors 1,2.

PELLEGRIN SUSAN **1136 Schmidlin Rd.**
St. Stephen

French Club 1,2,3; FTA 3; JCWA 4; Honors 1,2,3; Chorus 1.

PHILLIPS, THEODORE **50 South Coy Rd.**
St. Louis

Track 3,4; Cross Country 4; Honors 3,4.

POWER, MICHAEL **410 Utah St.**
Good Shepherd

Basketball 1; Football 1,2,3; Honors 1,2.

RADOCY, RICHARD **Rt. 1, Libbey Rd.**
St. Jerome

Art Club 1; JCWA 4; Homeroom Rep 3; Baseball 1; Golf 3,4; Band 1,2.

RAJNER, JANICE **119 Milford St.**
Holy Rosary

Mission Club Alternate 3; JCWA 4.

REIHING, CONSTANCE **2743 Hayden St.**
St. Thomas Aquinas

Art Club 1,2, President 3,4; Honors 1,2,3,4; Dramatics-Scenery 2,3,4; Harvest Festival-Scenery 2,3; Cotillion-Scenery 4.

REIHING, PAMELA **624 Robindale**
St. Thomas Aquinas

Pep Club 1; FHA President 4; Honors 3.

RENO, GARY **112 Raymond St.**
St. Jerome

JCWA 4; Track 1,2,4; Basketball 1,2,3; Honors 3; Band 1,2.

RETTENBERGER, FREDERICK **5842 Corduroy Rd.**
St. Ignatius

RETTENBERGER, MICHAEL **1259 Stadium Rd.**
St. Ignatius

Basketball 1,2; Honors 2; Pep Band 1,2,3; Band 1,2,3.

RIEDEMAN, JOHN **Seaman Rd.**
Our Lady of Lourdes

Science Club 2,4; Dramatics 4.

RINGENBACH, THOMAS **847 Athens Rd.**
Sacred Heart

Science Club 4; Varsity S 3,4; Football 1,2,3,4; Basketball 1,2; Track 2,3,4; Honors 1,2,3; Dramatics-Ass't Director-Stage Manager 4.

ROSSI, CONSTANCE **507 Reineck Dr.**
Holy Rosary

French Club 1,2; Pep Club 2,3,4; FBLA 3,4; GAA 2; Cheerleader 2,3,4; Honors 1,2; Homecoming Attendant 4; TASC Queen Candidate 4.

SALPIETRO, BRENDA **213 Dearborn Ave.**
Sacred Heart

Homeroom Rep. 1,4; Alternate 3; Essence Reporter 3, Circulation Manager 4; Honors 1,2,3,4; Homecoming Attendant 4.

SARRA, DIANE **361 Heffner**
Sacred Heart

Pep Club 1; FBLA 4; Dramatics 1.

SAVAGE, KAREN **564 Robindale Ave.**
Sacred Heart

Pep Club 1; Art Club 3; FBLA 3; FTA 3, Treasurer 4; Student Council Comm. Chairman 4; Honors 1,2,3.

SCHWARTZ, THOMAS **342 E. Broadway**
Sacred Heart

Liturgical Comm. 4.

SEELEY, MIGNON **427½Arden Pl.**
St. Louis

Chorus 1,2,3.

SEMEGI, MARGARET **2030 Caledonia St.**
St. Stephens

FBLA 3, President 4; Pep Club 3.

SHAFFER, DEBBIE **34 Birckhead Pl.**
Cathedral

Art Club 4.

SHEEHY, JEAN **738 Clark**
Good Shepherd

French Club 1,2; Pep Club 1; JCWA 4; Homeroom Rep 2; Student Council Secretary 3; Class Secretary 4; Essence Reporter 3, Sports Feature Writer 4; Honors 1,3; Chorus 1,2,3,4.

SJOHOLM, CARLOS **2075 Delence St.**
St. Thomas Aquinas

(Exchange Student from Sweden) Paramedical Careers 4; Football 4; Wrestling 4.

SLESINSKI, DAVID **320 Raymond St.**
St. Jerome

Science Club Treasurer 3; Varsity S 3,4; Homeroom Rep 3; Class President 4; Football 1,2,3, Most Valuable Lineman 4; Baseball 1,2,3,4; Basketball 1,2; Honors 1,2,3,4; National Honor Society 3,4.

SMOTHERS, VINCENT **105 Warner St.**
St. Jerome

Football 1,2; Track 1,2.

SOFALVI, KATHRYN **1704 Schomberg St.**
St. Michael

Camera Club 1, Treasurer 2; French Club 2,3; JCWA 4; Essence Reporter 3,4; Existence Section Editor 4; Honors 1; Dramatics-Costumes 1; Moratorium Activist 4.

ST. JOHN, DEBBIE **1319 Nevada St.**
St. Thomas Aquinas

Liturgical Comm. 3,4; Pep Club, 2; Chorus 2,3,4.

SULLIVAN, CORRINE **725 Valleywood Dr.**
St. Thomas Aquinas

Spanish Club 1,2,3,4; GAA 4; Band 1,2,3,4; Pep Band 1,2,3; Dramatics-Orchestra 3,4.

SULLIVAN, MAUREEN **725 Valleywood Dr.**
St. Thomas Aquinas

Spanish Club 2, Treasurer 3; GAA 2,3,4; Honors 1,2; Band 1,2,3, Secretary 4; Dramatics-Orchestra 3,4.

SUMMERS, PATRICIA **309 Meadow Lane**
St. Jerome

FTA 3,4; Mission Club 3; French Club 3; Essence Reporter 3,4; Existence Copy Editor 4; Honors 1,2,3,4; Girls Chorus 1; Dramatics-Makeup 1.

TSCHERNE, CHRISTINE **265 Spring Grove**
Sacred Heart

Pep Club 1,2; FTA 2,3,4; Spanish Club 2,3; Mission Club 3; Girls' President 2; Honors 1,2,3,4; National Honor Society 3,4.

TUDICO, CYNTHIA **1003 Forsythe**
Good Shepherd

Pep Club 1,2; French Club 1,2,3; JCWA 4; FTA 2; Public Relations Chmn. 4; Essence Reporter 3, News Editor 4; Honors 1,2,3,4; National Honor Society 4; Chorus 1,2.

VAN HORN, PATRICIA **Box 220 Rt. 2**
Our Lady of Lourdes

Latin Club 1,2; JCWA 4; Honors 1,2,3; Chorus 1,2.

VAS, CHRISTINA **2118 Woodruff St.**
St. Stephen

FBLA 4; Pep Club 3; Honors 3.

VERES, NORMAN **729 Dearborn Ave.**
St. Thomas Aquinas

JCWA 4; Class President 1; Football 1,2,3, Captain 4; Wrestling 1; Baseball 1; Athletic Club 4.

VINCENT, DIANE **517 Plymouth**
Sacred Heart

Latin Club 1, Vice-president 2; Pep Club 1; JCWA 4; Homeroom Alternate 4; Honors 1,2,3.

VINCZE, LUCY **2010 Bakewell St.**
St. Stephen

Pep Club 1; Spanish Club 2; Liturgy Club 4; Honors 2,3,4.

VISLAY, ALICE **1726 Albert St.**
St. Thomas Aquinas

French Club 1,2; JCWA 4; Alternate Cheerleader 2; Chorus 3,4.

VISLAY, JOAN **Rt. 1, Box 396**
St. Jerome

Science Club 1, FTA 3,4; Pep Band 1,2,3,4; FTA Vice-president 4; Honors 1,2,4; Band 1,2,3,4; Dramatics-Light 3, Orchestra 4.

WALKER, EDWARD **528 Grasser**
Sacred Heart

Science Club 4; Homeroom Rep 2,3; Student Council President 4; Football 1,2,3,4; Basketball 1,2; Track 3,4; Honors 1,2,3,4; National Honor Society 3,4.

WEAVER, SUSAN **824 Clark St.**
Good Shepherd

French Club 1,2; Pep Club 2,3,4; JCWA 4; Cheerleader 2,3,4; Essence Reporter 3, Feature Editor 4; Honors 1,2,3; Chorus 4; Student Council Comm 4.

WEISENBURGER, PEGGY **580 Yondota St.**
Good Shepherd

Spanish Club 1,2,3; Mission Club 1; FTA 2; JCWA 4; Pep Club 1; GAA 1,2; Essence Reporter 3,4; Existence Section Editor 4; Honors 1,2,3,4.

WERNER, RICHARD **52 Nevada St.**
Good Shepherd

JCWA 4; Varsity S 3,4; Basketball 2; Baseball 2,3; Basketball Program Editor 3; Essence Reporter 3; Existence Editor-in-Chief 4; Moratorium Activist 4.

WEST, JOAN **1231 Sierra**
St. Thomas Aquinas

Art Club 3,4; National Honor Society 4; Dramatics-Makeup 3; Student Director 4; Student Council Decorations Comm 4.

WHITE, JOANNE **..314 Utah St.**
Good Shepherd

Art Club 1,2,3; FTA 1,4; Honors 1,2,3,4; National Honor Society 3,4.

WIDMER, CAROL **Hellwig Rd.**
Our Lady Of Lourdes

Missions 1,2,3; Science Club 1; Art 1,2,3; FTA 4.

ZAM, CHERYL **445 Richford Dr.**
SS. Cyril & Methodius

Pep Club 1,2,3,4; Art Club 1; Cheerleader 2,3, Captain 4; Honors 1,2,3; National Honor Society 4; Homecoming Attendant 4; TASC Queen Candidate 4; Inter-School Exchange Chairman 4; Pep Comm. Chairman 4; Prom Co-Chairman 3, Chairman 4.

ZELLNER, KRISTINE **429 Dover Place**
Sacred Heart

FBLA 4; GAA 1; Social Committee 4; Pep Committee 4; Band 2,3; Majorette 2,3.

ZIELINSKI, DONNA **2028 Woodcrest Dr.**
St. Ignatius

Paramedical 4; Spanish Club 3.

ZIEROFF, PETER **826 Athens**
St. Ignatius

Homeroom Rep 1; Track 2,3; Football 1,2,3; Basketball 1,2; Honors 3; Band 1,2,3,4; Dramatics-Orchestra 1,3.

ZIGRAY, THOMAS **2229 Caledonia St.**
St. Stephen

JCWA President 4; Camera Club 1,2; Homeroom Rep 4; Student Council Chaplain 4; Social Comm. Chairman 4.

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St. Cyril & Methodius School
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Senior Homeroom 222
Senior Homeroom 232
Senior Homeroom 237
Senior Homeroom 222
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Shari & Rick Forever
Robert Shawuer
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Jeannine E. Sheibley
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The Siamese Twins—Marge & Wendy
Rev. Robert B. Sidner
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Miss Helen Simko
Mr. & Mrs. Joseph Sinay
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Junior Girls 231
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Sisters of St. Francis (CSHS)
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Mr. & Mrs. Philip Skeldon
Sky Blue Pink (Band)
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Sophomore Homeroom 244
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Sr. Janeen's Clockwatchers (Junior English, per. 5)

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Connie Szollosi '69
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N.D., J.H., C.M., E.F., M.G., S.G., C.M., C.M., R.O., D.R., D.W., M.W., N.M., S.E., J.R.,—223
T.B., F.A., M.B., V.D., D.D., M.H., L.H., P.J., D.J., C.R., J.S., M.S., P.T.,—223

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Mr. & Mrs. Sylvester Urbanski
Mr. & Mrs. Forrest Ulman
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editor's note

A year has changes . . . a decade has changes . . . good . . . bad . . . I had ups . . . downs . . . worries . . . joys . . . but "I got by with a little help from my friends" . . . thanks to my staff for work . . . criticism . . . thanks to the student body for their fine work on the patron drive . . . thanks to Sister Eileen for handling the drive . . . thanks to Mrs. Henninger for handling the money . . . thanks to Mike Dismuke for the cover design . . . thanks to my parents for understanding about the late hours and worries . . . thanks to Father Thomas for his criticisms and the free meals . . . thanks to Sister Jane Mary for letting Tim Berry run in and out of her classroom to use the darkroom . . . thanks to all the faculty for positive responses . . . thanks to Irene Willman for criticism, use of her table, coffee, and advice . . . thanks to Doug Bynum for continuing to believe in us . . . thanks to Jeanne for all the extra help . . . for the cards and trophies . . . thanks Bob Schlagheck for keeping the school open and working around us . . . thanks to Margie Brown . . . to Chuck Gargotto . . . to Paul Mierzejewski . . . to Al Dismuke . . . to John Blinn . . . to the Packos . . . to Mrs. Urbanski and Sister Blanche . . . And a final thanks to Mr. K for giving me this job . . . for help . . . for ideas . . . for being the beautiful person and old man with two gray hairs you are.

So there it is. Existence 70 . . . all yours . . . a book in an age of transition . . . sic transit gloria mundi.

Rick Werner

LIVE AND LET LIVE